

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

PH0684724
FOR NPS USE ONLY

RECEIVED

SEP 10 1978

DATE ENTERED

NOV 3 1978

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Montpelier Historic District

AND/OR COMMON

2 LOCATION

STREET & NUMBER

See #10

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

CITY, TOWN

STATE

VICINITY OF

CODE

COUNTY

CODE

3 CLASSIFICATION

CATEGORY

☒ DISTRICT

☐ BUILDING(S)

☐ STRUCTURE

☐ SITE

☐ OBJECT

OWNERSHIP

☐ PUBLIC

☐ PRIVATE

☒ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS

☐ BEING CONSIDERED

STATUS

☒ OCCUPIED

☒ UNOCCUPIED

☒ WORK IN PROGRESS

ACCESSIBLE

☒ YES: RESTRICTED

☒ YES: UNRESTRICTED

☐ NO

PRESENT USE

☐ AGRICULTURE

☒ COMMERCIAL

☒ EDUCATIONAL

☒ ENTERTAINMENT

☒ GOVERNMENT

☐ INDUSTRIAL

☐ MILITARY

☒ MUSEUM

☒ PARK

☒ PRIVATE RESIDENCE

☒ RELIGIOUS

☐ SCIENTIFIC

☐ TRANSPORTATION

☐ OTHER:

4 OWNER OF PROPERTY

NAME

Multiple--see continuation sheet

STREET & NUMBER

CITY, TOWN

STATE

VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Office of the City Clerk

STREET & NUMBER

City Hall

CITY, TOWN

STATE

Montpelier, VT

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Vermont Historic Sites and Structures Survey

DATE

May, 1978

☐ FEDERAL ☒ STATE ☐ COUNTY ☐ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Vermont Division for Historic Preservation

CITY, TOWN

STATE

Montpelier, VT

7 DESCRIPTION

CONDITION

☒ EXCELLENT

☒ GOOD

☒ FAIR

☒ DETERIORATED

☐ RUINS

☐ UNEXPOSED

CHECK ONE

☒ UNALTERED

☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE

☐ MOVED

DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Montpelier Historic District is located along the Winooski River, the North Branch, and the valleys which they form. The streets follow the bends of the rivers and at times go up the steep banks of the valley allowing buildings to be built at street focal points and on a variety of grades. This gives the city a feeling of confinement and containment. Although there are no downtown greens or commons, the city has a visual spaciousness because of the Statehouse green and the residential lawns.

The district has key public buildings located in each neighborhood of the city; churches are the most visible with their steeples punctuating the skyline, and schools with the sounds of children enjoying neighborhood life in a small Vermont city.

Architecturally, the city is very rich with both high style and vernacular buildings of the Federal, Greek Revival, Italianate, French Second Empire, and Queen Anne styles and a scattering of the Gothic, Dutch Colonial, and Colonial Revival styles. The district is comprised of houses, commercial blocks, churches, a railroad station and schools with no one style concentrated on any one building type. No neighborhood is built exclusively on one style, because the city has grown in spurts throughout its history and with each period, constructing buildings in the then-current style.

Most of the buildings within the district retain their original use or have been successfully adapted for new and continuing use. Fire and floods have had more effect on the city than demolition, which has happened mostly in this century; most unfortunately with the United States Post Office (#196) in 1963 and the railroad station which stood near the site of #487. New hope and pride in the historic character of the district have been generated by the rehabilitation, restoration, and adaptive use of various buildings throughout the district, using both private and public funds.

Buildings and sites which contribute to the historic character of the Montpelier Historic District are as follows (numbers refer to enclosed sketchmap):

1. 148 State Street. Non-contributory.

Wood frame, clapboarded, 1½ stories, gable roof with shed dormers sheathed in asphalt, c. 1953.

2. 152 State Street, Perry's Shell Service Station

Poured concrete, two stories, two bays, c. 1940, flat roof with parapet, protective canopy over gas pumps, bracketed cornice around building at second story floor level.

3. 163 State Street.

Wood frame, three stories, mansard roof sheathed in slate, six-bay facade with projecting two-bay center section. This French Second Empire style house, c. 1874, was clad in aluminum siding in 1977, resulting in the loss of many fine details by removal.

(see continuation sheet)

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Montpelier Historic District derives its primary significance from the fact that it has survived as a relatively unaltered mid- to late-19th century town. There have been some minor 20th century incursions, but the town generally appears today much as it did almost one hundred years ago.

The street pattern, from the very earliest settlements, has been dictated by the town's topography. Set in a small area of relatively level land at the confluence of the Winooski River and the North Branch, the town expanded toward the surrounding hills. These hills, some of which are 300 feet higher than the principal section of the town, were necessarily determining factors in the placement of streets and buildings. Thus, a regular grid system is apparent in only two small sections of the town. The unplanned naturalistic layout results in added visual interest for the district as a whole.

The two principal streets, Main Street and State Street, roughly parallel the two rivers for much of their length within the district; in addition, the Montpelier and Barre Railroad runs alongside the Winooski. As a result, there are a total of two bridges of varying types with the district.

The settlement which was to become Montpelier was chartered by the Republic of Vermont in 1781. Most of the early settlers were second or third generation Americans of English extraction; the name Montpelier supposedly came from Col. Jacob Davis, an early settler from Massachusetts, who may have heard of its French namesake in the Huguenot towns of Charlton and Oxford. He is known to have named Calais, the neighboring town to the north, and he may have been honoring France for her help during the Revolutionary War. Davis, one of the first and most prominent settlers, came to the frontier Montpelier in 1787 and is buried in the Elm Street Cemetery.

The first settlers erected houses west of the North Branch, to the west of the present intersection of Elm and Langdon Streets; the site is now occupied by the County Jail, #203. A sawmill and gristmill were erected further upstream on the North Branch at the present site of the Lane Company Shops, #450-458. Land was cleared south to the Winooski and west approximately to the site of the present Pavilion Building (#489), roughly nine acres.

The town had little to recommend it until 1805, when it was named the capital of the state. Previously, the legislature had had no permanent home, meeting in various towns around the state. Montpelier was chosen primarily for its central location and its accessibility to roads and waterways. The site for the Capitol was donated by Thomas Davis, son of Jacob; at about the same time, he shrewdly built the adjacent Pavilion Hotel for the convenience of the legislators.

see continuation sheet)

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See continuation sheet

10 GEOGRAPHICAL DATA

Montpelier, VT quadrangle 1:24000

ACREAGE OF NOMINATED PROPERTY 237

UTM REFERENCES

A

118	694	11810	4903	3610
ZONE	EASTING	NORTHING		

E: 18/694080/4904090

B

118	693	6110	4902	8110
ZONE	EASTING	NORTHING		

C

118	692	41010	4903	51910
ZONE	EASTING	NORTHING		

D

118	692	71310	4903	91810
ZONE	EASTING	NORTHING		

see continuation sheet

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
-------	------	--------	------

STATE	CODE	COUNTY	CODE
-------	------	--------	------

11 FORM PREPARED BY

NAME / TITLE

John P. Dumville, Architectural Historian

May, 1978

Vermont Division for Historic Preservation

802-828-3226

The Pavilion

CITY OR TOWN

STATE

Montpelier, VT

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE X

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE

William B. Pinner, SHPO

DATE

9/15/78

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

ATTEST:

Charles A. ...

KEEPER OF THE NATIONAL REGISTER

DATE

11/3/78

KEEPER OF THE NATIONAL REGISTER

DATE

11-3-78

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Property owners within the Montpelier Historic District:

- | | |
|---|---|
| 1. 148 State Street

Vermont Association of Realtors, Inc.
148 State Street
Montpelier, Vermont 05602 | 7. 155 State Street
Francis T. and Marcia E. Sheridan
155 State Street
Montpelier, Vermont 05602 |
| 2. 152 State Street

Filling Station Supply Company
152 State Street
Montpelier, Vermont 05602 | 8. 153 State Street

Richard N. and Sally W. Donaghy
153 State Street
Montpelier, Vermont 05602 |
| 3. 163 State Street

Richard H. and Lorraine N. Herbert and
Patricia A. Hebert and Robert A. Hebert
163 State Street
Montpelier, Vermont 05602 | 9. 149 State Street

Arthur, Joann, Conrad and Jean Belange
7 Pinewood Road
Montpelier, Vermont 05602 |
| 4. 161 State Street

Donald E., Jr. and Polly S. Barker
161 State Street
Montpelier, Vermont 05602 | 10. 147 State Street

Richard and Meredith Thurston
c/o Capital Realty
2 Bailey Avenue
Montpelier, Vermont 05602 |
| 5. 159 State Street

John F., III and Lynn F. Lindley
159 State Street
Montpelier, Vermont 05602 | 11. 8 Bailey Avenue

Lawrence Atkin
8 Bailey Avenue
Montpelier, Vermont 05602 |
| 6. 157 State Street

Daniel and Jean Garr and
N. P. Garcia
16 Snow Avenue
Barre, Vermont 05641 | 12. 20 Baldwin Street

Maurice and Martha Kelley
20 Baldwin Street
Montpelier, Vermont 05602 |

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- | | |
|---|---|
| 13. 19 Baldwin Street

Stearns R. and Nancy C. Jenkins
19 Baldwin Street
Montpelier, Vermont 05602 | 21. 21 Terrace Street

Audrey and Martin E. Upmali, III
21 Terrace Street
Montpelier, Vermont 05602 |
| 14. 17 Baldwin Street

Stearns R. and Nancy C. Jenkins
19 Baldwin Street
Montpelier, Vermont 05602 | 22. 18 Bailey Avenue

John Wallace, Jr. and Margaret Malley
18 Bailey Avenue
Montpelier, Vermont 05602 |
| 15. 22 Terrace Street

Lawrence P. and Mary M. Heney
81 Main Street
Montpelier, Vermont 05602 | 23. 20 Bailey Avenue

Kimberly B and Dorothy Todd Cheney
20 Bailey Avenue
Montpelier, Vermont 05602 |
| 16. 26 Terrace Street

State of Vermont | 24. 22 Bailey Avenue

Ruth M. and Beverly M. Culver
22 Bailey Avenue
Montpelier, Vermont 05602 |
| 17. 29 Terrace Street

Richard T. and Dorothy C. Babcock
29 Terrace Street
Montpelier, Vermont 05602 | 25. 24 Bailey Avenue

Harvey B. and Hazel M. Whiting
24 Bailey Avenue
Montpelier, Vermont 05602 |
| 18. 27 Terrace Street

Raymond B. and Nathelia S. Magwire
27 Terrace Street
Montpelier, Vermont 05602 | 26. 26 Bailey Avenue

William L. and Lucy M. Duke
26 Bailey Avenue
Montpelier, Vermont 05602 |
| 19. 25 Terrace Street

Eugenio J. and Elizabeth R. Perojo
25 Terrace Street
Montpelier, Vermont 05602 | 27. 30 Bailey Avenue

Bernard J. and Audrey M. McCarthy
30 Bailey Avenue
Montpelier, Vermont 05602 |
| 20. 23 Terrace Street

Alexander Nies
23 Terrace Street
Montpelier, Vermont 05602 | 28. 27 Bailey Avenue

Mortimer C. and Beatrice H. Pierce, et al.
27 Bailey Avenue
Montpelier, Vermont 05602 |

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- | | |
|--|---|
| 29. 25 Bailey Avenue

Clifton and Ella A. Jones
25 Bailey Avenue
Montpelier, Vermont 05602 | 36. 9 Terrace Street
Silas C. and Jean H. Carpenter
9 Terrace Street
Montpelier, Vermont 05602 |
| 30. 23 Bailey Avenue

Frederick J. and Jane P. Reed
23 Bailey Avenue
Montpelier, Vermont 05602 | 37. 1 Chapman Road

Joseph W. Foti
1 Chapman Road
Montpelier, Vermont 05602 |
| 31. 21 Bailey Avenue

Charles R. and Alice B. Adams
21 Bailey Avenue
Montpelier, Vermont 05602 | 38. 8 Richardson Street

Anthony J. and Carolyn T. Aiossa
8 Richardson Street
Montpelier, Vermont 05602 |
| 32. 19 Bailey Avenue

Glenn and Lillian E. Smith
19 Bailey Avenue
Montpelier, Vermont 05602 | 39. 10 Richardson Street

Ella Kelley Hutchins
10 Richardson Street
Montpelier, Vermont 05602 |
| 33. 17 Bailey Avenue

J. Paul and Marie Bonnie Guiliani
17 Bailey Avenue
Montpelier, Vermont 05602 | 40. 7 Richardson Street

Clara and Eric Gilbertson
7 Richardson Street
Montpelier, Vermont 05602 |
| 34. 15 Terrace Street

Winnifred F. Cobb
15 Terrace Street
Montpelier, Vermont 05602 | 41. 6 Richardson Street

H. Belmont, Virgini E. and Timothy
Houghton
6 Richardson Street
Montpelier, Vermont 05602 |
| 35. 13 Terrace Street

David W. and Carole B. Brown
13 Terrace Street
Montpelier, Vermont 05602 | 42. 4 Chapman Road

Winona M. and Carl Smith
4 Chapman Road
Montpelier, Vermont 05602 |

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43. 7 Terrace Street

Carl and Winona N. Smith
4 Chapman Road
Montpelier, Vermont 05602

44. 5 Terrace Street

Carl and Winona N. Smith
4 Chapman Road
Montpelier, Vermont 05602

45. 1 Terrace Street

Dwight and Pauline E. Stafford
1 Terrace Street
Montpelier, Vermont 05602

46. 2 Mather Terrace

Horace V. and Ellen B. Shute
2 Mather Terrace
Montpelier, Vermont 05602

47. 4 Mather Terrace

Andrew J. Brown and Norma Helen
Goodnow
4 Mather Terrace
Montpelier, Vermont 05602

48. 6 Mather Terrace

Nancy and Raymond Koliander
6 Mather Terrace
Montpelier, Vermont 05602

49. 108 State Street

Mobile Oil Company, Inc.
108 State Street
Montpelier, Vermont 05602

50. 100 State Street

Tavern Motor Inn
100 State Street
Montpelier, Vermont 05602

51. 100 State Street

Tavern Motor Inn
100 State Street
Montpelier, Vermont 05602

52. Taylor Street Scrapyard

Robert Carr
North Franklin Street
Montpelier, Vermont 05602

53. 76 State Street

Tavern Motor Inn, Inc.
100 State Street
Montpelier, Vermont 05602

54. 64 State Street

Christ Church, Episcopal
64 State Street
Montpelier, Vermont 05602

55. 58-1/2 State Street

State Street Investment Co.
62 State Street
Montpelier, Vermont 05602

56. 54 State Street

State Street Investment Co.
62 State Street
Montpelier, Vermont 05602

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57.	60-62 State Street State Street Investment Co. 62 State Street Montpelier, Vermont 05602	64.	8-14 State Street Cody Enterprises P.O. Box 840 Montpelier, Vermont 05602		
58.	52-56 State Street State Street Investment Co. 62 State Street Montpelier, Vermont 05602	65.	2-6 State Street Cody Enterprises P.O. Box 840 Montpelier, Vermont 05602		
59.	50 State Street J. Robert and Marcia E. Goodrich 5 Marvin Street Montpelier, Vermont 05602	66.	72-1/2 Main Street Cody Enterprises P.O. Box 840 Montpelier, Vermont 05602		
60.	46, 48, 50 State Street State Street Investment Co. 62 State Street Montpelier, Vermont 05602	67.	68-70 Main Street Cody Enterprises P.O. Box 840 Montpelier, Vermont 05602		
61..	34-42 State Street State Street Investment Co. 62 State Street Montpelier, Vermont 05602	68.	66 Main Street Cody Enterprises P.O. Box 840 Montpelier, Vermont 05602		
62.	20-32 State Street 20-24: Frank Facini, Jr. 2 Dyer Avenue Montpelier, Vermont 05602 26-32: State Street Investment Co. 62 State Street Montpelier, Vermont 05602	69.	64 Main Street Alice G. Pappas 64 Main Street Montpelier, Vermont 05602		
63.	16-18 State Street Robert J. and Sandra C. Fitzgerald 65 Hill Street Barre, Vermont 05641	70.	60 Main Street Alice G. Pappas 64 Main Street Montpelier, Vermont 05602		

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- | | |
|---|--|
| 71. 52-54 Main Street

Aubuchon Realty Company, Inc.
28 Rollstone Street
Fitchburg, Massachusetts | 78. Gas distribution plant for #77 |
| 72. 32-50 Main Street

44-50: Cody Enterprises
P.O. Box 840
Montpelier, Vermont 05602

32-42: Dickey Trust
33 Saltonstall Road
Haverhill, Massachusetts 01830 | 79. 4 Main Street

Antonio B. Pomerleau
184 South Winooski Avenue
Burlington, Vermont 05401

80. 5 Main Street

Antonia B. Pomerleau
184 South Winooski Avenue
Burlington, Vermont 05401 |
| 73. 28-30 Main Street

Black Hawk Real Estate Corporation
28-30 Main Street
Montpelier, Vermont 05602 | 81. 7 Main Street

Antonio B. Pomerleau
184 South Winooski Avenue
Montpelier, Vermont 05602

82. 9 Main Street |
| 74. 22-26 Main Street

Ernest D. and Louis J. Massucco
32 East State Street
Montpelier, Vermont 05602 | Filling Station Supply Corporation
Mill Street
Barre, Vermont 05641

83. 15 Barre Street |
| 75. 16-20 Main Street

Andrew A., Bert T. Ernest P. and
Mari M. and Marguerite D. Tomasi
16-20 Main Street
Montpelier, Vermont 05602 | Stanley C. and Marily W. Goodell and
Ronald K. and Ella L. Sanguinetti
Towne Hill Road
Montpelier, Vermont 05602

84. 19 Barre Street |
| 76. 12 Main Street

Texaco, Inc.
12 Main Street
Montpelier, Vermont 05602 | H. K. Webster Company Stores of Vt, Inc
23 Barre Street
Montpelier, Vermont 05602

85. 23 Barre Street |
| 77. 12-1/2 Main Street

Capital City Gas Company
12-1/2 Main Street
Montpelier, Vermont 05602 | H. K. Webster Company Stores of VT, Inc.
23 Barre Street
Montpelier, Vermont 05602 |

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86. 31 Barre Street

Helen J. Messer
31 Barre Street
Montpelier, Vermont 05602

87. 37 Barre Street

Josephine and Guy Neveu
c/o Guy's Coiffure
Pearl Street
Burlington, Vermont 05401

88. 39 Barre Street

Elizabeth B. and Norman F. George
P.O. Box 513
Montpelier, Vermont 05602

89. 45 Barre Street

Ida Benoit and Clara Crossman
45 Barre Street
Montpelier, Vermont 05602

90. 47 Barre Street

Winifred and Anthony Cascio
47 Barre Street
Montpelier, Vermont 05602

91. 51 Barre Street

City of Montpelier

92. 57 Barre Street

Claire P. and Paul H. Guare
57 Barre Street
Montpelier, Vermont 05602

93. 63 Barre Street

Mariam and Marguerite D. Tomasi
63 Barre Street
Montpelier, Vermont 05602

94. 69 Barre Street

Barbara R. and Ernest P. Tomasi
Clarendon Avenue
Montpelier, Vermont 05602

95. 77 Barre Street

Irene M. and Richard Rossi
77 Barre Street
Montpelier, Vermont 05602

96. 79 Barre Street

Linda A. and Stuart O. Fenton
393 North Main Street
Barre, Vermont 05641

97. 89 Barre Street

James Barrett
95 Elm Street
Montpelier, Vermont 05602

98. 93-95 Barre Street

Iris and Murton Burns
93-95 Barre Street
Montpelier, Vermont 05602

99. 99-1/2 - 105 Barre Street

Anne M. and Eric Allison
33 Eastern Avenue
Barre, Vermont 05641

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- | | |
|--|--|
| 100. 113-117 Barre Street

Anne M. and Eric Allinson
33 Eastern Avenue
Barre, Vermont 05641 | 107. 107-111 Barre Street
Anne M. and Eric Allinson
33 Eastern Avenue
Barre, Vermont 05641 |
| 101. 119-123 Barre Street

Florence H. and Paul B. White
119 Barre Street
Montpelier, Vermont 05602 | 108. 125-129 Barre Street

Blandine Datil
46 Fairview Street
Barre, Vermont 05641 |
| 102. 137 Barre Street

Roslyn and Berthold Huebener
Berns and Associates
P.O. Box 4
Waterbury Center, Vermont 05677 | 109. 131 Barre Street

Roslyn and Berthold Huebener
Berns and Associates
P.O. Box 4
Waterbury Center, Vermont 05677 |
| 103. 143 Barre Street

Rosalie and Joseph Genest
143 Barre Street
Montpelier, Vermont 05602 | 110. 145-147 Barre Street

Rosalie and Joseph Genest
143 Barre Street
Barre, Vermont 05641 |
| 104. Railroad complex

Barre-Montpelier Railroad
Depot Square
Barre, Vermont 05641 | 111. 149 Barre Street

Madeline O'Brien
149 Barre Street
Montpelier, Vermont 05602 |
| 105. Railroad complex

Barre-Montpelier Railroad
Depot Square
Barre, Vermont 05641 | 112. 138-140 Barre Street

Margaret D. and Arthur E. Gordon
138-140 Barre Street
Montpelier, Vermont 05602 |
| 106. Railroad complex

Barre-Montpelier Railroad
Depot Square
Barre, Vermont 05641 | 113. 134 Barre Street

Jeannette L. and Paul E. Portelance
134 Barre Street
Montpelier, Vermont 05602 |

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|--|---|
| 114. 130 Barre Street

Barbara and James E. Davis
130 Barre Street
Montpelier, Vermont 05602 | 122. 62 Barre Street

Jean M. and Herbert H. Friot
62 Barre Street
Montpelier, Vermont 05602 |
| 115. 118-120 Barre Street

Marjorie E. and Walter E. Baldwin
118-120 Barre Street
Montpelier, Vermont 05602 | 123. 52-58 Barre Street

City of Montpelier |
| 116. 104 Barre Street

Hesta and Guy M. Livingston
104 Barre Street
Montpelier, Vermont 05602 | 124. 46 Barre Street

Roman Catholic Diocese of Vermont
Burlington, Vermont 05401 |
| 117. 96-98 Barre Street

Gertrude and Steven Peter Glass
98 Barre Street
Montpelier, Vermont 05602 | 125. 40 Barre Street

Elizabeth B. and Norman F. George
P.O. Box 513
Montpelier, Vermont 05602 |
| 118. 90 Barre Street

Jane M. and Danny Breer
90 Barre Street
Montpelier, Vermont 05602 | 126. 34 Barre Street

Green Valley Produce, Inc.
34 Barre Street
Montpelier, Vermont 05602 |
| 119. 82 Barre Street

Virginia Mae Wells and Maralyn
Mae Parker
82 Barre Street
Montpelier, Vermont 05602 | 127. 28 Barre Street

Ellen C. and Irving Anders
Calais Stage Road
East Montpelier, Vermont 05651 |
| 120. 78-80 Barre Street

Florence C. and Stephen Cano
206 Berlin Street
Montpelier, Vermont 05602 | 128. 18 Barre Street

Roman Catholic Diocese of Vermont
Burlington, Vermont 05401 |
| 121. 72 Barre Street

Helen L. Goodrich
72 Barre Street
Montpelier, Vermont 05602 | 129. 16 Barre Street

Roman Catholic Diocese of Vermont
Burlington, Vermont 05401 |

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- | | |
|---|--|
| 130. 8 Barre Street
Cody Enterprises
P.O. Box 840
Montpelier, Vermont 05602 | 138. 57-63 Main Street
City of Montpelier ✓ |
| 131. 11-15 Main Street
Cody Enterprises
P.O. Box 840
Montpelier, Vermont 05602 | 139. 65-67 Main Street
Lawrence P. and Mary M. Heney
81 Main Street
Montpelier, Vermont 05602 |
| 132. 21 Main Street
American Legion Post #3
P.O. Box 224
Montpelier, Vermont 05602 | 140. 71-77 Main Street
Lawrence P. and Mary M. Heney
81 Main Street
Montpelier, Vermont 05602 |
| 133. 27-31 Main Street
Bigglestone's Investments, Inc.
27-31 Main Street
Montpelier, Vermont 05602 | 141. 79 Main Street
Lawrence P. and Mary M. Heney
81 Main Street
Montpelier, Vermont 05602 |
| 134. 39 Main Street
City of Montpelier ✓ | 142. 81-83 Main Street
Lawrence P. and Mary M. Heney
81 Main Street
Montpelier, Vermont 05602 |
| 135. 13-15 Pitkin Court
Stanley Goodell
Towne Hill Road
Montpelier, Vermont 05602 | 143. 85 Main Street
Cody Enterprises
P.O. Box 840
Montpelier, Vermont 05602 |
| 136. 11 Pitkin Court
Stanley Goodell
Towne Hill Road
Montpelier, Vermont 05602 | 144. 87-89 Main Street
Cody Enterprises
P.O. Box 840
Montpelier, Vermont 05602 |
| 137. 17-19 Pitkin Court
Gloria and Evan Miller
80 College Street
Montpelier, Vermont 05602 | 145. 101 Main Street
Cody Enterprises
P.O. Box 840
Montpelier, Vermont 05602 |

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- | | |
|---|--|
| 146. 115 Main Street

Bethany Congregational Church
115 Main Street
Montpelier, Vermont 05602 ✓ | 153. 147 Main Street

Edith G. Baird
147 Main Street
Montpelier, Vermont 05602 |
| 147. 135 Main Street

Kellogg-Hubbard Library
135 Main Street
Montpelier, Vermont 05602 ✓ | 154. 149 Main Street

O. M. Fisher Home
149 Main Street
Montpelier, Vermont 05602 |
| 148. 137 Main Street

Trinity United Methodist Church
137 Main Street
Montpelier, Vermont 05602 ✓ | 155. 155 Main Street

Montpelier Housing Authority
155 Main Street
Montpelier, Vermont 05602 |
| 149. 139 Main Street

Barber and Lanier, Inc.
139 Main Street
Montpelier, Vermont 05602 ✓ | 156. 1 Liberty Street

Margaret and Bancroft Dwinell
3 Liberty Street
Montpelier, Vermont 05602 |
| 150. 141 Main Street

Lawrence P. and Mary M. Heney
81 Main Street
Montpelier, Vermont 05602 ✓ | 157. 2 Liberty Street

George E. and Almeda T. Douglas
2 Liberty Street
Montpelier, Vermont 05602 |
| 151. 143 Main Street

Maizie and Patricia Kelleher ✓
143 Main Street
Montpelier, Vermont 05602 | 158. 167-169 Main Street

E. Dante and Ruth S. Bogni
167-169 Main Street
Montpelier, Vermont 05602 |
| 152. 145 Main Street

Edith G. Baird
147 Main Street
Montpelier, Vermont 05602 | 159. 171 Main Street

John K. Baird
35 Proctor Avenue
South Burlington, Vermont 05401 |
| | 160. 175 Main Street

George C. and Gertrude L. Pedrozo
175 Main Street
Montpelier, Vermont 05602 |

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- | | |
|---|---|
| 161. 2, 4, 6 Jay Street

Irving J. and Esther Saffran
Towne Hill Extension
East Montpelier, Vermont 05156 | 169. 156-158 Main Street

Boutwell Masonic Building Assoc. Inc.
156 Main Street
Montpelier, Vermont 05602 |
| 162. 180 Main Street

Oliver G. and Johanna L. Citrini
180 Main Street
Montpelier, Vermont 05602 | 170. 154 Main Street

Marcia P. Rogers
154 Main Street
Montpelier, Vermont 05602 |
| 163. 176 Main Street

Meridan and Gladys Nelson
176 Main Street
Montpelier, Vermont 05602 | 171. 152 Main Street

Robert E. and Judith S. Nist
182 Berlin Street
Montpelier, Vermont 05602 |
| 164. 172-174 Main Street

Leonard C. and Theresa C. Barney
172-174 Main Street
Montpelier, Vermont 05602 | 172. 150 Main Street

Robert L. and Doris W. Hale
150 Main Street
Montpelier, Vermont 05602 |
| 165. 166-170 Main Street

Montpelier School District | 173. 148 Main Street

Thelma P. Nichols
148 Main Street
Montpelier, Vermont 05602 |
| 166. 164 Main Street

Sam C. and Suzan W. Fitzpatrick
164 Main Street
Montpelier, Vermont 05602 | 174. 146 Main Street

Richard T. and Virignia T. Smith
1 Summer Street
Montpelier, Vermont 05602 |
| 167. 162 Main Street

Helena Lawliss
162 Main Street
Montpelier, Vermont 05602 | 175 and 175A. 144 Main Street

Paul and Norman P. Baril
144 Main Street
Montpelier, Vermont 05602 |
| 168. 160-160-1/2 Main Street

Donald and Rita Rowan
13 Marvin Street
Montpelier, Vermont 05602 | |

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- | | |
|--|---|
| 176 and 176A. 140 Main Street

Clifton E. and Mary M. Whitney
140 Main Street
Montpelier, Vermont 05602 | 183. 112-116 Main Street

Raymond N. Alvarez
8 Westwood Drive
Montpelier, Vermont 05602 |
| 177 and 177A. 138 Main Street

Vermont Education Association
138 Main Street
Montpelier, Vermont 05602 | 184. 100-110 Main Street

Marguerite S. and David S. Miller
108 Main Street
Montpelier, Vermont 05602 |
| 178 and 178A. 136 Main Street

Vermont State Medical Society, Inc.
136 Main Street
Montpelier, Vermont 05602 | 185. 24 Langdon Street

David S. and Marguerite S. Miller
108 Main Street
Montpelier, Vermont 05602 |
| 179. 134 Main Street

Unitarian Church
134 Main Street
Montpelier, Vermont 05602 | 186. 8-20 Langdon Street

John Nash and Warren Kitzmiller
8-20 Langdon Street
Montpelier, Vermont 05602 |
| 180. 132 Main Street

The Howard Bank
90 Main Street
Montpelier, Vermont 05602 | 187. 7-9 Langdon Street

Martha Corker
9 Langdon Street
Montpelier, Vermont 05602 |
| 181. 124-126 Main Street

Robert Denis and William G. and
Sandra J. Ricker
28 East State Street
Montpelier, Vermont 05602 | 188. 90-98 Main Street

The Howard Bank
90 Main Street
Montpelier, Vermont 05602 |
| 182. 118-122 Main Street

Paul and Patricia Ann Sykas
62 College Street
Montpelier, Vermont 05602 | 189. 5-7 State Street

Nancy and Robert Edson
5-7 State Street
Montpelier, Vermont 05602 |

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|------|--|------|--|
| 190. | 13 State Street

Vermont National Bank
13 State Street
Montpelier, Vermont 05602 | 197. | 89 State Street

Vermont Mutual Fire Insurance Co.
89 State Street
Montpelier, Vermont 05602 |
| 191. | 17 State Street

Brown Insurance Agency
17 State Street
Montpelier, Vermont 05602 | 198. | 93 State Street

Cody Enterprises
P.O. Box 840
Montpelier, Vermont 05602 |
| 192. | 23-27 State Street

Nelson Brothers, Inc.
27 State Street
Montpelier, Vermont 05602 | 199. | 97 State Street

Russell S. and Margaret M. Going
97 State Street
Montpelier, Vermont 05602 |
| 193. | 31-33 State Street

Nelsao Brothers Inc.
27 State Street
Montpelier, Vermont 05602 | 200. | 99 State Street

Vermont Fedearl Savings and Loan
99 State Street
Montpelier, Vermont 05602 |
| 194. | 41-45 State Street

Chittenden Trust Company
45 State Street
Montpelier, Vermont 05602 | 201. | 107 State Street

Gulf Oil Corporation
P.O. Box 8056
Philadelphia, Pennsylvania 19101 |
| 195. | 65 State Street

Washington County Courthouse
P.O. Box 426
Montpelier, Vermont 05602 | 202. | 107 State Street

Vermont Real Estate, Ltd.
Berns and Associates
P.O. Box 4
Waterbury Center, Vermont 05677 |
| 196. | 87 State Street

United States Post Office
87 State Street
Montpelier, Vermont 05602 | 203. | 10 Elm Street

Washington County Jail
10 Elm Street
Montpelier, Vermont 05602 |

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|------|--|------|--|
| 204. | 22-24 Elm Street

The Odd Fellows Fraternal Bldg. Assoc.
22-24 Elm Street
Montpelier, Vermont 05602 | 211. | 20 Court Street

Raymond and Maralyn Chapin
20 Court Street
Montpelier, Vermont 05602 |
| 205. | 32-34 Elm Street

L. Adele Bailey
32 Elm Street
Montpelier, Vermont 05602 | 212. | 22 Court Street

John B. and Stella H. Boucher
31 Court Street
Montpelier, Vermont 05602 |
| 206. | 38 Elm Street

Madeline M. and Robert M. Doyle
35 School Street
Montpelier, Vermont 05602 | 213. | 34 Court Street

Vermont Mutual Insurance Company
89 State Street
Montpelier, Vermont 05602 |
| 207. | 52-54 Elm Street

P. and P. Sykas, A. and J.
Belanger and C. and R. Belanger
52-54 Elm Street
Montpelier, Vermont 05602 | 214. | 38 Court Street

Donald H. and Pauline Ruggles
38 Court Street
Montpelier, Vermont 05602 |
| 208. | 4 Court Street

Elmer and Louise Willis
4 Court Street
Montpelier, Vermont 05602 | 215. | 49 Greenwood Terrace

Tab, Inc.
P.O. Box 68
Marshfield, Vermont 05658 |
| 209. | 8-12 Court Street

John Eurich
10 Court Street
Montpelier, Vermont 05602 | 216. | 47 Court Street

Geraldine Keogh
47 Court Street
Montpelier, Vermont 05602 |
| 210. | 18 Court Street

Charles L., Sr. and Marion Collins
18 Court Street
Montpelier, Vermont 05602 | 217. | 41-45 Court Street

Irene E. and Albert R. Blouin
41-45 Court Street
Montpelier, Vermont 05602 |

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- | | |
|--|--|
| 218. 39 Court Street

Roslyn and Berthold Huebener
Berns and Associates
P.O. Box 4
Waterbury Center, Vermont 05677 | 225. 31 Court Street

Stella H. and John B. Boucher
31 Court Street
Montpelier, Vermont 05602 |
| 219. 4 Glinney

Marianne and Terry M. Crocker
4 Glinney
Montpelier, Vermont 05602 | 226. 29 Court Street

Stella H. and John B. Boucher
31 Court Street
Montpelier, Vermont 05602 |
| 220. 8 Witt Place

Christine Marsh
8 Witt Place
Montpelier, Vermont 05602 | 227. 27 Court Street

Ruth M. and Gerald L. Roberts
27 Court Street
Montpelier, Vermont 05602 |
| 221. 6 Witt Place

Gertrude S. and Wayne Prevost
6 Witt Place
Montpelier, Vermont 05602 | 228. 25 Court Street

Audry P. and Edwin L. Martin
c/o J. Barrett
95 Elm Street
Montpelier, Vermont 05602 |
| 222. 4 Witt Place

Roslyn and Berthold Huebener
Berns and Associates
P.O. Box 4
Waterbury Center, Vermont 05677 | 229. 23 Court Street

Jean M. and Leon J. Boucher
17 Court Street
Montpelier, Vermont 05602 |
| 223. 33 Court Street

John H. Cunningham and Blanche
M. Smalley
33 Court Street
Montpelier, Vermont 05602 | 230. 21 Court Street

Jean M. and Leon J. Boucher
17 Court Street
Montpelier, Vermont 05602 |
| 224. 35-37 Court Street

Roslyn and Berthold Huebener
Berns and Associates
P.O. Box 4
Waterbury Center, Vermont 05677 | 231. 19 Court Street

Jean M. and Leon J. Boucher
17 Court Street
Montpelier, Vermont 05602 |

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232.	17 Court Street Jean M. and Leon J. Boucher 17 Court Street Montpelier, Vermont 05602	239.	56-58 Elm Street Irma R. and Harold F. Edwards 58 Elm Street Montpelier, Vermont 05602		
233.	5-7 Court Street Barmar Corporation c/o James Barrett 97 Elm Street Montpelier, Vermont 05602	240.	1-3 Cliff Street James W. Barrett 95 Elm Street Montpelier, Vermont 05602		
234.	6-8 Hillside Avenue Barmar Corporation c/o James Barrett 97 Elm Street Montpelier, Vermont 05602	241.	5-9 Cliff Street James W. Barrett 95 Elm Street Montpelier, Vermont 05602		
235.	10 Hillside Avenue Napoleon O. Blanchette 10 Hillside Avenue Montpelier, Vermont 05602	242.	7 Hillside Beatrice White 7 Hillside Montpelier, Vermont 05602		
236.	12 Hillside Avenue Louise and Floyd I. Bodgett, Sr. 12 Hillside Avenue Montpelier, Vermont 05602	243.	2-4 Cliff Street Leonard J. Sairs 2-4 Cliff Street Montpelier, Vermont 05602		
237.	1-3 Court Street Susan and James Barrett 95 Elm Street Montpelier, Vermont 05602	244.	6 Cliff Street Margaret and Daniel O'Connell 6 Cliff Street Montpelier, Vermont 05602		
238.	1 Shipman Irma R. and Harold F. Edwards 58 Elm Street Montpelier, Vermont 05602	245.	6-1/2 Cliff Street Susan and William Steinhurst 6-1/2 Cliff Street Montpelier, Vermont 05602		

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- | | |
|---|---|
| 246. 8 Cliff Street
Judith V. and Harry R. Colombo
Montpelier Junction, Vermont | 253. 17 Cliff Street
Charles E. Crowell and Lucy Walkonen
17 Cliff Street
Montpelier, Vermont 05602 |
| 247. 11 Cliff Street
Christopher C. Kaechele
11 Cliff Street
Montpelier, Vermont 05602 | 254. 21 Cliff Street
✓ Benjamin L. Huffman and Kristin
Glaser
21 Cliff Street
Montpelier, Vermont 05602 |
| 248. 13 Cliff Street
Ruby S. and Norman E. Pine
13 Cliff Street
Montpelier, Vermont 05602 | 255. 23 Cliff Street
Maureen and Charles Osborne
23 Cliff Street
Montpelier, Vermont 05602 |
| 249. 3 Corse Street
Catherine R. and Samuel E. Rossier
3 Corse Street
Montpelier, Vermont 05602 | 256. 25 Cliff Street
Jeanette and Kellett Hull
25 Cliff Street
Montpelier, Vermont 05602 |
| 250. 16 Corse Street
Bertha A. R. B. and J. F. Keegan
c/o James Keegan
285 Paradise Road
East Amherst, New York 14051 | 257. 32 Cliff Street
Katrina S. and James I. Milo
32 Cliff Street
Montpelier, Vermont 05602 |
| 251. 10 Corse Street
Maria and Mark Redmond
10 Corse Street
Montpelier, Vermont 05602 | 258. 24 Cliff Street
Idella M. and Joseph M. Griffin
24 Cliff Street
Montpelier, Vermont 05602 |
| 252. 15 Cliff Street
Suzanne and John Armstrong
15 Cliff Street
Montpelier, Vermont 05602 | 259. 22 Cliff Street
Yvonne D. and William J. Manning
22 Cliff Street
Montpelier, Vermont 05602 |

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260. 18-20 Cliff Street Cecile and Howard E. Isham East Hill Barre, Vermont 05641	267. 134 Elm Street Charles and Phillis L. Maranville 134 Elm Street Montpelier, Vermont 05602	
261. 1-3 Waverly Betty and Walter Dukette 1-3 Waverly Montpelier, Vermont 05602	268. 142-144 Elm Street South Burlington Baptist Church 144 Elm Street Montpelier, Vermont 05602	
262. 76-78 Elm Street Frank W. Barrett and James W. Barrett 95 Elm Street Montpelier, Vermont 05602	269. 150-152 Elm Street Margaret Murray 150 Elm Street Montpelier, Vermont 05602	
263. 104-106 Elm Street James W. and Susan Barrett 95 Elm Street Montpelier, Vermont 05602	270. 156-158 Elm Street J. Edward, W. Leo and Nina C. Lynch 156 Elm Street Montpelier, Vermont 05602	
264. 120 Elm Street Fred B. and Mildred G. Fletcher 120 Elm Street Montpelier, Vermont 05602	271. 162 Elm Street Robert J. and Regina Kurrle 162 Elm Street Montpelier, Vermont 05602	
265. 122-126 Elm Street Osborne F. and Merle O. Lee 126 Elm Street Montpelier, Vermont 05602	272. 166 Elm Street George and Barbara Curtis 166 Elm Street Montpelier, Vermont 05602	
266. 128 Elm Street Doris B. Davis and Sandra J. Bettis 128 Elm Street Montpelier, Vermont 05602	273. 174 Elm Street Emery and Margaret Denis 182 Elm Street Montpelier, Vermont 05602	
	274. 182 Elm Street Emery W. and Margaret M. Denis 182 Elm Street Montpelier, Vermont 05602	

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275. 186 Elm Street

Emery W. and Margaret M. Denis
182 Elm Street
Montpelier, Vermont 05602

276. 188-194 Elm Street

Bruno and Barbara Jean Bruzzesi
194 Elm Street
Montpelier, Vermont 05602

277. 200 Elm Street

Perry H. and Anna L. Merrill
200 Elm Street
Montpelier, Vermont 05602

278. 208 Elm Street

Robert and Nancy Alexander
208 Elm Street
Montpelier, Vermont 05602

279. 214 Elm Street

Thomas J. and Jane D. McTigue
214 Elm Street
Montpelier, Vermont 05602

280. 222 Elm Street

Stanley K. and Gladys L. Bond
222 Elm Street
Montpelier, Vermont 05602

281. 228-230 Elm Street

Eugene and Kathryn Wasik
230 Elm Street
Montpelier, Vermont 05602

282. 242 Elm Street

Richard and Robin Blanchard
Calais Stage Road
Montpelier, Vermont 05602

283. 248 Elm Street

Bernard W. Roy
248 Elm Street
Montpelier, Vermont 05602

284. 254 Elm Street

Steven M. and Florence Cano
254 Elm Street
Montpelier, Vermont 05602

285. 260 Elm Street

Bernard E., Lee Marie, Ralph W. and
Beatrice L. Neill
260 Elm Street
Montpelier, Vermont 05602

286. 5 Vine Street

John P. Wardle
5 Vine Street
Montpelier, Vermont 05602

287. 2-4 Vine Street

Rose P. and David B. Cohen
4 Vine Street
Montpelier, Vermont 05602

288. 249-253 Elm Street

Bernard E., Lee Marie, Ralph W. and
Beatrice L. Neill
260 Elm Street
Montpelier, Vermont 05602

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|---|--|
| 289. 241 Elm Street
Edith S. Burnes
241 Elm Street
Montpelier, Vermont 05602 | 296. 187-189 Elm Street
Roy D. and Linda A. Kilbarn
189 Elm Street
Montpelier, Vermont 05602 |
| 290. 233-235 Elm Street
Burgess & Kilmurry, Ltd.
235 Elm Street
Montpelier, Vermont 05602 | 297A. 1-1/2 Spring Street
Mary M. and Lawrence Heney
81 Main Street
Montpelier, Vermont 05602 |
| 291. 231 Elm Street
Eldon P. Morrison
P.O. Box 686
Montpelier, Vermont 05602 | 297B. 1-1/2 Spring Street
Mary M. and Lawrence Heney
81 Main Street
Montpelier, Vermont 05602 |
| 292. 225-227 Elm Street
Vermont Real Estate, Ltd.
Berns and Associates
P.O. Box 4
Waterbury Center, Vermont 05677 | 298. 3 Spring Street
Mary M. and Lawrence Heney
81 Main Street
Montpelier, Vermont 05602 |
| 293. 223 Elm Street
Vermont Real Estate, Ltd.
Berns and Associates
P.O. Box 4
Waterbury Center, Vermont 05677 | 299. 2 Spring Street
Dale R. Neil
Stowe, Vermont 05672 |
| 294. 219-221 Elm Street
David E. and Betty L. Gibson
221 Elm Street
Montpelier, Vermont 05602 | 300. 155 Elm Street
Onion River Enterprises
153 Elm Street
Montpelier, Vermont 05602 |
| 295. 213 Elm Street
Frederick and Nancy Cleveland
213 Elm Street
Montpelier, Vermont 05602 | 301. 153 Elm Street
Onion River Enterprises
153 Elm Street
Montpelier, Vermont 05602 |

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302. 137 Elm Street

Onion River Enterprises
153 Elm Street
Montpelier, Vermont 05602

303. 131-133 Elm Street

Clovis J. and Viola M. Boisvert
133 Elm Street
Montpelier, Vermont 05602

304. 127 Elm Street

Ella A. Comstock
127 Elm Street
Montpelier, Vermont 05602

305. 117-119 Elm Street

Flora B. Richardson
117-119 Elm Street
Montpelier, Vermont 05602

306. 89-108 Elm Street

James W. and Susan W. Barrett
95 Elm Street
Montpelier, Vermont 05602

307. 81-87 Elm Street

Douglas George Lackey
153 State Street
Montpelier, Vermont 05602

308. 73-79 Elm Street

James W. Barrett
95 Elm Street
Montpelier, Vermont 05602

309. 65-71 Elm Street

David L. Stewart
P.O. Box 1203
Stowe, Vermont 05672

310. 57-63 Elm Street

James W. Barrett
95 Elm Street
Montpelier, Vermont 05602

311. 7 School Street

Patricia Ann & Paul W. Sykas
62 College Street
Montpelier, Vermont 05602

312. 1, 3, 5 School Street

Eula (Mrs. William) McSheffrey
5 School Street
Montpelier, Vermont 05602

313. 41 Elm Street

Jona G. and Mario Cerasoli
41 Elm Street
Montpelier, Vermont 05602

314. 35-39 Elm Street

Phyllis and John LaRose
Upper Terrace Street
Montpelier, Vermont 05602

315. 4-6 Langdon Street

Peter Huntsman
6 Langdon Street
Montpelier, Vermont 05602

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316. 7 Elm Street

Martha and Donald Smith
7 Elm Street
Montpelier, Vermont 05602

317. 5 East State Street

Mary M. and Lawrence Heney
81 Main Street
Montpelier, Vermont 05602

318. 7 East State Street

Mary M. and Lawrence Heney
81 Main Street
Montpelier, Vermont 05602

319. 11 East State Street

Harry R. Sheridan
15 East State Street
Montpelier, Vermont 05602

320. 15-23 East State Street

Harry R. Sheridan
15 East State Street
Montpelier, Vermont 05602

321. 25 East State Street

James G. Thetford
6 Summer Street
Montpelier, Vermont 05602

322. 3 Miles Court

Helena D. Abair
3 Miles Court
Montpelier, Vermont 05602

✓ 323. 4 Miles Court

Rachel Muzzy and Marcia Ann Tomasi
4 Miles Court
Montpelier, Vermont 05602

324. 27 East State Street

Mabel S. Megrath
27 East State Street
Montpelier, Vermont 05602

325. 29 East State Street

Evelyn Vivian
29 East State Street
Montpelier, Vermont 05602

326. 31 East State Street

Irving and Esther Saffran
R.D. 1
Montpelier, Vermont 05602

327. 43-45 East State Street

Mark W. and Maria A. Redmond
10 Corse Street
Montpelier, Vermont 05602

328. 47-49 East State Street

Rico and Jeannette Babic
22 Pearl Street
Montpelier, Vermont 05602

329. 55 East State Street

Howard W. and Adena B. Martin
55 East State Street
Montpelier, Vermont 05602

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|---|--|
| 330. 59 East State Street

Everett Clifford
59 East State Street
Montpelier, Vermont 05602 | 338. 46 East State Street

Constance J. and Alfred W. Kay
46 East State Street
Montpelier, Vermont 05602 |
| 331. 65 East State Street

Jon K. and Linda L. Hutchins
65 East State Street
Montpelier, Vermont 05602 | 339. 42-44 East State Street

Rock Maple Properties
c/o 44 East State Street
Montpelier, Vermont 05602 |
| 332. 67 East State Street

Robert Y. Justis, Jr.
P.O. Box 151
Montpelier, Vermont 05602 | 340. 36-40 East State Street

Maria A. and Mark Redmond
10 Corse Street
Montpelier, Vermont 05602 |
| 333. 68 East State Street

Mildred B. and Paul Heller
East Montpelier Ct., Vermont | 341. 32-34 East State Street

Ernest D. Massucco
32 East State Street
Montpelier, Vermont 05602 |
| 334. 58 East State Street

City Of Montpelier | 342. 28 East State Street

Robert E. Denis
28 East State Street
Montpelier, Vermont 05602 |
| 335. 56 East State Street

City Of Montpelier | 343. 22-26 East State Street

Cody Enterprises
P.O. Box 840
Montpelier, Vermont 05602 |
| 336. 54 East State Street

Caroline G. & Nathaniel Frothingham
54 East State Street
Montpelier, Vermont 05602 | 344. 10-12 East State Street

Cody Enterprises
P.O. Box 840
Montpelier, Vermont 05602 |
| 337. 48-50 East State Street

David Kelley
48-50 East State Street
Montpelier, Vermont 05602 | |

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345. 4-8 East State Street

Cody Enterprises
P.O. Box 840
Montpelier, Vermont 05602

346. 23-25 School Street

New England Telephone and
Telegraph Company
23-25 School Street
Montpelier, Vermont 05602

347. 27 School Street

Stanley and Ethel G. Grandfield
41 Liberty Street
Montpelier, Vermont 05602

348. 29-33 School Street

Department of Social Security
U.S. Government
29-33 School Street
Montpelier, Vermont 05602

349. 35 School Street

Madeline A. and Robert M. Doyle
35 School Street
Montpelier, Vermont 05602

350. 6-8 Cedar Street

Madeline A. and Robert M. Doyle
35 School Street
Montpelier, Vermont 05602

351. 4 Cedar Street

Ruby M. and Chester O. Bailey
4 Cedar Street
Montpelier, Vermont 05602

352. 3-5 Cedar Street

Rosalie and Joseph R. Genest
143 Barre Street
Montpelier, Vermont 05602

353. 37 School Street

Regina and Edward Fabrizio
37 School Street
Montpelier, Vermont 05602

354. 39 School Street

Grace and Paula Bellusco
39 School Street
Montpelier, Vermont 05602

355. 1 Park Avenue

City Of Montpelier

356. 20-28 School Street

Vermont Real Estate, Ltd.
Berns and Associates
P.O. Box 4
Waterbury Center, Vermont 05677

357. 30 School Street

John R. and Helen S. Guare
30 School Street
Montpelier, Vermont 05602

358. 32 School Street

Erich F. and Dorothy A. Walka
32 School Street
Montpelier, Vermont 05602

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|---|--|
| 359. 4 St. Paul Street

Phyllis Martin
4 St. Paul Street
Montpelier, Vermont 05602 | 366. 24-1/2 St. Paul Street

Doris and Harold Thresher
24 St. Paul Street
Montpelier, Vermont 05602 |
| 360. 6 St. Paul Street

Phyllis Martin
6 St. Paul Street
Montpelier, Vermont 05602 | 367. 26 St. Paul Street

Roy P. and Cecil O. Walker
26 St. Paul Street
Montpelier, Vermont 05602 |
| 361. 8 St. Paul Street

Lawrence and Mary M. Heney
81 Main Street
Montpelier, Vermont 05602 | 368. 30 St. Paul Street

Roy P. and Cecil O. Walker
26 St. Paul Street
Montpelier, Vermont 05602 |
| 362. 12-14 St. Paul Street

Charles P. and Ellen D. Kerin
12-14 St. Paul Street
Montpelier, Vermont 05602 | 369. 32 St. Paul Street

Monique T. and Kenneth W. Washburn, Jr
32 St. Paul Street
Montpelier, Vermont 05602 |
| 363. 7 Baird Street

Edith G. Baird
147 Main Street
Montpelier, Vermont 05602 | 370. 15 Brown Street

Dorothy and Everett Willard
15 Brown Street
Montpelier, Vermont 05602 |
| 364. 2-4 Baird Street

Edith G. Baird
147 Main Street
Montpelier, Vermont 05602 | 371. 10-12 Brown Street

Marion and Manuel Gomez
12 Brown Street
Montpelier, Vermont 05602 |
| 365. 24 St. Paul Street

Doris and Harold S. Thresher
24 St. Paul Street
Montpelier, Vermont 05602 | 372. 34 St. Paul Street

Pearl R. and Dale R. Donahue
34 St. Paul Street
Montpelier, Vermont 05602 |

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373. 7 Liberty Street

Lynda and Lanny Benoit
7 Liberty Street
Montpelier, Vermont 05602

374. 5 Liberty Street

Margaret and Bancroft Dwinell
3 Liberty Street
Montpelier, Vermont 05602

375. 3 Liberty Street

Margaret and Bancroft Dwinell
3 Liberty Street
Montpelier, Vermont 05602

376. 34 School Street

Baptist Society
34 School Street
Montpelier, Vermont 05602

377. 5 St. Paul Street

Baptist Society
5 St. Paul Street
Montpelier, Vermont 05602

378. 7 St. Paul Street

James A. and Patricia H. Jennings
1092 Ratley Road
West Suffield, Connecticut 06093

379. 11 St. Paul Street

Patricia M. Hersey
11 St. Paul Street
Montpelier, Vermont 05602

380. 13-21 St. Paul Street

Clifton C. and Lopetta C. Hersey
19 St. Paul Street
Montpelier, Vermont 05602

381. 23-1/2 St. Paul Street

Angelo and Jennie Canatselos
23-1/2 St. Paul Street
Montpelier, Vermont 05602

382. 25 St. Paul Street

Helen B. and Philip W. Cook
25 St. Paul Street
Montpelier, Vermont 05602

383. 27 St. Paul Street

Beatrice E. Barton
27 St. Paul Street
Montpelier, Vermont 05602

384. 33-35 St. Paul Street

Romeo I. Ferland
35 St. Paul Street
Montpelier, Vermont 05602

385. 37-39 St. Paul Street

Frank J. Mott
West Hill Road
Barre, Vermont 05641

386. 9 Liberty Street

Florence Devaughn
9 Liberty Street
Montpelier, Vermont 05602

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|--|---|
| 387. 11 Liberty Street

William R. and Mona L. Yates
11 Liberty Street
Montpelier, Vermont 05602 | 394. 12 Loomis Street

Vincent S. Lentini
45 Spaulding Street
Barre, Vermont 05641 |
| 388. 13 Liberty Street

Chester W. and Dorothy Roemmelt
13 Liberty Street
Montpelier, Vermont 05602 | 395. 10-1/2 Loomis Street

Vincent S. Lentini
45 Spaulding Street
Barre, Vermont 05641 |
| 389. 20 Loomis Street

Carroll W., Jr. and Margaret Ayer
20 Liberty Street
Montpelier, Vermont 05602 | 396. 10 Loomis Street

George A. and Theresa W. McIntyre
10 Loomis Street
Montpelier, Vermont 05602 |
| 390. 18 Loomis Street

Capital Builders, Inc.
County Road
East Montpelier, Vermont 05150 | 397. 6-8 Loomis Street

Norman and Loretta Lillie
6-8 Loomis Street
Montpelier, Vermont 05602 |
| 391. 16 Loomis Street

Dennis M. and Dianne M. Kane
16 Loomis Street
Montpelier, Vermont 05602 | 398. 4 Loomis Street

Congregational Society
4 Loomis Street
Montpelier, Vermont 05602 |
| 392. 14 Loomis Street

Robert and Virginia Grant
14 Loomis Street
Montpelier, Vermont 05602 | 399. 38 School Street

Edith S. Burnes
38 School Street
Montpelier, Vermont 05602 |
| 393. 12-1/2 Loomis Street

Samuel C. and Susan W. Fitzpatrick
12-1/2 Loomis Street
Montpelier, Vermont 05602 | 400. 9 Loomis Street

Phillis Baker
9 Loomis Street
Montpelier, Vermont 05602 |

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402.	10 Park Avenue Patricia and Robert J. Beaulieu 10 Park Avenue Montpelier, Vermont 05602	409.	17 Loomis Street Carolyn M. Silsby 17 Loomis Street Montpelier, Vermont 05602		
403.	12 Park Avenue James W. Barrett 12 Park Avenue Montpelier, Vermont 05602	410.	15 Loomis Street Laroux and Roy Robertson 15 Loomis Street Montpelier, Vermont 05602		
404.	27 Liberty Street Janet E. and Richard W. Otten 27 Liberty Street Montpelier, Vermont 05602	411.	13-1/2 Loomis Street Mary Louise and Harold Somers 13-1/2 Loomis Street Montpelier, Vermont 05602		
405.	25 Liberty Street Lois and Vianney Furland 48 Liberty Street Montpelier, Vermont 05602	412.	13 Loomis Street American Cancer Society Vermont Division, Inc. 13 Loomis Street Montpelier, Vermont 05602		
406.	21-23 Liberty Street Ruth and Hubert Brooks 21 Liberty Street Montpelier, Vermont 05602	413.	11 Loomis Street Jeanette Lepine 16 Hubbard Street Montpelier, Vermont 05602		
407.	19 Liberty Street Ruth and Hubert Brooks 21 Liberty Street Montpelier, Vermont 05602	414.	1 Marvin Street Christie and Clifton B. Hersey 1 Marvin Street Montpelier, Vermont 05602		

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|--|---|
| 415. 31 Hubbard Street

Jeanne and Edward P. Franzeim, Jr.
31 Hubbard Street
Montpelier, Vermont 05602 | 422. 30 Liberty Street

Richard and Beverly Monroe
30 Liberty Street
Montpelier, Vermont 05602 |
| 416. 33 Hubbard Street

Ethel M. and Joseph W. Betit
33 Hubbard Street
Montpelier, Vermont 05602 | 423. 28-1/2 Liberty Street

Philip G. and Sandra Vanorman
28-1/2 Liberty Street
Montpelier, Vermont 05602 |
| 417. 35 Hubbard Street

Marjorie L. and James W. Ritro
35 Hubbard Street
Montpelier, Vermont 05602 | 424. 26-28 Liberty Street

Richard and Sarah Brock
26-28 Liberty Street
Montpelier, Vermont 05602 |
| 418. 37 Hubbard Street

Darlene and Franklin Gree
37 Hubbard Street
Montpelier, Vermont 05602 | 425. 24 Liberty Street

Jeffrey R. and Margaret J. Cueto
24 Liberty Street
Montpelier, Vermont 05602 |
| 419. 41 Hubbard Street

Dolores B. and Rudolph S. Reinecke
41 Hubbard Street
Montpelier, Vermont 05602 | 426. 22 Liberty Street

Stephen J. and Cynthia A. Murphy
22 Liberty Street
Montpelier, Vermont 05602 |
| 420. 34 Liberty Street

Conrad and Phyllis Rowell
34 Liberty Street
Montpelier, Vermont 05602 | 427. 21 Loomis Street

Frank and Vera Lyman Corry
21 Loomis Street
Montpelier, Vermont 05602 |
| 421. 32 Liberty Street

Fred P. and Ethel P. List
32 Liberty Street
Montpelier, Vermont 05602 | 428. 23 Loomis Street

David R. and Charlene Giguere
23 Loomis Street
Montpelier, Vermont 05602 |

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| 429. 27 Loomis Street

Wilfred and Jean A. Langevin
23 Loomis Street
Montpelier, Vermont 05602 | 436. 9 Jay Street

Antoniette and Ernest Joseph Morin
9 Jay Street
Montpelier, Vermont 05602 |
| 430. 31 Loomis Street

Charles and Jean Jasman
31 Loomis Street
Montpelier, Vermont 05602 | 437. 9-1/2 Jay Street

Bertha and Albert DesTroismaison
9-1/2 Jay Street
Montpelier, Vermont 05602 |
| 431. 8 Jay Street

Elizabeth N. Teriault
8 Jay Street
Montpelier, Vermont 05602 | 438. 11 Jay Street

Bertha and Albert DesTroismaison
9-1/2 Jay Street
Montpelier, Vermont 05602 |
| 432. 10 Jay Street

Margaret G. and Roger F. Sears
10 Jay Street
Montpelier, Vermont 05602 | 439. 30 Loomis Street

Karen and Fred Kent
Philips Road
Montpelier, Vermont 05602 |
| 433. 12 Jay Street

Marian and Philip R. Hanchett
12 Jay Street
Montpelier, Vermont 05602 | 440. 28 Loomis Street

William and Marguerite McKee
28 Loomis Street
Montpelier, Vermont 05602 |
| 434. 32 Loomis Street

Culina P. Cormier
32 Loomis Street
Montpelier, Vermont 05602 | 441. 26 Loomis Street

Lewis and Evelyn Neill
26 Loomis Street
Montpelier, Vermont 05602 |
| 435. 7 Jay Street

Aurora M. and David B. Lashua
7 Jay Street
Montpelier, Vermont 05602 | 442. 22 Loomis Street

Vasili and Marie Bellini
22 Loomis Street
Montpelier, Vermont 05602 |

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| 443. 16 Liberty Street

Pierre R. Pepin
16 Liberty Street
Montpelier, Vermont 05602 | 451. Mechanics Street

Lane Manufacturing Company, Inc. |
| 444. 16-1/2 Liberty Street

Mary M. Jerd
16-1/2 Liberty Street
Montpelier, Vermont 05602 | 452. Mechanics Street

Lane Manufacturing Company, Inc. |
| 445. 14 Liberty Street

Florence Abair Houghton and
Harold Abair
14 Liberty Street
Montpelier, Vermont 05602 | 453. Lane Shops

Kenneth R. and Howard O. Baird
147-1/2 Main Street
Montpelier, Vermont 05602 |
| 446. 12 Liberty Street

Judy W. and Stephen C. Walke, Jr.
12 Liberty Street
Montpelier, Vermont 05602 | 454. North Franklin Street - Lane Shops

Elwin and Marie Bresette
13 Vine Street
Montpelier, Vermont 05602 |
| 447. 10 Liberty Street

Ellaine A. and Ernest A. Taylor
10 Liberty Street
Montpelier, Vermont 05602 | 455. North Franklin Street - Lane Shops

Robert R. and Rose Carr
d/b/a L. Carr & Sons
Taylor Street
Montpelier, Vermont 05602 |
| 448. 8 Liberty Street

Nancy and Edward Hutchinson
8 Liberty Street
Montpelier, Vermont 05602 | 456. Mechanics Street - Lane Shops

Kenneth R. and Howard O. Baird
147-1/2 Main Street
Montpelier, Vermont 05602 |
| 449. 6 Liberty Street

Ruth S. and Albert E. Johansson
6 Liberty Street
Montpelier, Vermont 05602 | 457. Mechanics Street - Lane Shops

Kenneth R. and Howard O. Baird
147-1/2 Main Street
Montpelier, Vermont 05602 |
| 450. Mechanics Street

Lane Manufacturing Company, Inc. | 458. Mechanics Street - Lane Shops

Kenneth R. and Howard O. Baird
147-1/2 Main Street
Montpelier, Vermont 05602 |

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|------|--|------|---|
| 459. | 5 Memorial Drive

Walter E. Simendinger
25 North Prospect Street
Burlington, Vermont 05401 | 467. | Main Street Bridge

City Of Montpelier |
| 460. | 49-51 Memorial Drive

Bond Auto Supply
49-51 Memorial Drive
Montpelier, Vermont 05602 | 468. | Railroad Bridge

Barre-Montpelier Railroad
Depot Square
Montpelier, Vermont 05602 |
| 461. | Memorial Drive

W. A. Sandri, Inc.
P.O. Box 760
Greenfield, Massachusetts 01301 | 469. | State Street Bridge

City Of Montpelier |
| 462. | 3 Bailey Avenue

Overseas Veteran's Inc.
One Bailey Avenue
Montpelier, Vermont 05602 | 470. | Langdon Street Bridge

City Of Montpelier |
| 463. | 1 Bailey Avenue

Overseas Veteran's Inc.
One Bailey Avenue
Montpelier, Vermont 05602 | 471. | School Street Bridge

City Of Montpelier |
| 464. | Bailey Avenue Bridge

City Of Montpelier | 472. | Spring Street Bridge

City Of Montpelier |
| 465. | Railroad Bridge

Barre-Montpelier Railroad
Depot Square
Barre, Vermont 05641 | 473. | Lane Shops Footbridge

City Of Montpelier |
| 466. | Taylor Street Bridge

City Of Montpelier | 474. | Lane Shops Dam

Kenneth R. and Howard O. Baird
147-1/2 Main Street
Montpelier, Vermont 05602 |
| | | 475. | 146 State Street

Vermont State Employees Credit Union
146 State Street
Montpelier, Vermont 05602 |

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| 476. | 144 State Street

Susan and James Barrett
97 Elm Street
Montpelier, Vermont 05602 | 486. | 116 State Street

State of Vermont |
| 477. | 136 State Street

State of Vermont | 487. | 112 State Street

Valley Corporation
45 Main Street
Montpelier, Vermont 05602 |
| 478. | 134 State Street

State of Vermont | 488. | 110 State Street

State of Vermont |
| 479. | 132 State Street

State of Vermont | 489. | 109 State Street

State of Vermont |
| 480. | 128 State Street

State of Vermont | 490. | 111 State Street

State of Vermont |
| 481. | 126 State Street

State of Vermont | 491. | Vermont State House

State of Vermont |
| 482. | State Boiler Plant

State of Vermont | 492. | 1 Baldwin Street

State of Vermont |
| 483. | State Storage Building

State of Vermont | 493. | 1 Hopkins

Carlos Camp Bancroft, Rachel Bancroft England and Margaret Bancroft Allen
1 Hopkins
Montpelier, Vermont 05602 |
| 484. | 120 State Street

State of Vermont | 494. | 2 Western Avenue

State of Vermont |
| 485. | 118 State Street

State of Vermont | 495. | 2 Western Avenue, annex

State of Vermont |

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496.	6 Baldwin Street State of Vermont	504.	139 State Street Union Mutual Fire Insurance, Co. 139 State Street Montpelier, Vermont 05602		
497.	8 Baldwin Street Karen and Fred Kent Phillips Road Montpelier, Vermont 05602	505.	7 Baldwin Street Pansy M. Parker 7 Baldwin Street Montpelier, Vermont 05602		
498.	10 Baldwin Street State of Vermont	506.	9 Baldwin Street Marian and Levi Leonard Drew, Jr. 9 Baldwin Street Montpelier, Vermont 05602		
499.	12 Baldwin Street Ellen T. and Alden E. Corey 14 Baldwin Street Montpelier, Vermont 05602	507.	11 Baldwin Street Charlotte H. and Ernest Gibson III 11 Baldwin Street Montpelier, Vermont 05602		
500.	14-16 Baldwin Street Ellen T. and Alden E. Corey 14 Baldwin Street Montpelier, Vermont 05602	508.	13 Baldwin Street Michele H. and Raymond D'Alfanzo 13 Baldwin Street Montpelier, Vermont 05602		
501.	9 Bailey Avenue Barbara Coburn D'Arthenay 9 Bailey Avenue Montpelier, Vermont 05602	509.	15 Baldwin Street Jeannette P. and Rico Babic 22 Pearl Street Montpelier, Vermont 05602		
502.	7-1/2 Bailey Avenue Eva A. Fitzgerald 7-1/2 Bailey Avenue Montpelier, Vermont 05602	510.	11-1/2 Bailey Avenue Jeannette P. and Rico Babic 22 Pearl Street Montpelier, Vermont 05602		
503.	145 State Street First Church of Christ, Scientist 145 State Street Montpelier, Vermont 05602	511.	13 Bailey Avenue Helen B. and Leigh W. Seddon 13 Bailey Avenue Montpelier, Vermont 05602		

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512. 16 Terrace Street

Margaret and Frances E. Phillips
16 Terrace Street
Montpelier, Vermont 05602 —

513. 14 Terrace Street

Cynthia and Robert Russell
14 Terrace Street
Montpelier, Vermont 05602

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4. 161 State Street

Wood frame, clapboarded, 1-1/2 stories, gabled roof sheathed in asphalt, five by four bays with pedimented gable end facing street. This Greek Revival style house, c. 1850, has an Italianate style porch, c. 1870, across its five bay facade, a gabled roof ell connecting onto an Italianate style two-story garage with flat roof.

5. 159 State Street, Chester Wright House

Post and beam construction, clapboarded, 2-1/2 stories, gabled roof sheathed in asphalt. This central chimney house, c. 1808, was restored in the 1920's by George Young and although the shutters are the wrong style, their proportions are correct. At this same time a gabled entry was added to the facade of the house for protection from falling snow. Chester Wright was the first Congregational minister in Montpelier; the Vermont Historical Society has an oil portrait on board of the young Reverend Wright.

6. 157 State Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof sheathed in asphalt, four bay facade. This is a large house with many additions at the rear for apartments. The house has a Greek Revival cornice and a keystone motif above the windows. A one-story flat roof porch, with Tuscan columns, is across the gable front and sides of the house. This house was built for Elisha P. Jewett, 1838-1848.

7. 155 State Street

Wood frame, clapboarded, three stories, mansard roof sheathed in asphalt, five by two bays. This house was originally the carriage barn for #3 and was moved here in 1913 and converted into a house. The building was lengthened and raised one story, the cupola removed and a three-sided central oriel window with Queen Anne banded sash added. The house has a bracketed cornice and a three-bay flat roof porch with balustrade.

7A. 155 State Street

Carriage barn, wood frame, clapboarded, two stories, mansard roof sheathed in slate. This barn has the same bracketed cornice as the main house and was moved at the same time and detached from the main structure.

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8. 153 State Street, Lackey's Tourist Home

Brick with high granite basement, 2-1/2 stories, hipped roof sheathed in slate. This Colonial Revival house was built for O. M. Fisher in 1893 and was designed by Stephen C. Earle (1839-1913) of Worchester, Massachusetts. The house has a two-story bay on the left of the facade and a circular one-story bay at the right front corner. A one-story flat roof porch butts the left and right bays; it is surmounted by a balustrade which continues around the roof of the circular bay. The porch entry has a broken pediment and the hipped roof of the house is punctuated by pedimented gabled dormers.

8A. 153 State Street, barn

Wood frame, clapboarded, two stories, gambrel roof surmounted by a cupola.

9. 149 State Street, Timothy Redfield House

Wood frame, aluminum clapboard siding and horizontal matched boards, 2-1/2 stories, gabled roof sheathed in slate, three-bay facade. This Greek Revival Style house, c. 1850, has a monumental portico with four Doric columns which may originally have been fluted; approximately two inches of each column near the capital (necking) is fluted, the remainder of the shaft is plain. The wall surface behind the portico is of horizontal matched boards in imitation of stone; the remainder of the house is clapboarded. The house has had various bays and additions on both the left and right sides. There is a porch at the second floor level of the portico with a lattice railing.

10. 147 State Street, Bailey House

Wood frame, clapboarded, 2-1/2 stories, gabled roof sheathed in slate, 5 x 2 bays. A one-story, flat roof porch with fluted Doric columns is across the facade of this house. All windows in the house are 6/6 with a pedimented surround; the windows in the gable have an arched surround. The house, c. 1850, has a bracketed cornice which is continued on the ell which fronts on Bailey Avenue. This ell has a one-story, flat roofed porch which is Italianate in style; paired posts with segmental arches between.

11. 8 Bailey Avenue

Wood frame, shiplap clapboard siding, 2-1/2 stories, gabled roof sheathed in asphalt, 3 x 2 bays. This Italianate style house, c. 1870, was moved to this site in 1921 from the site of #505(133 State Street) when that building was constructed. The house has a double leaf front door, a three-bay entry porch, and paired brackets at the cornice. The narrow casement windows are crowned by segmental arches. There is a two-bay wing on the right side with a full-length porch which is a simplified version of the entry porch. The house looks the same now as before its moving.

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12. 20 Baldwin Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof sheathed in asphalt, 5 x 2 bays. This Colonial Revival house, c. 1926, is flanked by one-story gabled roof wings. There is a one-story, one-bay gabled entry porch with Doric columns. Two quadrant windows are in the gable.

13. 19 Baldwin Street

Wood frame, shingled, two stories, flat roof. This Italianate style house, c. 1860, has a bracketed cornice and two two-story bay windows on its facade.

14. 17 Baldwin Street

Wood frame, clapboarded, three stories, mansard roof sheathed in slate with embricated bands. This French Second Empire house, c. 1880, is located at the corners of Baldwin Street and Bailey Avenue necessitating two facades. There are bay window towers on both sides and an Italianate style porte cochere end porch at the Baldwin Street entrance. The house has a paired bracketed cornice.

14A. 17 Baldwin Street, garage

Wood frame, clapboarded, 1-1/2 stories, chipped gabled roof sheathed in asphalt and punctuated by gabled dormers. Entrance on Terrace Street.

15. 22 Terrace Street, c. 1962 - non-contributory.

16. 26 Terrace Street, Redstone

Brick and sandstone, 2-1/2 stories, hipped and gabled roof. This Romanesque house, the only house of this style in Montpelier, was designed and built by Montpelier architect, George H. Guernsey (see #'s 480 and 140) for John W. Burgess. Although the porch and porte cochere were removed c. 1972 and the trees and gardens have grown up and overgrown, the house is still a substantial and artistic pile. The house has a granite foundation and sandstone window sills and lintel surrounds. The main entrance to the house is on the south side which is especially notable for a large Moorish arch window in the left first-story bay for a small second-floor balcony. At the right (southeast) corner is a three-story tower of red sandstone with a conical roof. Originally, the third floor level

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16. 26 Terrace Street, Redstone - continued

of this tower was clad in green-gray slate; however, this was replaced by copper c. 1972. The porte-cochere originally encircled this eastern side of the house; its removal has exposed rough brick work and unfortunately gives the building an institutional appearance. The right bay of the east side of the house has a 2-1/2 story brick bay window. The north side of the house contained the kitchen and servant quarters and is unadorned. The most notable feature of the west side of the house is a semi-elliptical window at the first floor level which is at the breast of an interior fireplace; there is also a second floor balcony with ornate turnings. There are various dormers, which contain multi-paned and leaded glass lights, and are clad in ornate pressed tin. The wall surface of the house is occasionally embellished by floral terra cotta tiles and has paneled chimneys rising from the roof. To the left of the main entrance on the south side is a granite tablet in the foundation inscribed, "Erected by John W. Burgess, A.D., 1890, George H. Guernsey, Architect."

16A. Gates to 26 Terrace Street, Redstone

17. 29 Terrace Street, c. 1954, non-contributory

18. 27 Terrace Street, c. 1951, non-contributory

19. 25 Terrace Street, c. 1950, non-contributory

20. 23 Terrace Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof sheathed in asphalt. This vernacular Italianate style house, c. 1860, has a gable front facade, with a door on the left bay with bracketed hood and a two-story bay on the right bay. The house has a bracketed cornice.

21. 21 Terrace Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof sheathed in asphalt. This vernacular Italianate style house, c. 1880, has a gable front facade and a porch with a corner gazebo.

21A. 21 Terrace Street, barn

Wood frame, clapboarded, 1-1/2 stories, gabled roof. This large barn-carriage house is surmounted by a cupola.

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22. 18 Bailey Avenue

Wood frame, clapboarded, 2-1/2 stories, gabled roof sheathed in asphalt. This late Greek Revival style house, c. 1860, has a gable front elevation.

22A. 18 Bailey Avenue, carriage barn

Wood frame, clapboarded, 1-1/2 stories, gabled roof. This carriage barn has been converted to a two-bay garage with overhead doors.

23. 20 Bailey Avenue

Wood frame, clapboarded, 2-1/2 stories, gabled roof sheathed in asphalt. This late Greek Revival style house, c. 1860, has a gable front elevation with Italianate style brackets along the eaves and raking eaves.

24. 22 Bailey Avenue

Wood frame, clapboarded, 1-1/2 stories, gabled roof sheathed in asphalt. This Greek Revival style house, c. 1860, has a gable front elevation. This house has a modern door and windows.

25. 24 Bailey Avenue

Wood frame, clapboarded and shingled, 2-1/2 stories, gabled roof sheathed in asphalt. This Queen Anne style house, c. 1900, has various gables giving the house a variety of angles. The main pedimented gable is infilled by chipped shingles; the second story is sheathed with chipped and butt shingles and the first floor is clapboarded. Small gable spaces are infilled with pressed tin which adds to the texture of the house.

26. 26 Bailey Avenue

Wood frame, clapboarded, 1-1/2 stories, gabled roof sheathed in asphalt. This house, with a gable front orientation, has shed dormer and pedimented window surrounds.

27. 30 Bailey Avenue

Wood frame, clapboarded, 2-1/2 stories, gabled roof sheathed in asphalt. This vernacular Queen Anne style house, c. 1900, has a gable front orientation and a 2-1/2 story, three-sided bay window with a gable roof on the left side. A porch, across the facade and left side, has a corner gazebo. The porch has turned balusters and valance.

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28. 27 Bailey Avenue

Wood frame, clapboarded, two stories, flat roof. This Italianate style house, c. 1890, has a one-story porch across its facade and a wide cornice with paired brackets.

29. 25 Bailey Avenue

Wood frame, clapboarded and shingled, 2-1/2 stories, gabled roof sheathed in asphalt. This Queen Anne style house, c. 1890, has a polygonal turret, a shingled front porch and a gabled roof dormer.

30. 23 Bailey Avenue

Wood frame, clapboarded and shingled, 2-1/2 stories, gabled roof sheathed in asphalt. This house, c. 1885, has a gable front orientation, a one-story porch across its facade, horizontal board bands between the stories and a shingled gable peak.

31. 21 Bailey Avenue

Wood frame, clapboarded, 1-1/2 stories, gabled roof sheathed in asphalt. This vernacular Greek Revival house, c. 1830, appears to be the earliest building remaining on Bailey Avenue. It has a gable front elevation, a front porch, simple boxed cornice and a gable dormer on the south side.

32. 19 Bailey Avenue

Wood frame, clapboarded, 2-1/2 stories, gabled roof sheathed in asphalt. This three-bay house, c. 1860, has a porch across its facade which is a later, c. 1880, addition.

33. 17 Bailey Avenue

Wood frame, shingled, 1-1/2 stories, gambrel roof sheathed in asphalt shingles. This Dutch Colonial Revival house, c. 1918, is similar to #501,9 Bailey Avenue.

34. 15 Terrace Street

Wood frame, clapboarded, two stories, flat roof. This Italianate style house, c. 1870, has a bracketed cornice and a 20th century shingled porch across its facade.

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35. 13 Terrace Street

Wood frame, clapboarded and vertical boards, two stories, gabled roof sheathed in asphalt. This vernacular Queen Anne style house, c. 1900, has a band of vertical boards at the sill level and has a frieze. The house is "T" shaped with one-story porches at the verges which have turned posts, railing and valence.

36. 9 Terrace Street

Wood frame, wood shingles, 2-1/2 stories, gambrel roof sheathed in asphalt. This Dutch Colonial Revival house, c. 1920, is built on a ledge and has a high stone foundation.

37. 1 Chapman Street

Wood frame, shingled, 2-1/2 stories, gabled roof sheathed in asphalt. This Shingle Style house has a gabled dormer and a front porch.

38. 8 Richardson Street

Wood frame, wood shingles, 2-1/2 story gambrel roof sheathed in asphalt. This Dutch Colonial Revival house, c. 1920, has a front porch, a bay window on the left side, gabled dormer on the left roof slope, and an oriel window on the right side and a shed roof dormer on the right roof slope.

39. 10 Richardson Street

Wood frame, wood shingles, 2-1/2 stories, gambrel roof. This Dutch Colonial Revival house, c. 1920, has a recessed front porch and a gabled dormer.

40. 7 Richardson Street

Wood frame, clapboarded and shingled, 2-1/2 stories, gabled roof sheathed in asphalt. This house, c. 1900, has staggered butt shingles in the gables; shingled second story; clapboarded first story; and a 2-1/2 story bay window.

41. 6 Richardson Street

Wood frame, wood shingles, 2-1/2 stories, gambrel roof sheathed in wood shingles. This Dutch Colonial Revival house, c. 1920, has flaired eaves, a front porch and gabled dormers.

42. 4 Chapman Road, non-contributory

Wood frame with brick wing, clapboarded, 1-1/2 story, gabled roof sheathed in asphalt, c. 1962.

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43. 7 Terrace Street

Wood frame, clapboarded, two stories, flat roof. This building was the carriage house to #44 (5 Terrace Street) and has been converted, c. 1972, to apartments; it retains its bracketed cornice.

44. 5 Terrace Street

Wood frame, clapboarded, 2-1/2 stories, mansard roof sheathed polychrome slate with emblicated bands. This French Second Empire house, c. 1875-1880, has a central tower with a wedge-shaped roof (similar to #'s 479 and 117), a porch on the front and east sides, a bracketed cornice, and banded Queen Anne style windows with colored glass.

45. 1 Terrace Street

Wood frame, clapboarded with shingled shed dormers, 1-1/2 stories, gabled roof sheathed in asphalt, c. 1836.

46. 2 Mather Terrace

Wood frame, shingled, 1-1/2 stories, gabled roof sheathed in asphalt. This house has a recessed front porch and a centrally located large hip roofed dormer, c. 1900.

47. 4 Mather Terrace

Wood frame, shingled, 2-1/2 stories, gambrel roof sheathed in asphalt. This Dutch Colonial Revival style house, c. 1920, has gambrel front orientation with a recessed porch.

48. 6 Mather Terrace

Wood frame, shingled, 1-1/2 stories, gabled roof sheathed in asphalt. This house, c. 1920, has a recessed front porch and a large centrally located gabled dormer.

49. 108 State Street, Mobil Gas Station, c. 1936 and 1968. Non-contributory.

50. 84-100 State Street, Montpelier Tavern Motor Inn

Brick, four and six stories, flat roof. The four-story section was built in 1932; J. P. Rabadou of Northfield, was the architect and the six-story Tavern Towers section was built in c. 1972; the area between was constructed c. 1968. This large building is non-contributory to the historic character of the downtown area.

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51. Tavern Motor Inn's Vermont Hall (no street number) non-contributory.

Steel frame, vertical board siding, one story, gabled.

52. Carr's-Taylor Street Junkyard (no street number) non-contributory.

Junkyard and steel yard.

53. 76 State Street

Garage, brick facade over cement block, one-story flat roof; non-contributory to historic district; c. 1970.

54. 64 State Street, Christ Church

Random ashlar, gabled roof sheathed in slate. This Gothic Revival church, built in 1868, from granite from Barre and Berlin, Vermont, was designed by Rutland architect, J.J.R. Randall and constructed by the local builder P. Trow. In 1903, the interior was destroyed by fire. A sympathetic parish house wing of granite was added to the left in 1938. The tower spire, left front corner, was removed in 1973 because of structural weakness. The tower itself remains and is of three stages; the first stage contains a single leaf door recessed in a pointed Gothic arch; the second stage contains two glazed and leaded Gothic arch windows; the third stage contains three Gothic arch louvered belfry windows and is surmounted by a crenelated parapet. The crenelations are not original but were added when the stone spire was removed. The tower is square and buttressed. At the center of the building is a double leaf door, also in a recessed Gothic arch, with rich moldings and panelling. Above this structure is a large rosette window in the gable peak. The peak of the roof is surmounted by a cross. To the right of this is a small corner tower with a steeply pitched polygonal stone roof. The church has Gothic massing with a clerestory roof.

55. 58-1/2 State Street

Steel frame clad in brick, 2-1/2 stories, gabled roof sheathed in asphalt. This is a large warehouse-garage with a corbelled boomtown facade.

56. 54 State Street

Concrete block, one-story, flat roof garage attached to rear of #58; non-contributory to historic district.

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57. 60-62 State Street

Wood frame, asphalt shingle siding over original clapboarding, three stories, flat roof. This four-bay wide building has a bracketed cornice across the facade and left side; decorative Italianate style window heads on the facade and left side and an unusual first story facade. The Italianate style building, c. 1870, was originally a clothing store with an apartment above. In 1926, it was remodeled on the store front level to accommodate an office and the "Miss Montpelier Diner." The diner was on the left and the interior of the building was made to look like a diner with coved wooden ceiling. The first floor facade of the building retains its original wooden pilasters and wooden cornice with dentils and later additions of carrera glass and imitation brick; the diner section of the building has a coved wooden canopy which follows the interior lines of the diner; the office section has a flat roof canopy. This building is the terminal vista of Elm Street and separates the church (#54) from the commercial district of downtown and a large parking lot.

58. 52-56 State Street

Flemish bond brick, three stories, flat roof. This six-bay building has rectangular granite lintels and window sills. A brick cornice with three large recessed panels was added after the original gable roof was removed c. 1930. The store front is c. 1960 with large plate glass windows. This building is stepped back from State Street and connected #59.

59. 50 State Street, Goodrich Block

Brick, three stories, flat roof. This four-bay building, 1930, has round-arched windows on the third floor level and flat-arch windows on the second floor level; both have granite keystones and label steps. The building is stepped back from State Street and #58; however, it is connected and shares a common cornice with #58. The store front is carrera glass with large plate glass windows. Above the third floor windows is a plaque inscribed, "J. O. Goodrich, 1930."

60. 44-48 State Street, Deavitt Block

Brick, three stories, flat roof. This three-bay building, 1930, has flat arch windows with granite keystones. Above the third floor middle window is a plaque which is inscribed, "Deavitt Block, 1930." This building is attached to both #59 and #61. It shares a common cornice with #59 and is stepped back from #61 and State Street.

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61. 34-42 State Street, Rialto Block

Brick, three stories, flat roof. This brick commercial block, 1915, was built at the same time as #62 and is attached to it and #60. It is five double bays wide with brick flat arches containing cast cement keystones. The large plate glass store fronts appear to be original. There is a large monumental, centrally located, double leaf door with a surround of molded concrete inset with black marble; a panel above the door proclaims, "Rialto Building." This building is built over the North Branch (see #469).

62. 20-32 State Street, Union Block

Brick, three stories, flat roof. This brick commercial block, 1915, was built at the same time as #61 and #63 and is connected to both. It is six bays wide with flat brick arches and cast cement keystones. The building is not symmetrical; it has a monumental entrance which is flanked on the left by three bays and on the right by two bays. Each bay contains three window sashes with the exception of the bays above the entrance which have two window sashes. This entrance bay is treated as a pavilion with cement quoining; however, it is flush with the main building. The recessed entrance is surmounted by a concrete panel which reads, "1975 Union Block 1915," and above this is an ornamental iron railing. Above the windows are header spandrels. The cornice of this building is of the same style as #61 and #63, with the exception of a small stepped parapet with a centrally located cartouche above the entrance bay.

63. 16-18 State Street, Heaton Block

Brick, three stories, flat roof. This building, 1915, is connected to #62 and #64. It has the same cornice treatment as #61 and is three bays wide. The windows have flat brick arches with a cement keystone. The store front retains its original facade which is plate glass surmounted by a band of leaded glass.

64. 8-14 State Street, Hubbard Block

Brick, three stories, flat roof. This commercial building, 1875, is attached to #63 and #65. It is Italianate-Queen Anne transitional in styling with a corbelled cornice and imitation quoining. The building is seven bays wide with segmentally arched windows with a corbelled label lintel. The present store front is plate glass and carrera glass which replaced the original arcaded brick facade.

65. 2-6 State Street

Flemish bond, brick, 3-1/2 stories, gabled roof sheathed in metal. This late Federal Style commercial building, c. 1826, was restored in 1977. The store fronts were reconstructed to their supposed original style by following photographs and buildings in other towns dating from this period. The window lintels are splayed granite and the building has a parapeted gable.

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66. 72-1/2 Main Street

Wood frame, 1-1/2 stories, gabled roof sheathed in metal. This small building has a glass facade and was constructed to fill in an alley between #65 and #67, c. 1961; it is non-contributory to the historic character of the district.

67. 68-70 Main Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof sheathed in metal. This five-bay residential style building has its gable roof sloping towards the street. This building was restored in 1977 and has 12/12 windows on the second story and a sympathetic store facade.

68. 66 Main Street

Brick, three stories, flat roof. This three-bay facade Greek Revival style building has rectangular cut granite window sills and lintels and a corbelled brick cornice. It was restored in 1977 with 6/6 windows in the upper story windows and has a sympathetic c. 1970 store facade.

69. 64 Main Street

Brick, three stories, flat roof. This Italianate style building, built 1875, is presently three bays wide; originally it was five bays with rectangular shaped lintels. The building's corbelled frieze is similar to #70 except that it has a horizontal corbelled band at its lowest point, instead of segmental arches and above this band are projecting rectangular brick panels, instead of recessed panels. It is connected to #70.

70. 60 Main Street

Brick, three stories, flat roof. This Italianate style building, built 1875, is four bays wide with segmental corbelled brick lintels above the windows. Its corbelled frieze is similar to #69 except that there are segmental corbelled arches instead of a horizontal band and above this are recessed rectangular panels. The cornice is an arcaded corbelled band. The building is connected to both #69 and #71.

71. 52-54 Main Street

Brick, three stories, flat roof. This Italianate style building, built 1875, is four double bays wide, has cast iron lintels, with a face design in the center, and a cast iron cornice. The building is connected to #70 and #72.

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72. 32-50 Main Street, The French Block

Brick, three stories, flat roof. This is the longest commercial block in Montpelier and was built following the fire of 1875 for James French; see #143, #178 and #137. The facade is grouped in store bays and although it is not symmetrical, it presents a unified appearance. The corbelled cornice has a central pediment with a granite block in a segmental arch inscribed, "French Block, 1875." A rock-faced granite belt course separates the first and second stories; the second and third floor windows have rectangular cut rock-faced granite lintels which are set in stepped corbelled hoods. The second story hoods have semi-circular arches whereas the third story hoods have segmental arches. This building is connected to #71.

73. 28-30 Main Street

Brick, three stories, flat roof. This commercial building, c. 1900, constructed from tan color bricks, is three bays wide. The second story windows share a rectangular stone lintel and the third story windows are each recessed in round-headed arches. There is corbelled frieze and a pressed metal cornice. The building is connected to #74 and was sandblasted in 1978.

74. 22-26 Main Street, Massucco Building

Brick, three stories, flat roof. This Italianate style commercial block, c. 1875, is four bays wide and has brick quoining and a corbelled brick cornice. The store fronts are plate glass and share a central recessed entrance bay. The second and third floor windows have round-arch corbelled hoods. The building is connected to #73.

75. 16-20 Main Street, Tomasi Block

Concrete block, three stories, flat roof. This building was designed and built in 1907 by its first owner, Domenico Tomasi. It was constructed from locally made rusticated concrete blocks with molded concrete window surrounds and quoining. The store facade appears to be original with plate glass fronts and a centrally located and recessed entrance bay for the two shops and the upper stories.

76. 12 Main Street, gas station - non-contributory.

77. 12-1/2 Main Street - non-contributory.

Wood frame, clapboarded and vertical board siding, one-story, flat roof. This is a recently built building.

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78. Near mouth of North Branch (no street number) - non-contributory

Brick veneer, one story, flat roof. This is a 20th century power generating station.

79. 2 Main Street, Grand Union - non-contributory

80. 5 Main Street, Beacon Feed Store - non-contributory

Wood frame clad in sheet metal, one-story shed roof clad in sheet metal. This grain-feed store was constructed along the railroad siding in 1923 on the site of #79; in 1962, it was moved to its present location.

81. 7 Main Street, Montpelier and Wells River Railroad Depot

Brick, three stories, flat roof. This Italianate style building, c. 1880, is five bays wide separated by brick pilasters. The windows are grouped vertically; the first and third story windows have round-headed arches with corbelled heads; the second story windows are segmentally arched with corbelled heads. The windows have granite sills and keystones and a granite belt course along the foundation. The ornate canopy across the facade and right side is supported by open brackets, sheathed in standing seam copper and protects the train platform. This building was restored in 1977 and is being adaptively used.

82. 9 Main Street, Highter's Shell Gas Station - non-contributory

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83. 15 Barre Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof clad in asphalt. This five by two bay house has molded window heads and a front center door flanked by sidelights and sheltered by a bracketed hood.

84. 19 Barre Street, Blue Seal Feeds, c. 1970 - non-contributory

85. 23 Barre Street

Wood frame, clapboarded, two stories, flat roof. This three-bay Italianate style house has a bracketed hood over the door in the left bay, a two-story bay window on the left side and a paired bracketed cornice.

86. 31 Barre Street

Wood frame, wide aluminum clapboard siding, 2-1/2 stories, hipped roof sheathed in asphalt. This early 20th century three-bay house has a one-story porch across its facade and triangular dormers on all roof slopes.

87. 37 Barre Street

Wood frame, aluminum clapboard siding, two stories, hipped roof. This four-bay Italianate structure has had an intrusive one-story commercial addition to its facade; otherwise, the building is intact. It has a panelled frieze with dentils and a paired bracketed cornice. The roof is surmounted by a flat roof cupola with finial. The cupola has paired round-headed windows and a bracketed dormer.

88. 39 Barre Street

Wood frame, aluminum clapboard siding, 2-1/2 stories, gabled roof sheathed in slate. This gable front, three-bay side hall plan Gothic Revival house has jig-sawn cut bargeboards, incised wooden window heads on the second floor, and a Greek Revival style door with three-quarter length sidelights. The house has a front porch with turned posts, railing and jig-sawn cut valance.

89. 45 Barre Street

Wood frame, clapboarded, 1-1/2 stories, gabled roof sheathed in asphalt. This gable front Greek Revival house, c. 1822, has a one-story portico with four wooden Doric columns surmounted by a recessed porch in the triangular gable. The house has corner pilasters and an entablature, 6/6 windows, and a front door flanked by three-quarter length sidelights.

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290. 47 Barre Street

Wood frame, clapboarded, 1-1/2 stories, gabled roof sheathed in slate. This vernacular Gothic Revival Cottage has a three-bay gable front elevation with narrow 4/4 windows, and decorative bargeboards.

291. 51 Barre Street

Brick, three stories, flat roof. This building was built as a State Armory in 1932; it has a high brick foundation with a granite water table and corner granite date stone, flat arch lintels with a granite keystone, granite window sills and a granite entablature. The building has a central projecting bay with a recessed door framed by granite and reached by a flight of granite steps with a brick and granite railing.

292. 57 Barre Street

Wood frame, aluminum clapboard siding, 2-1/2 stories, gabled roof sheathed in slate. This house has a one-story, flat roof front porch with chamfered posts and jig-sawn valance.

293. 63 Barre Street

Wood frame, wood shingles, 1-1/2 stories, gabled roof. This three-bay gable front, Gothic Revival house has a one-story front porch with Tuscan columns. The front door is in the left bay and is flanked by three-quarter length colored glass sidelights. The first story front windows have Queen Anne colored glass sash. The house has sawn bargeboards on the front gable and the right side gable wall dormer. This house is similar in massing and bargeboard style to #94.

94. 69 Barre Street

Wood frame, wide wood shingles, 1-1/2 stories, gabled roof. This three-bay, gable front, Gothic Revival house has a one-bay gable roof porch, with a jig-sawn cut trefoil arch valance, over the left bay entry; the front door is flanked by three-quarter length sidelights. The house has sawn bargeboards on the front gable and the right side gable wall dormer. The attic window in the gable peak has a decorative projecting wood balcony. This house is similar in massing and bargeboard style to #93.

295. 77 Barre Street

Wood frame, clapboarded, three stories, bell cast mansard roof. This French Second Empire style house has a full-width front porch with turned posts and railing. The first floor windows are flat arched and the second floor windows are segmentally arched; both with molded hoods. The double leaf front doors have round-headed glass light panels and has the same surround detail as the windows. The corner boards of the house are molded and support an entablature and a bracketed cornice. This house is rich in architectural detail.

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96. 79 Barre Street

Wood frame, clapboarded, 1-1/2 stories, gabled roof. This house has a three-bay gable front elevation with a centrally located door with banded Queen Anne sash. The door is flanked on the left by a one-story, flat roof bay window which shares a common porch roof. The porch extends across the remaining facade of the house. The porch has turned posts and railing. There is an obtrusive modern flat roof garage addition on the left side.

97. 89 Barre Street, New England Label Corp., 20th century concrete block industrial building - non-contributory

98. 93-95 Barre Street

Wood frame, clapboarded, three stories, mansard roof sheathed in slate. This French Second Empire house, c. 1880, has paired front windows with molded surrounds, a dentil frieze and a bracketed cornice.

98A. 95 Barre Street

Carriage barn, wood frame, clapboarded, 1-1/2 stories, gabled roof. This carriage house has molded window and door surrounds and a round-headed window on the gable.

99. 99-1/2 - 105 Barre Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof with a large three-story flat roof rear addition. This apartment house has a gable front elevation with a two-story flat roof front porch with Tuscan columns and a shingled balustrade. The windows and doors have molded heads. The large rear addition has a bracketed cornice.

100. 113-117 Barre Street

Wood frame, clapboards and wood shingles, three stories, mansard roof sheathed in wood shingles. This French Second Empire style apartment house has a shingle course below the first story windows and has a band between the first and second stories. The house has a paneled frieze and a bracket cornice. The facade of the house has a one-story, flat roof bay on the left and right sides and a one-story flat roof porch with Tuscan columns.

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101. 119 and 123 Barre Street

Wood frame, clapboarded, two stories, flat roof. This three-bay Italianate style house has double leaf doors containing round-headed window panels. The door is surmounted by a bracketed hood. There is a one-story, flat roof bay with bracketed cornice on the left of the facade. The house has a paneled frieze and a bracketed cornice. A wing, of the same style as the main house, is fronted by a one-story, flat roof porch with turned posts and railing.

102. 137 Barre Street

Wood frame, clapboards and shingles, 2-1/2 stories, gabled roof. This Queen Anne style house has a one-story, flat roof porch on the facade and right side, and a two-story flat roof porch on the left side. The porches have turned posts, railing and valence. There is an oriel tower on the right side with a polygonal roof capped by a finial. An imbricated shingle band is between the first and second story windows and ornate shingle work in the gable. The gable also contains a semi-circular light with a sunburst pattern radiating from it.

103. 143 Barre Street, Hubbard House

Seven-course American bonded brick, 2-1/2 stories, gabled roof. This five by three bay Greek Revival house, c. 1830, has a central door flanked by three-quarter length leaded sidelights and is surmounted by a rectangular leaded transom. The door is slightly recessed and is flanked by simple Doric columns. The house has a cut granite foundation, rectangular granite lintels, a Greek fret frieze and a three-bay front porch with turned posts and a jig-sawn cut railing. There are semi-elliptical lights in the gable and a shingled two-story, flat roof rear wing.

104. Railroad building off Barre Street (no street number)

Wood frame, clapboarded, gabled roof. This is a railroad storage building - non-contributory.

105. Off Barre Street, near railroad building (no street number)

Wood frame, aluminum roofing for siding and pressed tin in imitation of brick, 2-1/2 stories, gabled roof.

106. Railroad round table building off Barre Street (no street number)

Wood frame, clapboarded and asphalt siding, flat roof. This railroad building has a bracketed cornice and houses the railroad round table.

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107. 107-111 Barre Street

Wood frame, clapboarded, three stories, flat roof. This apartment house has horizontal board bands at the window lintel level, a vertical board frieze, and a three-story front porch with turned posts.

108. 125-129 Barre Street

Wood frame, wide aluminum clapboard siding, 2-1/2 stories, gabled roof. This apartment house has a gable front elevation, a three-story front porch with turned posts and railings, and both have flat roof and gabled dormers.

109. 131 Barre Street - Demolished, April, 1978

110. 145 and 147 Barre Street

Wood frame, clapboarded, 1-1/2 stories, gabled roof. This house, c. 1875, has a gable front central bay flanked by wings with gabled dormers and is fronted by a porch with turned posts and railing.

111. 149 Barre Street

Wood frame, clapboarded, 1-1/2 stories, gabled roof. This house, c. 1875, has a gable front orientation and a front porch with turned posts and railing.

112. 138-140 Barre Street

Wood frame, clapboarded, 1-1/2 stories, gabled roof. This house has a two-bay gable front orientation; a door with a bracketed hood is in the right bay and a one-story flat roof bay window is in the left bay. The house has a vertical board sill course and frieze. An ell, with gable roof and with two gable wall dormers is to the right of the main house.

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113. 134 Barre Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This house has a vertical board frieze and an ell on the right side of the house fronted by a porch with turned posts.

114. 130 Barre Street

Wood frame, asphalt siding, two stories, flat roof. This three-bay Italianate style house has a paneled frieze and paired bracketed cornice. A two-story porch fronts the ell on the left side of the house which has the same details as the main house.

115. 118 and 120 Barre Street

Wood frame, clapboarded, 1-1/2 stories, gabled roof. This three-bay gable front Greek Revival house has paneled corner pilasters, a front door in the left bay flanked by full-length sidelights and window and door heads articulated with dentils and a trefoil arch. There is a two-story flat roof wing on the right side of the house which has the same architectural detailing. A one-story porch with turned posts fronts the main house and a two-story porch fronts the wing.

116. 104 Barre Street

Brick, 2-1/2 stories, gabled roof. This late Queen Anne style house, c. 1905, has a hinged 2-1/2 story gabled roof bay on the right side of the facade; the windows are segmentally arched with rock-faced granite sills and the front porch has turned posts and sawn balustrade and valance.

117. 96 and 98 Barre Street

Wood frame, clapboarded, 2-1/2 stories, gable roof sheathed in slate. This Queen Anne style house has a front bay capped by a steeply pitched wedge-shaped roof (similar to #44 and #479 containing a gabled dormer supported on turned posts. This dormer has a round-headed window and the tower has a bracketed cornice. The house has a one-story circular porch with turned posts, railing and valance on the right side; a one-story porch with Tuscan columns and shingled railing is on the left side. Horizontal molded bands are at all window sill levels and at the second and third story window lintel level. The house has incised bargeboards.

118. 90 Barre Street

Wood frame, clapboarded, two stories, flat roof. This three-bay Italianate style house, c. 1870 has a paneled frieze and a paired bracketed cornice. There is a one-story bay window with a flat roof supported by brackets and containing round-headed windows on the left of the facade. All windows have molded heads.

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119. 82 Barre Street - non-contributory

Wood frame, asphalt siding, 2-1/2 stories, gabled roof. This 20th century house has a gabled front orientation with a one-story flat roof porch. *was born to St. Michael's.*

120. 78 and 80 Barre Street

Brick, three stories, flat roof. This four-bay commercial building with upstairs apartment has segmentally arched windows and a wooden entablature. The store front has a wooden cornice with dentils and has a large plate glass facade.

121. 72 Barre Street

Wood frame, clapboarded and shingled, 2-1/2 stories, gabled and hipped roofs. This Queen Anne style house, c. 1880, has a tower at the Barre and Hubbard Street corner with a conical roof capped by a finial. At the Barre Street left side is a large gabled roof bay with a small oriel window at the second floor level. The first floor of the building is clapboarded; the second floor has an imbricated shingled band with the majority sheathed in straight butt shingles; the third floor gable peak of the bay has an imbricated shingled band followed by a wavy shingled band divided by two small multi-paned windows; the area above these windows is infilled by another imbricated shingle band. A one-story flat roof porch is across three-quarters of the facade (Barre Street) and right side (Hubbard Street) and has turned posts and valence; the balustrade has been replaced with plywood panels. The house has a cut granite foundation.

122. 62 Barre Street

Wood frame, wide aluminum clapboard siding, 2-1/2 stories, gabled roof. This Greek Revival style town house has a three-bay gable front elevation with a front door in the right bay flanked by three-quarter length sidelights.

123. 52-58 Barre Street, Barre Street School

Brick, two stories, flat roof. This school, built in 1932 as St. Michael's Parochial School, has a central pavilion and is accented by rusticated concrete bands.

124. 46 Barre Street

Brick, four stories, flat roof. St. Michaels Convent was constructed after the Flood of 1927 and has a high basement, flat arch brick lintels, brick quoining and a stone sill course at the fourth floor window level. The building has a modern (1954) school addition at the rear and along Mons. Crosby Avenue.

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125. 40 Barre Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This five by three bay Greek Revival style house has many details similar to plates in Ashar Benjamin's 1845 Architect, or Practical House Carpenter. The front center door is flanked by fluted Ionic columns, three-quarter length sidelights and has a rectangular transom. The door lintel and the front window lintels have an incised Greek meander. The house has a meander frieze, three pedimented gable dormers and triangular louvers in the gable peaks. The house is connected to 2-4 Mons. Crosby Avenue.

126. 34 Barre Street, brick facade, one-story, flat roof, commercial building, c. 1947 non-contributory

127. 28 Barre Street

Eight-course American bonded brick, 2-1/2 stories, gabled roof. This Federal style house, c. 1810, has splayed stone lintels, two interior end chimneys and a recently added gable roof enclosed entry which obscures the semi-elliptically arched doorway. The house has a meander frieze and boxed cornice; the brick walls are painted white.

128. 18 Barre Street, St. Augustine's Catholic Church

Barre, Vermont granite, 2-1/2 stories, gabled roofs sheathed in slate. This Gothic Revival church was started in 1892 and completed to the point of its present shape in 1903. The building was designed to have steeples and towers but these were never completed. In 1968, the building underwent an unfortunate remodeling, to conform with liturgical norms of the Second Vatican Council, which destroyed the interior Gothic beauty of the church as well as replacing the heavily paneled front doors and lancet arched transoms. The original architect for the church is unknown; however, a large architectural drawing, by E. R. Howe of Boston, shows a truncated crenulated tower and minor Romanesque spire which are reminiscent of Montpelier architect George Guernsey. Other smaller architectural drawings show the tower surmounted by spears and the minor spire decidedly Gothic. The church building has many carved granite details which were done by the Granite Construction Company of Montpelier and Fall River, Massachusetts. Apparently, the building as originally planned cost more than the congregation could raise so it was never completed. The stained glass windows, from the W. Burnham firm of Boston, were installed in 1938.

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129. 16 Barre Street, St. Augustine's Rectory

Brick, 2-1/2 stories, gabled roof. The Rectory was built c. 1946-1950 and designed by the Boston architect, John P. Heffernan. The building is constructed from beige colored brick and has a five-bay facade with the front center entry sheltered by a recently added gabled entry porch supported by iron posts. The building has imitation quoining and two gabled dormers which are clad in black asphalt roofing material. A large rear ell has a flat roof and is connected by a low corridor to the Church (#128). The gabled roof is very steeply pitched.

130. 8 Barre Street, brick, one-story, flat roof, c. 1946 - non-contributory

131. 11-15 Main Street

Brick, three stories, flat roof. This nine-bay Italianate style building is articulated in three identical sections. The windows have granite sills and are segmentally arched with corbelled heads containing granite keystones. There is an arcaded corbelled cornice. The store front level has been altered; originally it was arcaded with round-headed arches with granite keystones and imposts. The openings are presently bricked in. The building is articulated on both the Main Street facade and the right side which faces Barre Street. It is possible that this building was designed by Montpelier architect, George H. Guernsey (see #16, #480 and #140).

132. 21 Main Street

Wood frame, aluminum clapboard siding with recent barn board facade, two stories, flat roof. This five-bay Italianate style building has had its facade altered by the addition of a shingled pent roof dividing the stories; the addition of vertical plank "barn board" at the store front level and the alteration of this level's windows.

133. 27-31 Main Street, Capitol Stationery - non-contributory

Brick and steel, two stories, flat roof. This modern non-contributory building was built on the site of the Lawrence Block which was destroyed by fire in 1924. The building was built c. 1970 as a one-story building with a second story added in 1975.

134. 39 Main Street, City Hall

Yellow brick with granite trim, 2-1/2 stories, hipped roof. This Beaux Art, Italianate Revival building was built 1909-1911 after designs by George Adams of Lawrence, Massachusetts. It has a granite arcaded central entry and a tall central tower with a clock, flanked by gabled pavilion type bays.

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135. 13-15 Pitkin Court

Wood frame, clapboarded, two stories, flat roof. This apartment house has peaked window surrounds.

136. 11 Pitkin Court

Wood frame, aluminum clapboard siding, 1-1/2 stories, gabled roof. This building, which appears earlier than #135, has a shed wall dormer and an overhead garage door on its gable front facade.

137. 17-19 Pitkin Court

Wood frame, asbestos siding, three stories, bellcast mansard roof. This building originally stood on the site of #110 and served as a post office from 1861-1869. When the building stood at that location, it had a flat roof. Between 1869 and 1874, the building was moved to the site of #139 at which time the bellcast mansard roof was added. About 1890, the building was moved to its present location. The building has an arcaded facade, flat arched windows with bracketed heads on the west (right) side, gable dormers and a paired bracketed cornice. This building was originally built for James French; see #72, #143 and #178.

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138. 57-63 Main Street, Firehouse

Brick and concrete, two stories, flat roof. The Montpelier firehouse was constructed in 1924 and has a three-bay facade with large segmentally arched firehouse doors. The rectangular window surrounds and cornice are molded concrete. There is a brick parapet, with the date of the firehouse's construction, in a centrally located pediment.

139. 65-67 Main Street, Blanchard Block Extension

Brick with rock-faced granite trim, four stories, flat roof. This building was built in 1890 by Asa Blanchard's estate to harmonize with the Blanchard Block (#140) which it adjoins. It was built on the site of #137 which was moved back to make room for this new building. The building is two bays wide; the second floor features two large Syrian horseshoe arched windows trimmed with granite; the third floor windows are tripartite rectangular openings with a common granite sill and flat lintel with granite label stops; the fourth floor windows are also tripartite but have round headed granite arches. The building has an arcaded corbelled cornice.

140. 71-77 Main Street, Blanchard Block

Brick with yellow brick and granite trim, four stories, flat roof. This Italianate style building was built in 1883-1884 by Asa Blanchard as the Blanchard Opera House. George H. Guernsey of Montpelier was the architect; (see #16, #480 and #131). The building is articulated in five bays, each containing three windows, except for the central entrance bay. The entrance bay consists of a two-story round-headed arch opening containing double leaf doors flanked by sidelights and surmounted by a large round-headed transom light; at the third floor level are paired windows with a segmental corbelled head with a granite keystone; the fourth floor paired window has a round-headed corbelled head with a granite keystone. The other windows in the block are segmentally arched at the second and third floor and round-headed at the fourth floor; all have granite keystones. The block is visually tied together at the third story window sill level by a horizontal corbelled band. The building has an arcaded corbelled frieze and a pressed tin cornice with a centrally located pediment saying, "1884, Blanchard."

141. 79 Main Street

Brick, two stories, flat roof. This one-bay building is attached to #142 and has splayed granite lintels and a corbelled brick cornice.

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142. 81-83 Main Street, Heney Building

Flemish bonded brick, 3-1/2 stories, gabled roof sheathed in slate. This transitional Federal-Greek Revival style building, c. 1830, has a four-bay gable front orientation, recessed triangular gable panels and splayed granite lintels. There is a finely carved Greek fret frieze along the eaves and raking eaves. This building is attached to #141 and #317.

143. 85 Main Street

Brick, three stories, flat roof. This Italianate style building was built 1883-1884 for James French (see #'s 172, 178 and 137). It has a four-bay facade with rectangular cut granite lintels, a patterned brick frieze and a wooden bracketed cornice. An intrusive modern projecting store front was added c. 1945 and the building is attached to #144.

144. 87-89 Main Street, Cody Block. Non-Contributory.

Brick, two stories, flat roof. This four-bay commercial structure was built in 1945; a granite block in the frieze is inscribed, "Cody, 1945." The building has a one-story projecting store front and is attached to #143.

145. 101 Main Street, C. H. Cross Building

Wood frame, clapboarded, three stories, flat roof. This Italianate style building was built c. 1867 for Charles H. Cross, who was a baker and made Montpelier Cross Crackers. Originally the building was a 2-1/2 story, five-bay gable roof house with a shop and bakery. A two-story flat roof bay window was on the left side of the facade. Circa 1900 the building was enlarged; its gable roof was removed and an additional story with a flat roof added. At a later date, the rear ell was enlarged in this same manner. In 1928, the fenestration on the facade of the original building was altered; the two-story bay window was removed and the facade changed to three large windows. The store front level was also altered by the addition of two projecting plate glass bays with a common shed roof. In the 1970's, these bays were clad in brick which has destroyed the historic character of the building.

146. 115 Main Street, Bethany Congregational Church

Stone, 1-1/2 stories, gable roof sheathed in slate. Bethany Church was originally built in 1868 and designed by Boston architect, Charles Edward Parker. Built of polychrome sandstone, the main color is pink with an accenting trim of "dark red stone" and Isle La Motte stone. In 1954, pieces of the Isle La Motte coping began to fall and the main part of the building was found structurally unsafe. Burlington architects, Freeman, French and Freeman designed a modern replacement to adjoin the original chapel, steeple and 1937 parish house. Stone from the 1868 church was used in the new 1959 church in an attempt to blend it with the original building.

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147. 135 Main Street, Kellogg-Hubbard Library

Granite, 2-1/2 stories, flat roof. This Italian Renaissance Revival style building was constructed in 1894/1895 from plans of the Worcester, Massachusetts architect, A. P. Cuttings. The building is constructed of rock-faced granite blocks of contrasting coursed sizes. Pink North Conway, New Hampshire granite columns, with Ionic capitals, flank the recessed entry in the central pavilion and the second floor balcony. An entry addition at the rear of the building was designed by Vermont architect Robert Burley in 1974 and is constructed of fluted concrete blocks which correspond in texture with the original granite.

148. 137 Main Street, Trinity Methodist Church

Brick, two stories, gabled roof sheathed in slate. Edward Dow, of Concord, New Hampshire was the architect and George Guernsey of Montpelier was responsible for the carpentry of this building built during the years of 1868-1874. The first floor windows are segmentally arched and have segmentally arched corbelled heads; the second floor windows are round-headed and have round-headed corbelled heads. The facade is three bays wide with a projecting central bay supporting a two-stage tower constructed of wood. The centrally located door is round-headed and has been replaced by modern glass doors. Above the door are three round-headed windows grouped together and sharing a corbelled head. There is a brick belt course at the second floor level and a bracketed cornice.

149. 139 Main Street

Wood frame, clapboarded, 1-1/2 stories, gabled roof sheathed in asphalt. This Greek Revival Classic Cottage, c. 1852, with central gabled wall dormer, had an intrusive one-story flat roof addition added to its facade in 1971.

150. 141 Main Street, Baird Apartments, non-contributory

Brick, 3-1/2 stories, gabled roof with parapet. This is a large Colonial Revival apartment house.

151. 143 Main Street

Six-course American bonded brick, 2-1/2 stories, gabled roof. This five-bay Federal style house has a semi-elliptical fan above its front center door. The door is surmounted by a gabled bracketed hood.

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152. 145 Main Street

Wood frame, clapboarded two stories, hipped roof. This five-bay Federal style house, c. 1810, with a large central chimney, has four Doric pilasters on the facade, a Doric frieze with triglyphs and an enclosed one-story gabled roof entrance portico with Ionic columns in anta. Most of the windows are 12/12.

153. 147 Main Street

Flemish bond brick, 2-1/2 stories, gabled roof. This Federal style, five-bay house has splayed stone lintels and a Greek fret frieze. A one-story Colonial Revival porch with Ionic columns and turned balustrade is across the facade and left side.

154. 149 Main Street, Gary Home

Brick, 3-1/2 stories, gabled roof. This Colonial Revival retirement home for women was designed by the Burlington, Vermont architect, Frank Lyman Austin, and built in 1941. It has a seven-bay facade with a two-story portico with six "Temple of the Winds" Corinthian columns; the flat roof of the portico is edged by a balustrade. The building has quoining a wooden string course at the second story level, stone keystones in the brick flat arch lintels and paired interior end chimneys.

155. 155 Main Street, Pioneer Apartments, c. 1972 - non-contributory.

156. 1 Liberty Street - non-contributory

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This is a 20th century house, c. 1940, with an enclosed projecting entry and flushboard gables.

157. 2 Liberty Street

Wood frame, aluminum clapboard siding, 2-1/2 stories, gabled roof. This Federal style house was built in 1805 for David Wing, Jr. Care was taken in the cladding of this house so that its corner pilasters and frieze remain visible. Its front center door is flanked by three-quarter length sidelights and is surmounted by a leaded semi-elliptical fanlight. There is a one-bay flat roof entry porch with paired Ionic columns.

158. 167-169 Main Street

Wood frame, modern wide shingle siding, 2-1/2 stories, gabled roof. This house, four by five bays, has a major entrance on both the gable and eaves sides. The doors are flanked by three-quarter length sidelights, are surmounted by blind louvered fans and have segmentally arched hoods supported by Doric columns. The gable end faces Main Street and has a modern exposed brick fireplace chimney.

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159. 171 Main Street

Wood frame, clapboarded, three stories, mansard roof sheathed in slate. This French Second Empire house, c. 1875, has a three-bay facade. The windows are paired, rectangular and surmounted by a segmental stained glass panel and they have an elaborate surround. The central section of the house projects slightly from the main plain and contains a double leaf door. The house has a one-story front porch with chamfered posts and a turned railing and valence. There are three-story bay windows on the sides of the house and a molded frieze and large cornice supported by brackets. The dormers are grouped above the main windows and have round heads. The exterior of the house has had no visible alterations since its construction.

160. 175 Main Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This Federal style house, c. 1820, has a five-bay facade and a full-length front porch.

161. 2, 4, 6 Jay Street

Wood frame, asbestos siding, three stories, mansard roof. This is a large French Second Empire apartment house.

162. 180 Main Street

Wood frame, clapboarded, two stories, flat roof. This Italianate style house, with paired brackets supporting the overhanging cornice, has a two-story porch across its front facade.

163. 176 Main Street

Wood frame, clapboarded, 1-1/2 stories, gabled roof. This house, with a gable front orientation, has a one-story front porch with turned posts and brackets.

164. 172-174 Main Street

Wood frame, asbestos siding, two stories, gabled roof. This Greek Revival style house, c. 1850, has wide corner pilasters, a heavy entablature, pedimented window surrounds, and a one-story front porch.

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165. 166-170 Main Street, Main Street School

Three stories, brick, flat roof. This Colonial Revival school, 1913, has a large five-bay central section flanked by five-bay wings. The basement is high and separated by a stone water table from the upper two stories. A wide white frieze and cornice, surmounted by a brick parapet, ties the building together. The bays in the central section are divided by brick pilasters with stone bases and capitals.

166. 164 Main Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This five-bay Greek Revival house has a centrally located front door flanked by sidelights and surmounted by a rectangular transom. The house has a wide frieze and paired brackets; a one-story, one-bay flat roof entrance porch; and a one-story flat roof porch on the left side.

167. 162 Main Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This Greek Revival town house, c. 1845, has a gable front elevation with its front door flanked by three-quarter length sidelights.

168. 160 and 160-1/2 Main Street

Wood frame, clapboarded, 1-1/2 stories, gabled roof. This Classic Cottage has two gambrel dormers and a one-story porch with turned posts, balusters and valance. This building is attached by a one-story garage to a two-story, three-bay wood frame and clapboarded gabled roof house.

169. 156-158 Main Street, Boutwell Masonic Memorial Building, built c. 1953 - ~~Contributory~~
non-contributory.
Original site of 14-16 Franklin Street.

170. 154 Main Street

Wood frame, clapboarded and shingled, 2-1/2 stories, hipped roof. This Queen Anne style house has a variety of wall surfaces, bay windows, gabled wall dormers a multi-level porch with complicated turnings, gable screens and different window types which makes the house an outstanding example of its style.

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171. 152 Main Street

Wood frame, aluminum clapboard siding, 2-1/2 stories, gabled roof sheathed in asphalt. This house has a redstone foundation, double leaf door and a one-story, one-bay, flat roof entrance porch with turned posts, railing and brackets. The house has a cruciform plan.

172. 150 Main Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof sheathed in asphalt. This Italianate style house has a paired bracket cornice, heavy pedimented window surrounds and a double leaf door on the right side of the facade. There is a one-story bay window on the left side of the facade and the left side of the house. There is a one-story front porch with clustered Tuscan columns.

173. 148 Main Street

Wood frame, asphalt siding, two stories, flat roof. This three-bay Italianate style house has a bracketed cornice and heavy pedimented window surrounds. The front door is flanked by three-quarter length sidelights and surmounted by a rectangular transom. There is a one-story entrance porch with chamfered posts.

174. 146 Main Street

Flemish bonded brick, 2-1/2 stories, gabled roof sheathed in slate. This three-bay Greek Revival style town house, with its entrance on the right side of the facade, has rectangular cut granite lintels and sills. The door is flanked by three-quarter sidelights and surmounted by a rectangular transom; it also has two Ionic columns in anta. The one-story gabled roof entrance porch has a modillion cornice, Ionic columns and paneled soffit. The gable has a triangular louvre.

175. 144 Main Street

Wood frame, clapboarded, 1-1/2 stories, gabled roof sheathed in asphalt. This Gothic Revival Classic Cottage has a centrally located gabled wall dormer, a bay window, bargeboards, cupola and a one-story entrance porch with vernacular Gothic Revival details.

175A. 142 Main Street, non-contributory

Brick, three stories, mansard roof sheathed in wood shingles. This is a modern apartment complex, c. 1971, with vertically grouped windows and a centrally located entrance pavilion. The building resembles a carriage barn.

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176. 140 Main Street

Brick, 2-1/2 stories, gabled roof. This Greek Revival style house was altered in 1910 and now presents a Colonial Revival appearance. The house has a two-story wooden Doric portico which originally had a porch at the second floor level. In 1910, this porch floor was removed and the second floor door changed to a large window. A recessed Palladian balcony porch was added to the gable pediment and Palladian dormers were added to the roof. The house has a three-bay gable front facade; the front door, with a semi-elliptical leaded fanlight and full-length leaded sidelights replaced the original Greek Revival door. The (left) south side of the house is five bays; the original centrally located door has been replaced by a one-story bay window; the second floor window above this bay is oval. An octagonal solarium, with flat roof edged by a railing, was also added to this side. On the (right) north side, a two-story semi-circular bay with stained and leaded glass was added during this 1910 alteration.

176A. 140 Main Street

Brick, two stories, mansard roof sheathed in slate. This is a six-bay carriage barn, c. 1875; the end bays are segmentally arched windows and the four center bays are garage doors. The two doors on the right are round-headed and double leaf (see 177A); the two doors on the left have been rebuilt and contain overhead doors. There is a corbelled frieze containing two half-size doors, a bracketed cornice (similar to #177A) and a centrally located clipped gable-wall dormer containing two segmentally arched windows. The window and door surrounds have cast iron keystones. The roof slope contains four round windows and is surmounted by a cupola.

177. 138 Main Street, Brock House

Brick, three stories, mansard roof sheathed in slate. This French Second Empire style house, built in 1876 by James W. Brock, has a square yet irregular massing with bay windows and a stepped back corner tower. This tower has an arched open base with a cast iron Corinthian style column supporting its outside corner. The house has cast iron window lintels, a handsomely paneled wooden double leaf door, round-headed dormer windows with pedimented surrounds and circular windows in the mansard roof of the tower.

177A. 138 Main Street

Brick, two stories, mansard roof sheathed in slate. This is a four-bay carriage barn, c. 1875; the two center bays contain round-headed double leaf doors (similar to 176A), the end bays contain segmentally arched windows. The window and door surrounds have cast iron keystones. There is a corbelled frieze containing a half-size door right of center and a bracketed cornice, similar to #176A. The roof slope contains two round windows and is surmounted by a cupola. This carriage barn abuts #178A.

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178. 136 Main Street, French House

Wood frame, molded clapboard, three-stories, bellcast mansard roof. This French Second Empire house was built c. 1865 for James G. French (see #'s 172, 143 and 137). The house has wooden quoining at the first floor level, a horizontal wooden string course at the second floor level and a centrally located projecting tower. The main entrance, with double leaf doors containing etched glass panels, is in this tower and protected by a bracketed hood surmounted by a decorative railing. The second story of this tower contains a triple grouping of round-headed windows and the third floor, clad in horizontal flushboards, has a pair of round-headed windows. The bellcast mansard roof of the tower has circular windows. The house has heavy ornate wooden window surrounds and a bracketed cornice.

178A. 136 Main Street

Wood frame, clapboarded, 1-1/2 stories, mansard roof. This carriage barn has five double leaf garage doors and a gabled wall dormer, left of center, containing a round-headed door with glazed upper panel. The roof is surmounted by a cupola with a horse weather-vane.

179. 134 Main Street, Unitarian Church of the Messiah

Wood frame with high granite foundation, clapboarded, two stories, gabled roof. This church building, the oldest still standing in Montpelier, was designed by the Boston architect, Thomas W. Silloway (see #485) and built in 1865. The church has tall round-headed windows, quoining and large round-headed double leaf doors located in a gabled pavilion which helps to support the two-stage steeple.

180. 132 Main Street, Howard Drive-In Bank, built 1978 - non-contributory

181. 124-126 Main Street, Seguin Block

Brick, three stories, flat roof. A granite block in cornice is inscribed, "Ed. T. Seguin, 1941."

182. 118-122 Main Street

Brick, two stories, flat roof. This was originally a three-story building; however, a fire in 1971 destroyed the top floor and it was removed. The windows have rock-faced rectangular granite lintels.

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183. 112-116 Main Street, Alvarez Block

Wood frame, clapboarded, two stories, flat roof. This three-bay wide building's south side is brick laid in a nine-course American bond. The building originally was four stories with a mansard roof and was the Argus and Patriot office. The fire which partially destroyed #182 in 1971 necessitated the removal of the third floor and the mansard roof of this building.

184. 100-110 Main Street, Theriault Building

Wood frame, clapboarded, three stories, flat roof. This ten-bay Italianate style building has a uniform double bracketed cornice; however, the southern three bays are approximately a foot lower than the remaining seven bays. The denticulated sign cornice is also approximately a foot lower on the left (southern) end, although it is of the same style as that on the right (northern) end.

185. 24 Langdon Street

Wood frame, 1-1/2 stories, gabled roof. This commercial building is attached to #184.

186. 8-20 Langdon Street, Langdon Block #2

Brick, three stories, flat roof. This commercial building, one of three buildings James R. Langdon had constructed for a new Montpelier shopping center, was completed in 1900. It is brick accented by rock-faced granite quoining, keystones, window lintels and sills. See #188, and #187.

187. 7-13 Langdon Street, Langdon Block #3

Brick, three stories, flat roof. This brick commercial building, one of three buildings James R. Langdon had constructed for a new Montpelier shopping complex, was completed in 1900. It is brick accented by rock-faced granite quoining, window lintels and sills (see #188 and #186).

188. 90-98 Main Street, Langdon Block #1

Brick, three stories, flat roof. This brick commercial building is one of three buildings James R. Langdon had constructed as a new Montpelier shopping complex and was completed in 1900. It is brick accented with rock-faced granite quoining, granite trim around the windows and at the first floor level. At the first floor level are turned granite columns from the Grearson and Lane Company of Barre. This building was constructed to house the Montpelier Savings Bank, now the Howard Trust Company (see #187 and #186).

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189. 5-7 State Street

Brick, four stories, flat roof. This Italianate style commercial structure was originally only three stories with a gable roof sloping towards the street. This earlier section is of Flemish bonded brick and has rectangular granite window lintels. The fourth story was added later and has segmentally arched windows and an Italianate style modillion and bracketed cornice. The store front is of recent vintage and is modern but in scale with the building.

190. 13 State Street

Brick, three stories, flat roof. This Italianate style building is seven bays wide; however, it was partially destroyed by fire c. 1933. The right four bays, with cast iron lintels and cornice, remain intact. The three left bays were simplified after the fire; however, the fenestration placement is original. In c. 1963, an obtrusive aluminum screen facade was added to the building.

191. 17 State Street, Walton Block

Brick, three stories, flat roof. This Italianate style building was constructed in 1879 and retains a bracketed cornice, cast iron window sills and heads, and a cast iron stone front. The building has brick quoining and an articulated central bay surmounted at the cornice by a metal shield with the name "Walton". The commercial building adjoins #192 and #190 and was rehabilitated in 1967; Robert Burley was the architect for this adaptive restoration.

192. 27-29 State Street

Steel frame, aluminum clapboard siding, flat roof. This building was¹² constructed in 1977 on the site of a burned out building. It is three bays wide, projects[^] towards the street and is connected to #193 and #194. It was built to follow the design of #193.

193. 31-33 State Street

Wood frame, aluminum clapboard siding, three stories, flat roof. This building was sympathetically restored in 1977; it has a five-bay facade above the brick front level.

194. 41-45 State Street

Brick, four stories, mansard roof sheathed in asphalt. This building, built in 1874 with rectangular granite lintels, has a granite first story facade and a corbelled cornice. The mansard roof was added to the earlier building c. 1885 and has round-headed dormers presently containing louvered vents. The granite store front was added in 1928.

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195. 65 State Street, Washington County Court House

Painted brick, 2-1/2 stories, gabled roof. This gable front Court House, built in 1844 and rebuilt in 1880, has a gable front orientation with a monumental two-story portico of four wooden Doric columns. The building has brick corner pilasters and pilasters between the six-bay side elevation, both with granite capitals and bases. The foundation, window sills and lintels, and the entrance surround are also of Barre, Vermont granite. The two-stage belfry was rebuilt, in another style, after a fire in 1880. The lower stage is square with corner pilasters and has rectangular louvers. The upper stage has a mansard roof, with a clock face in each elevation and is surmounted by wrought iron cresting.

196. 87 State Street, Federal Building, built 1963 - non-contributory.

197. 89 State Street, Reed House

Flemish bond brick, 2-1/2 stories, gabled roof sheathed in asphalt. This Federal style house, built c. 1810 by Hezekiah Reed, has a Georgian floor plan, is five by four bays with splayed granite lintels. The front center door is framed by cut granite. The door is surmounted by a semi-elliptical leaded fanlight and is flanked by leaded three-quarter length sidelights which are framed by slender engaged columns. The house has a Federal articulated cornice and a modern brick office wing at the rear.

198. 93 State Street, Capitol Theater

Brick, two stories, flat roof. This art deco theater, built 1939, has a green glazed brick first story and a white painted brick second story with horizontal green brick bands at the window sill and lintel level. It also has a stepped parapet of green brick accented by square green brick panels below. On the right side of the building, a triangular marquee protrudes over the sidewalk and protects the three double leaf theater doors. On the left side is a large plate glass store front,

199. 97 State Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof sheathed in asphalt. This Greek Revival style building, c. 1830, has wide corner pilasters and a heavy entablature. The front center door has the same detailing as the main house block and is flanked by three-quarter length sidelights. The second story center window is a Greek Revival version of a Palladian window. Originally the house had a five-bay facade; however, both the first and second floor windows have been replaced by large plate glass openings giving the house a three-bay facade. All windows are surmounted by peaked surrounds embellished with dentils except for the one in the gable which is a round-headed arched window. This building is attached to #198 and has been moved closer to State Street.

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200. 99 State Street, Spaulding House

Seven-course American bond brick, 2-1/2 stories, gabled roof sheathed in slate. This Federal style house, built c. 1816 by John Spaulding, is an "I" house, five by two bays with rectangular cut granite lintels. The front center door is framed by cut granite. The door is surmounted by a semi-elliptical leaded fanlight and is flanked by leaded three-quarter length sidelights fronted by paired columns with Ionic capitals. The house has a modillion cornice with a denticular course. In 1972, the Burlington Federal Savings and Loan Company cleaned the painted brick, restored the major rooms and converted a rear ell into a bank.

201. 107 State Street, Harold's Gulf Station - non-contributory

Originally clad in white metal tiles; however, these were removed c. 1973 to reveal brick and was given a gabled roof to make the building conform more to its location.

202. 107 State Street, French House

Flemish bonded brick, 2-1/2 stories, gabled roof with raking parapets. This house, built c. 1825 by Silas C. French, originally stood on the site of #201, Harold's Gulf and was moved to its present location, c. 1950, to make room for construction of the gas station. The Federal style house has a Georgian floor plan, is five by four bays with splayed granite lintels above the windows and has a mutule block cornice. Quadrant windows flank the two windows in the gable. A shingled hipped roof dormer on the front slope of the roof was added c. 1900. The front door is surmounted by a leaded semi-elliptical fanlight; however, the original door has been replaced by an aluminum and glass door. There is also a gabled porch entry.

203. 10 Elm Street, Sheriff's Office and County Jail

Brick, 2-1/2 stories, gabled roof sheathed in slate. This late Queen Anne style building, c. 1900, has a corner tower with a pyramidal roof capped by a finial. The building has a granite foundation, a hipped roof dormer and 1/1 windows; its front porch has been removed.

204. 22-24 Elm Street, IOOF Hall

Brick, four stories, flat roof. This building was originally the Washington County Jail and had a gable front facade of three bays with the present Doric flat roof portico protecting the door. The eaves side along Elm Street was six bays long. The building was built in 1857 and used as the County Jail until 1899 at which time it was sold and the present (#203) jail built. In 1909, the International Order of Odd Fellows, Vermont Lodge, No. 2, purchased the building. In 1911, they greatly enlarged the old jailhouse by making it two bays wider and two stories higher. The half-size fourth floor windows are located at the building's entablature and have a patterned million. The cornice is supported by brackets with pendants and a granite date stone in the frieze is inscribed "IOOF, 1910."

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205. 32-34 Elm Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This house has a gable front elevation with a two-story flat roof shingled bay window on the right side of the facade. There is decorative Queen Anne porch at the gable peak.

206. 38 Elm Street

Wood frame, clapboarded, 2-1/2 stories, gabled and flat roofs.

207. 52-54 Elm Street

Brick, three stories, flat roof. This commercial structure is wedge-shaped to conform with Elm and Court Streets. It has a granite date stone near the entablature inscribed "Columbian, 1893." The windows have rectangular rock-faced granite lintels and sills and are grouped vertically but are unevenly spaced. A small porch at the second floor level was restored and rebuilt in 1977 and has a lyre-shaped railing and pendant bracket supports. There is a corbelled frieze and bracketed cornice.

208. 4 Court Street

Wood frame, clapboarded, 1-1/2 stories, gabled roof. This three-bay gable front house, with a right side hall plan, has pedimented window surrounds and a door, with flat pilasters and pedimented head, flanked by sidelights and transom.

209. 8-12 Court Street

Wood frame, clapboarded, 1-1/2 stories, gabled roof. This three-bay gable front house, with a right side hall plan, has pedimented window surrounds with a "rope" molding in the entablature. The door has plain pilasters and also has a pedimented head with "rope" molding. The door is flanked by sidelights and has a transom. The house has plain corner pilasters supporting an entablature and cornice returns. There is a left side ell, with the same detailing as the main house, which has a gable wall dormer and a front porch.

210. 18 Court Street

Wood frame, clapboarded, 1-1/2 stories, gabled roof. This gable front house has a full length shed dormer and a porch along its left side.

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211. 20 Court Street

Wood frame, asbestos siding, two stories, flat roof. This Italianate style house has a vertical board frieze and a bracketed cornice. The front door is surmounted by a flat roof bracketed hood with pendants and there is a one-story flat roof porch with turned posts along the right side of the house. This house is similar to #212.

212. 22 Court Street

Wood frame, clapboarded, two stories, flat roof. This Italianate style house has a wide frieze of vertical boards and a bracketed cornice. The front door is double leaf and is protected by a front porch with a flat roof supported by turned posts and balusters. There is also a porch along the left side of the house. This house is similar to #211.

213. 34 Court Street

Wood frame, clapboarded, 1-1/2 stories, gabled roof. This three-bay gable front house has a front porch with paired Tuscan columns. A rear wing has a higher gable elevation than the main house which has a porch along its left side.

214. 38 Court Street

Wood frame, asbestos siding, 1-1/2 stories, gabled roof. This three-bay gable front house, with a right side hall plan, has a front door flanked by sidelights and plain pilasters.

215. 49 Greenwood Terrace, Capitol Apartments - non-contributory

Steel frame, wood facing, two stories, built on grade, flat roof. This apartment building, built on a grade allowing parking beneath, was constructed 1950-1951 and designed by Burlington architect, Julian Goodrich.

216. 47 Court Street, Dewey School

Brick, two stories, gabled roof. This brick building was originally built as a schoolhouse and has a four-bay facade. The windows have brick flat arch lintels and the entry in the left bay has a gabled porch entry with fluted columns.

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217. 41-45 Court Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This four-bay double house has a three-bay flat roof entry porch with chamfered posts. There is a rear right side wing.

218. 39 Court Street

Wood frame, clapboarded and shingled, 2-1/2 stories, gabled roof. This gable front house is set back from the street and has a one-story flat roof front porch with turned posts and balustrade. The gable contains shingles laid in a diamond pattern and a stick gable screen which is similar to #224.

219. 4 Glinney

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This house has a pedimented gable sheathed in shingles and a one-story flat roof front porch with turned posts and balustrade.

220. 8 Witt Place

Wood frame, clapboarded, 1-1/2 stories, gabled roof. This building has a full-width shed dormer.

221. 6 Witt Place

Wood frame, aluminum clapboard siding, two-story flat roof. This Italianate style house has a frieze and bracketed cornice.

222. 4 Witt Place

Wood frame, clapboarded 2-1/2 stories, gabled roof. This house has a pedimented gable containing a Palladian window, a front porch with turned posts and balustrade, and a side cross gable.

223. 33 Court Street

Wood frame, shingled, 2-1/2 stories, gabled roof. This "L" shaped gable front house has a one-story flat roof front porch with Tuscan columns and shingled balustrade. A one-story bay window is at the left verge of the house.

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224. 35-37 Court Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This apartment house has a central section flanked by 2-1/2 story wings. There are one-story flat roof porches with turned posts, balusters and valence at the sides of the house. The gable ends have stick gable screens which are like that in #218.

225. 31 Court Street

Wood frame, clapboarded, 1-1/2 stories, gabled roof. This gable front house has narrow plain corner pilasters supporting an entablature. The front door is in the right bay and is flanked by three-quarter length sidelights. The house has a front porch of which three quarters has been glass enclosed.

226. 29 Court Street

Wood frame, clapboarded, two stories, flat roof. This Italianate style house has double leaf doors in the right bay of the facade and a two-story flat roof bay window in the left bay of the facade. There is a flat roof entrance porch with Tuscan columns. The house has a vertical board sill course, vertical board frieze, and a paired bracketed cornice.

227. 27 Court Street

Wood frame, asphalt siding, 2-1/2 stories, gabled roof. This gable front Greek Revival style house has articulated corner pilasters supporting an entablature, double leaf doors in the right front bay and a one-story porch with a flat roof supported by turned posts. The windows have molded shouldered architraves.

228. 25 Court Street

Wood frame, clapboarded and shingled, 2-1/2 stories, gabled roof. This gable front house has staggered butt shingles in the gable and a one-story, flat roof front porch with turned posts. This house is similar to #231.

229. 23 Court Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This gable front house has a three-bay first floor facade with double leaf doors in the right bay. The house has a front porch.

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230. 21 Court Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This gable front house has a flat roof front porch with turned posts and jig-saw cut balustrade.

231. 19 Court Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This gable front house has a three-bay front porch with chamfered posts, scroll-cut struts and turned balusters.

232. 17 Court Street

Wood frame, clapboarded, 1-1/2 stories, gabled roof. This gable front house has a two-bay front porch with a flat roof supported on turned posts, railing and valences. There is a flat roof bracketed hood over a door on the left side of the house.

233. 5-7 Court Street

Brick, 4-1/2 stories, flat roof. This large building has a rock-faced foundation, rock-faced granite window sills, segmentally arched windows and a boxed cornice. The facade's windows on the first through third floors are grouped 1-3-1; the four fourth floor windows are evenly spaced with half-sized attic windows above the end bays. There is a concrete block stair well on the left side of the building.

234. 6-8 Hillside Avenue

Wood frame, clapboarded and shingled, 3-1/2 stories with high brick basement, gabled roof. This large gable front apartment house has an entrance in the left bay of the basement and a double leaf entrance in the right bay of the first floor. The entrances are protected by turned posts with sawn brackets. There are lintel belt courses horizontally joining the windows, patterned shingles in the gable, incised bargeboards and a shingled gable roof dormer on the right (north) roof slope. The rear of the building has porches for each floor. At present, this building is abandoned.

235. 10 Hillside Avenue

Wood frame, wide aluminum clapboard siding, 1-1/2 stories, gabled roof. This gable front house has an enclosed front porch.

236. 12 Hillside Avenue

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This five by one bay "I" house has an entry porch with a shed roof supported on square posts.

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237. 1-3 Court Street, Charles Shipman House

Wood frame, clapboarded, three stories, mansard roof sheathed in slate. This French Second Empire style house has a paired bracketed cornice, gabled dormers, a three-story polygonal tower, and a porch with a flat roof supported on square posts and sawn balustrade. There is a circular gazebo at the front right corner.

238. 56-58 Elm Street and 1 Shipman, Judge Keith House

Wood frame, clapboarded, two story, hipped roof. This Federal style house, c. 1800, has a five-bay facade with a pilastered front door; a full-length front porch partially obscures this fine entrance.

239. 1 Shipman

Wood frame, clapboarded and shingled, 2-1/2 stories, gabled roof sheathed in slate. This house has a high brick foundation, a gable wall dormer sheathed in staggered butt shingles, a one-story flat roof porch across the gable front with turned posts and staggered butt shingled balustrade. The main gable is sheathed, in the upper half, with staggered butt shingles and contains a lancet arched window.

240. 1-3 Cliff Street

Wood frame, asphalt siding, two stories, with exposed basement, gabled roof. This house has gabled wall dormers and a front porch with turned posts.

241. 5-9 Cliff Street

Wood frame, clapboarded, 2-1/2 stories, with exposed basement, gabled roof. This apartment house has shingled gabled dormers.

242. 7 Hillside Avenue

Wood frame, clapboarded and shingled, 2-1/2 stories, gabled roof. This three-bay gable front house has a decoratively shingled gable peak and a high brick foundation.

243. 2-4 Cliff Street

Wood frame, clapboarded, 2-1/2 stories with exposed basement, gabled roof.

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244. 6 Cliff Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof. The main block of this house has clipped corners at the first floor level. There is a 1-1/2 story wing on the right side with a gable wall dormer. The wing is fronted by a porch with turned posts and balustrade. The gable peaks in the wing are shingled.

245. 6-1/2 Cliff Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This two-bay gable front house has a front porch with square posts.

246. 8 Cliff Street

Wood frame, clapboarded and shingled, two stories, gabled roof. This gable front house has a front porch with Tuscan columns, shingles in the gable above the second floor windows, and an ell on the right side which is attached to a two-story, shed roof garage.

247. 11 Cliff Street

Wood frame, clapboarded, two stories, gabled roof. This two-bay gable front house has a hipped roof entry porch and an ell on the left side with a hipped roof porch and shed dormer.

248. 13 Cliff Street

Wood frame, clapboarded and shingled, 1-1/2 stories, with exposed basement, gabled roof. This house has a shingled basement and gable; the first floor is clapboarded. There is a recessed entry in the left front corner and a shed dormer on the right roof slope.

249. 3 Corse Street

Wood frame, shingled, 1-1/2 stories, gambrel roof. This house was built on a bank allowing for an exposed basement on three elevations. There is a bracketed porch at the first floor level and a shed dormer.

250. 16 Corse Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This gable front Queen Anne style house has horizontal bands at the lintel levels, a vertical board frieze and a recessed two-story porch across one-quarter of the right front corner, a 2-1/2 story bay window with a gable roof on the right side and an attached carriage barn with cupola.

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251. 10 Corse Street

Wood frame, clapboarded and shingled, two stories, gabled roof. This house has a front porch with turned posts and sawn balustrade, shingles in the gable peak and a 1-1/2 story ell on the left side with a steeply pitched gable wall dormer.

252. 15 Cliff Street

Wood frame, clapboarded and shingled, 2-1/2 stories, gabled roof. This Queen Anne style house has a recessed front porch with turned posts, railing and valence. There is a cross gable and a gable dormer on the facade which are shingled. The right side of the house has a slightly projecting section which has clipped corners at the first floor level. The house has board belt courses at the sill and lintel levels, paired Queen Anne windows with the upper sash containing colored Queen Anne panes, and decorative gable screens.

253. 17 Cliff Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This is a gable front house with front porch and a left side ell. The house has a vertical board frieze.

254. 21 Cliff Street

Wood frame, clapboarded, two stories, flat roof. This is an "L" shaped Italianate style house with a vertical board frieze and a bracketed cornice.

255. 23 Cliff Street

Wood frame, asbestos siding, two stories, flat roof. This Italianate style house has a screened in front porch. The siding has covered the frieze and apparently there never was a bracketed cornice. The building was similar to #256.

256. 25 Cliff Street

Wood frame, clapboarded, two stories, flat roof. This Italianate style house has a horizontal frieze and a one-story flat roof bay window on the facade. Apparently the house never had a bracketed cornice and was similar to #255.

257. 32 Cliff Street

Wood frame, clapboarded, 1-1/2 stories, gabled roof. This gable front house has an exposed basement and a recessed porch at the right front corner. The first floor fenestration has been altered.

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258. 24 Cliff Street

Wood frame, wide aluminum clapboard siding, 1-1/2 stories, gabled roof. This house has two gable dormers on the front roof slope, a gabled porch entrance on the right side, and a recessed porch at the left front corner.

259. 22 Cliff Street

Wood frame, wide aluminum clapboard siding, 2-1/2 stories, gabled roof. This is a gable front house with a sun porch on the left side with a garage below.

260. 18-20 Cliff Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This is a "T" shaped five-bay "I" house with a two-story porch on the facade.

261. 1-3 Waverly Place

Wood frame with aluminum clapboard siding, 2-1/2 stories, gable roof.

262. 76-78 Elm Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This apartment house has a high stone foundation.

263. 104-106 Elm Street

Wood frame, asphalt siding, 2-1/2 stories, gabled roof. This apartment house has a centrally located double leaf door with a bracketed hood, two large gable dormers and a two-story porch on the right side with turned posts and railing.

264. 120 Elm Street

Wood frame, clapboarded, 1-1/2 stories, gabled roof sheathed in slate. This Greek Revival Classic Cottage, c. 1850, has a centrally located door flanked by sidelights protected by a one-bay entry porch. The house has plain corner pilasters, entablatures, boxed cornice and pedimented window heads; the two right bays have been changed to one large window.

265. 122-126 Elm Street

Wood frame, wide aluminum clapboard siding, 1-1/2 stories, gabled roof. This apartment house has two gable wall dormers, pedimented window heads on the facade, and a modern one-story porch with shed roof.

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266. 128 Elm Street

Wood frame, clapboarded, 1-1/2 stories, gabled roof. This 20th century house has a gable front orientation and an enclosed front porch.

267. 134 Elm Street

Wood frame, wide aluminum clapboard siding, 1-1/2 stories, gabled roof. This house has a pedimented gable front elevation and an intrusive front porch.

268. 142-144 Elm Street, Baptist Church

Wood frame, clapboarded, 2-1/2 stories, gabled roof. The main and earlier section of this building is a 2-1/2 story Italianate house with a two-story flat roof bay window and a paired bracketed cornice. There is a modern intrusive church addition to the left side of the house which is one story.

269. 150-152 Elm Street

Wood frame, asphalt siding, three stories, mansard roof. This French Second Empire, c. 1880 apartment house has a one-story porch with turned posts and railing, a paired bracketed cornice and two dormers on each facade.

270. 156-158 Elm Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This apartment house has a front porch with bracketed turned posts and railing.

271. 162 Elm Street

Wood frame, clapboarded and flush boards, two stories, hipped roof clad in slate. This two-bay Queen Anne style house, c. 1890, has a double leaf front door in the left bay with colored Queen Anne glass panels. It is protected by a one-bay, one-story mansard roof porch with chamfered posts, sawn balustrade and brackets with pendants. The right bay is a two-story bay window with polygonal roof and a shingled pent roof with brackets between the first and second floors. There are flush board bands below the first floor windows, between the stories and below the main bracketed cornice. The incised window heads are flat on the first floor and segmental on the second floor.

272. 166 Elm Street

aluminum siding

Wood frame, /clapboard /, 1-1/2 stories, cross gabled roofs. This Gothic Revival style house, c. 1870, has a bracketed cornice and a flat roof octagonal cupola at the cross gables.

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273. 174 Elm Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This five-bay house has a bracketed cornice with pendants and pedimented window heads. The front center door is flanked by sidelights and fluted Ionic columns in anta. There is a new Colonial Revival one-bay porch entrance.

274. 182 Elm Street

Wood frame, clapboarded 1-1/2 stories, gabled roof sheathed in slate. This small Queen Anne house, c. 1840, is set back from the street and has a gable front orientation with a cross gable and a full-width front porch with turned posts and railing. There is a semi-lunette in the gable.

275. 186 Elm Street

Wood frame, clapboarded and shingled, 1-1/2 stories, gabled roof. This Greek Revival Classic Cottage, c. 1840, has a centrally located door flanked by three-quarter length sidelights and is surmounted by a rectangular transom. The house was modernized c. 1890 by the addition of a full-width front porch with Tuscan columns and with decorative shingled bands. The bands, in a staggered butt pattern, are on the porch and around the sides of the house. The shingles are below the windows, between the first and second floor side windows and above the second floor windows in the gable peak. The shingles form a swept hood over the side windows.

276. 188-194 Elm Street

Wood frame, clapboarded, 1-1/2 stories, gabled roof. This Classic Cottage has a shed roof wall dormer across the facade and a gabled front porch with paired Tuscan columns across the facade.

277. 200 Elm Street

Wood frame, clapboarded, 1-1/2 stories, gabled roof. This Classic Cottage has its gable facing Elm Street; the floor plan of the house has not been altered for this siting. The front center entrance projects from the main house and has pilastered corners and flush board siding. A one-story porch is across three-quarters of this facade and has clustered Tuscan columns; there is a small shed dormer on the front roof slope.

278. 208 Elm Street

Wood frame, clapboarded, 1-1/2 stories, gabled roof. This Classic Cottage has a one-bay entrance porch with flat roof supported on Ionic columns. The front door is flanked by full-length sidelights, and the house has a shed dormer.

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279. 214 Elm Street

Wood frame, clapboarded, 1-1/2 stories, gabled roof. This Greek Revival house has a gable front orientation, pedimented window surrounds, plain pilasters, an entablature and boxed cornice. The front door, on the left of the facade, has three-quarter length sidelights, pilasters and full entablature.

280. 222 Elm Street

Wood frame, clapboarded, 1-1/2 stories, gabled roof. This Greek Revival style house has a gable front orientation, a gable cross dormer, plain corner pilasters, entablature, boxed cornice and a one-bay, flat roof entry porch. The house connects to a later 2-1/2 story, wood frame, clapboarded with shingled gable house (6 Winter Street) which has its gable facing Winter Street.

281. 228-230 Elm Street

Wood frame, aluminum clapboard siding, 2-1/2 stories, gabled roof. This apartment house has a front porch with chamfered posts and sawn brackets.

282. 242 Elm Street

Wood frame, aluminum clapboard siding, 2-1/2 stories, gabled roof. This Greek Revival style house, c. 1840, has a monumental Doric portico with a triangular louver in the gable. The front door, in the right bay, has plain pilasters, an entablature, and is flanked by three-quarter length leaded and stained glass sidelights. The aluminum siding has not obscured any of the details of this house. This building is similar to #374.

283. 248 Elm Street

Wood frame, clapboarded, three stories, bellcast mansard roof. This three-bay, French Second Empire house, c. 1875, has a double leaf door in the right bay protected by a bracketed hood, footed window surrounds, a bracketed cornice, and flat roofed dormers.

284. 254 Elm Street

Asbestos siding, three stories, mansard roof. This three-bay French Second Empire house, c. 1880, was the home of Dennis Lane, President of the Lane Manufacturing Company which was located across the North Branch from his house. The present siding has obscured many of the fine elegant details of the house. The house has a three-bay facade with double leaf doors in the left bay protected by a hood supported on wide consoles. There is a porch on the right side of the house with chamfered posts and a bracketed cornice. The house was originally trimmed with iron cresting and had a tower roof with circular window surmounting a wing on the right side. There is a long ell along Vine Street.

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285. 260 Elm Street

Wood frame, clapboarded and shingled, 1-1/2 stories, gabled roof sheathed in polychromed slate. This Queen Anne house is visually decorative in its use of clapboard and shingle bands. The house has a three-bay gable front orientation with Tudor label surrounds. The sides of the house are articulated in four distinct bands; the lower (or first) band is of vertical board and batten panels; the second band (or window band) is clapboarded; the third band is of shingles cut in a double loop design which flairs out slightly from the main plane of the house; the fourth band is an entablature of shingles in a large saw-tooth design. The house has cross gables which are clad in looped shingels and have ornate turned gable screens. The front gable has a small decorative balcony supported on brackets and suspended from the gable screen.

286. 5 Vine Street

Wood frame, aluminum siding, 1-1/2 stories, gabled roof.

287. 2-4 Vine Street

Wood frame, clapboarded, two stories, flat roof. This Italianate style apartment house has a vertical board frieze, a bracketed cornice and a one-story, one-bay flat roof entry.

288. 249-253 Elm Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This nine-bay apartment house has three Greek Revival doors with full-length sidelights. A shed dormer is across the entire facade.

289. 241 Elm Street

Wood frame, shingled, 2-1/2 stories, gabled roof. This nine-bay apartment house has two bays on the left and right sides of the facade which are lower than the five central bays. The front door is centrally located, has a rectangular multi-lighted transom and a one-bay gable porch entry. The building looks Colonial Revival.

290. 233-235 Elm Street

Wood frame, aluminum clapboard siding, 2-1/2 stories, gabled roof. This house has a pedimented gable front elevation and a modern porch with iron railing and posts.

291. 231 Elm Street

Wood frame, clapboarded, two stories, flat roof. This three-bay Italianate house has double leaf doors, a front porch with chamfered posts and turned railing and valance. The windows have molded heads and footed surrounds. There are vertical boards below the first floor windows and has a frieze; the cornice is bracketed.

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292. 225-227 Elm Street

Wood frame, clapboarded and shingled, 1-1/2 stories, gabled roof sheathed in slate. This Queen Anne Classic Cottage has two gable wall dormers with patterned shingles, fancy sawn and turned gable screens and are topped by finials. It has a full-length Queen Anne porch with circular pavilion at the right corner which has a flattened conical roof topped by a finial. The porch has a gable peak over the door containing a gable screen similar to those in the wall dormers.

293. 223 Elm Street

Wood frame, clapboarded, two stories, gabled roof. This house was probably originally a carriage barn for #292. The building has a two-story, gabled roof bay window and a front porch with turned posts and a jig-sawn balustrade which is similar to #292. The second floor windows have label window heads.

294. 219-221 Elm Street

Wood frame, clapboarded, 1-1/2 stories, gabled roof. This Greek Revival house has a three-bay front orientation with an ell on the right side. The house has wide corner pilasters and entablatures; the windows have pedimented heads. The front door is in the right bay and is flanked by full-length sidelights. A Queen Anne porch with turned posts, railing and valance is in front of the door and ell.

295. 213 Elm Street

Wood frame, clapboarded, three stories, mansard roof sheathed in slate. This French Second Empire house, c. 1880, has a double leaf front door protected by a one-bay, one-story entry porch with chamfered posts. The house has a bracketed cornice and two gable dormers on each side of the mansard roof.

296. 187 and 189 Elm Street

Wood frame, clapboarded, two stories, flat roof. This Italianate style house, c. 1875, has a paired bracketed cornice.

297A. 1-1/2 Spring Street

Modern apartment house, c. 1968, similar to 297B. - non-contributory

297B. 1-1/2 Spring Street

Modern apartment house, c. 1968, similar to 297A - non-contributory

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298. 3 Spring Street

Wood frame, clapboarded, three stories, mansard roof sheathed in slate. This French Second Empire style house has pedimented window heads with footed surrounds; porches with chamfered posts and turned railings; and a paired bracketed cornice.

299. 2 Spring Street

Brick, three stories, mansard roof clad in imbricated slate. This three by four bay French Second Empire style house has a Colonial Revival door in the right front bay flanked by three-quarter length sidelights and surmounted by a semi-elliptical fanlight. The house has a paired bracketed cornice and two shaped gable dormers on each roof slope.

300. 155 Elm Street

Nine-course American bonded brick, 2-1/2 stories, gabled roof. This transitional Federal-Greek Revival style house has a three-bay gable front orientation. The door is in the left front bay and is flanked by three-quarter length sidelights and is surmounted by a semi-elliptical leaded fanlight. The lintels and sills are rectangular cut granite and the house has a semi-elliptical lunette in the gable. There is a Greek Revival porch entry with Ionic columns.

301. 153 Elm Street, non-contributory

Wood frame, asbestos siding, two stories, gabled roof. This apartment house has three garage bays at the first floor level. Non-contributory to the historic character of the district.

302. 137 Elm Street

Brick, 2-1/2 stories, gabled roof. This house has a gable front orientation; a two-story flat roof portico with four Doric columns; rock-facaded granite window sills and flat arch brick lintels. There is a two-story bay with hinged brick on the left side.

303. 131-133 Elm Street

Wood frame, clapboarded, three stories, mansard roof. This French Second Empire apartment house has a four-bay facade with a full-width porch with Tuscan columns. The building has a vertical board frieze and a bracketed cornice.

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304. 127 Elm Street

Wood frame, asbestos siding, 1-1/2 stories, gabled roof. This Classic Cottage has a bracketed door hood; a centrally located shed dormer with a semi-elliptical arched roof and a wing on the right side connecting onto a garage.

305. 117-119 Elm Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This apartment house has a gable front orientation, boxed cornice, and a two-story porch and ell on the right side.

306. 89-103 Elm Street, The Trading Post

Apartments and stores, concrete block, c. 1932 - non-contributory

307. 81-87 Elm Street

Wood frame, clapboarded, three stories, flat roof. This eight-bay apartment house has a small entablature with brackets.

308. 73-79 Elm Street

Wood frame, clapboarded, three stories, flat roof. This 12-bay apartment house has had an intrusive one-story projecting concrete block first floor addition; however, two doors with hoods, supported on ornate brackets, remain on the left and right sides of the facade. The second and third floor windows have pedimented hoods. There is a board and batten frieze and a cornice supported on brackets.

309. 65-71 Elm Street

Wood frame, clapboarded, three stories, flat roof. This apartment house has had its facade altered; however, its cornice with paired brackets remains intact. There are two two-story bay windows with flat roofs on the left of the facade which are connected at the second floor level by a flat roof; this roof and the flat roofs of the bay windows have paired brackets. There is an intrusive wooden fire escape on the right side of the facade.

310. 57-63 Elm Street, non-contributory

Wood frame with clapboards and brick veneer, two stories, flat roof, c. 1958.

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311. 7 School Street

Rusticated concrete block and brick, 1-1/2 stories, flat roof. This garage building has a stepped gable facade containing a centrally located granite block inscribed "Ed. T. Seguin, 1939."

312. 1, 3, 5 School Street

Brick, three stories, flat roof. This commercial building has rock-faced rectangular cut granite sills and lintels and a corbelled brick cornice. The building is five bays wide on Elm Street and six bays wide on School Street and has a clipped corner containing one bay; all windows are 1/1. It has an intrusive modern store front with a wood shingle pent roof.

313. 41 Elm Street

Wood frame, clapboarded, two stories, flat roof. This building has a six-bay second story.

314. 35-39 Elm Street

Wood frame, clapboarded, two stories, flat roof. This five-bay wide building has a 20th century plate glass store front.

315. 4-6 Langdon Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This four-bay Greek Revival style building originally stood on the site of #116 and was moved to its present location c. 1890 in anticipation of the construction of the Langdon Block. The building has wide plain corner pilasters and a pedimented gable with a heavy entablature.

316. 7 Elm Street, Smitty's Service Station - non-contributory

317. 5 East State Street

Brick, two stories, flat roof. This four-bay building was built c. 1927 to blend with #142 to which it is attached.

318. 7 East State Street

Wood frame, vertical board siding, one-story, flat roof. This building has a projecting curved roof protective entry.

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319. 11 East State Street

Brick, one-story, flat roof. This building, c. 1940, a former A & P market, has a plate glass and stepped parapet facade.

320. 15-23 East State Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof sheathed in slate. This gable front commercial building has a yellow and red carrera glass and plate glass storefront, plain corner pilasters and entablature, boxed cornice and gabled dormers. This building was originally parallel to East State Street and moved to its present siting at the time of the construction of #319; apparently it originally was a stable.

321. 25 East State Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This three bay gable front Italianate style house has a front door in the right bay surmounted by a bracketed hood. The building has a paired drop pendant bracketed cornice.

322. 3 Miles Court

Wood frame, clapboarded, 1-1/2 stories, gabled roof. This three-bay Greek Revival Classic Cottage has a flat roof entry porch and a one-story flat roof ell on the right side of the house.

323. 4 Miles Court

Wood frame, clapboarded, two stories, gabled roof. This house has a one-story flat roof ell on the left side.

324. 27 East State Street

Wood frame, brick asphalt siding, 2-1/2 stories, gabled roof. This two-bay gable front house has a pedimented gable and a one-story flat roof porch with turned posts and shingled balustrade.

325. 29 East State Street

Wood frame, wide aluminum clapboard siding, 1-1/2 stories, gabled roof. This house has a gable front orientation.

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326. 31 East State Street

Wood frame, clapboarded, 1-1/2 stories, gabled roof. This gable front house has double leaf doors and molded window and door heads.

327. 43-45 East State Street

Wood frame, clapboarded, two stories, flat roof. This Italianate style house has double leaf doors, a vertical board frieze and a bracketed cornice. It is connected to what appears to have originally been a two-story flat roof carriage barn; a recessed two-story porch connects this section to the main house.

328. 47-49 East State Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This gable front house has a two-story front porch with Tuscan columns, molded window heads and a gable screen.

329. 55 East State Street

Wood frame, clapboarded, three stories, mansard roof. This French Second Empire style house has a front porch with turned posts, railing and valance. The house has a vertical board frieze and a paired bracketed cornice. There is a three-story bay window on the left side of the house and a two-story, flat roof rear ell with vertical board frieze and a paired bracketed cornice.

330. 59 East State Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This house has a gable front elevation with a pedimented gable, a one-story front porch with Tuscan columns and shingle railing protecting a center entrance which is flanked by one-story bay windows. The house has a vertical board frieze, a modillion cornice and molded and bracketed window heads.

331. 65 East State Street

Wood frame, clapboarded, shingled and vertical boards, 2-1/2 stories, gabled roof. This Queen Anne style house has a three-bay gable front elevation; a bracketed hood entry in the right bay and a one-story, gable roof bay window in the left bay. The house has a match-stick siding sill course, a vertical board frieze and banded shingles in the gable.

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332. 67 East State Street

Wood frame, clapboarded, shingled and vertical boards, 2-1/2 to 3-1/2 stories, gabled roof. This Queen Anne style house has a polygonal tower at the left front corner. The wall surface of the house is articulated in five distinct bands: 1) a sill course of staggered butt shingles; 2) clapboarded area punctuated by windows; 3) a molded lintel course; 4) staggered butt shingled area punctuated by windows; and 5) paneled match-stick siding laid in alternate diagonal patterns forming a frieze. The front of the house is further embellished by a porch with turned posts, shingled railings and lattice valence. Above this porch, at the right corner, is a second floor porch with horseshoe shaped openings. The 2-1/2 story East State-Street facade of the house has a hipped roof dormer and the left side of the house, along the declining slope of Hubbard Street, has a 3-1/2 story gable roofed bay window and an exposed granite block foundation.

333. 68 East State Street

Wood frame, clapboarded and shingled, 2-1/2 stories, gabled roof. This Queen Anne style house located on the corner of Hubbard and East State Streets faces East State Street; its windows are grouped vertically and separated at the floor level by bracketed shingled hoods. All major windows have stained and patterned glass transoms. The main gable and the gabled dormer have gable screens and are clad in shingles. The house has vertical board panels below the windows and has a frieze. The cornice is bracketed at the corners of the house and where the window transoms pierce the frieze. The house is "T" shaped and has flat roof porches at the verges. The porches have a shingled parapet supported by chamfered posts and have (or had) stained glass valences. The front door is double leaf and contains elegant ruby glass and chamfer glass panels. This house may have been designed by Montpelier architect George Guernsey.

333A. 68 East State Street, carriage barn

Wood frame, clapboarded, 1-1/2 stories, gabled roof. This carriage barn is a two-bay garage with double hung Queen Anne banded windows in the gable.

334. 58 East State Street, East State Street School

Brick, 3-1/2 stories, hipped roof. This Colonial Revival School, designed by Boston architects Austin and Brigham and built in 1900, has a high horizontally banded brick foundation with a molded concrete water table; molded concrete "Federal" style lintels; and a metal entablature with a console cornice. The building has a central projecting main bay flanked by arcaded entry bays. A concrete circular cartouche is above the doors with the date of the building's construction. The end bays of the central bay contain a circular window at the third floor level and a wooden panel below the second floor windows with a Colonial Revival swag motif.

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335. 56 East State Street

Wood frame, asbestos siding, two stories, flat roof. This Italianate style house, c. 1870, has pedimented window heads, a paired bracketed cornice, and a cupola surmounted by a finial. The house has a centrally located two-story, gabled roof, entry bay. A bracketed hood is above the door and a triple group of round-headed windows is at the second floor level of this entrance bay.

336. 54 East State Street

Wood frame, clapboarded, shingled, vertical boards, three stories, mansard roof sheathed in tin plate. This French Second Empire style house has a high exposed basement on the left elevation which is clad in horizontal matchstick siding. The house has a vertical board, matchstick siding sill course which has diagonal panels below the vertically grouped windows. The first and second story windows are separated by flaired shingled hoods. The house has a vertical board frieze, a paired bracketed cornice, and segmentally arched dormer windows. The facade of the house has a three-story bay window.

337. 48 and 50 East State Street

Wood frame, clapboarded, 1-1/2 stories, gabled roof. This cruciform shaped Greek Revival-Gothic Revival house has wide corner pilasters, an entablature, and a boxed cornice. The first floor windows have pedimented surrounds; the second floor gable windows have lancet arch heads with the gable peak containing an open diamond shape containing hearts and diamonds. At the cruciform verge, at the corner of East State and Cedar Streets, is a flat roof, one-story porch with square posts and a shingled railing.

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338. 46 East State Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This house has a three-bay gable front elevation with the door surmounted by transom and bracketed hood.

339. 42 and 44 East State Street

Wood frame, clapboarded, two stories, flat roof. This Italianate style house has a horizontal lintel course, a vertical board frieze and a bracketed cornice. There is a two-story, flat roof bay window on the right of the facade and a one-bay, flat roof porch with turned posts and shingled railing on the left of the facade.

340. 36-40 East State Street

Wood frame, asbestos siding, three stories, flat roof. This commercial-apartment building has remained unaltered, with the exception of the 20th century siding and retains its original store front containing round-headed windows and denticulated sign cornice. Below the store windows are wooden spandrels and above the doors is a bracketed hood. The seven-bay wide building with 2/2 double hung sash has a paneled entablature, a dentil frieze and a paired bracketed cornice.

341. 32 and 34 East State Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This apartment house has a gable front facade with two two-story bay windows with hipped roofs. The side elevations have one-story, shed roof porches with turned posts and railings. The windows have shingled hoods and the house has decorative sawn boarding along the raking eaves and has a frieze on the bay windows.

342. 28 East State Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This five-bay Greek Revival style house has a large centrally located wall dormer, corner pilasters, an entablature and a front center door flanked by three-quarter length sidelights which is surmounted by a bracketed hood with deck railing for a second story door.

343. 22-26 East State Street, non-contributory

Brick, one-story, flat roof garage.

344. 10-12 East State Street

Wood frame, clapboarded, three stories, flat roof. This commercial-apartment building has a plain frieze and a paired bracketed cornice.

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345. 4-8 East State Street, non-contributory

Brick, two stories, flat roof, c. 1945, non-contributory to historic character of district

346. 23-25 School Street, New England Telephone Company, brick, 1-2 stories, flat roof, built in 1952 - non-contributory

347. 27 School Street

Wood frame, clapboarded, three stories, bellcast mansard roof. This French Second Empire style house, c. 1875, similar to #349, has a Colonial Revival door; a one-story flat roof porch with Doric columns and turned balusters; granite foundation and stoop; segmentally arched window heads with console feet; an entablature with dentils, a paired bracketed cornice; and segmentally arched dormers.

348. 29 and 33 School Street, Social Security Building, brick, one story, flat roof, built 1971 - non-contributory

349. 35 School Street

Brick, three stories, bellcast mansard roof. This French Second Empire style house, c. 1875, is similar to #347. It has a three-bay facade with a centrally located door protected by a one-bay, mansard roof entry porch reached by a shaped granite stoop. The house has granite window lintels and foundation and sills; a corbelled brick belt course, wood entablature with dentils and segmentally arched dormers.

350. 6 and 8 Cedar Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof sheathed in slate. This Queen Anne style apartment house has a vertical board frieze. The gable faces Cedar Street with paired vertically grouped windows visually tied together with horizontal sill and lintel courses. The main facade has two gable roof bays connected by a one-story flat roof porch with chamfered posts. The roof area between the gabled bays contain two small gable dormers containing semi-circular lights.

351. 4 Cedar Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This Greek Revival style townhouse entrance is flanked by three-quarter length sidelights. The house has molded window heads, narrow corner pilasters, an entablature and a boxed cornice.

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352. 3-5 Cedar Street

Wood frame, asbestos siding, 2-1/2 stories, gabled roof. This three-bay Greek Revival style townhouse has a pedimented gable and a front door in the right bay protected by a flat roof hood.

353. 37 School Street

Wood frame, clapboarded, 1-1/2 stories, gabled roof. This three-bay, gable front house has plain corner pilasters and gable returns. The facade has been altered by the addition of a one-story projecting bay containing a picture window.

354. 39 School Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This five by two bay house has pedimented window heads, a boxed cornice and a one-story, one-bay modern porch. The second floor center window has been altered.

355. 1 Park Avenue, Montpelier Elementary School

Five course American bonded brick, two stories, flat roof. This school was a W.P.A. project built in 1939 and designed by Middletown, New York architect Robert R. Graham. The building is Colonial Revival in style with classical motifs rendered in concrete. The building is crowned by a cupola surmounted by a weathervane bearing the date of the building's construction.

356. 20-28 School Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This five-bay Greek Revival style house has wide plain corner pilasters supporting an entablature. The recessed front center door has a one-story, flat roof entry porch with fluted Ionic columns. A one-story flat roof bay window is on the left of the facade and a two-story, flat roof bay window is on the left side of the house with a one-story Italianate style porch. This house originally stood on the site of #147 and was moved here at the time of that building's construction. Both gable ends contain a rectangular opening flanked by triangular openings and are infilled with louvered blinds.

357. 30 School Street

Wood frame, aluminum clapboard siding, three stories, mansard roof sheathed in slate. This French Second Empire style house, c. 1880, has a three-story bay window on the left of the facade and the left side of the house. The house has a porch with turned posts, balusters and valence across its facade and left side forming a circular gazebo at the left front corner. The house has a paneled frieze and a paired bracketed cornice.

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358. 32 School Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This house has a gable front orientation with plain corner pilasters, entablature and a boxed cornice. The house has a porch with turned posts, balusters and valence across its facade and a third of its right side forming a gazebo at the right corner. Although the porch has a flat roof, there is a gable peak containing a sunburst above the front door.

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359. 4 St. Paul Street

Wood frame, clapboarded, 1-1/2 stories, gabled roof. This house is set back from St. Paul Street and has a large connected eight-bay flat roof wood frame, clapboarded garage extending towards the street.

360. 6 St. Paul Street

Wood frame, clapboarded, 1-1/2 stories, gabled roof. This Classic Cottage has a side ell with porch and is set back from St. Paul Street with a large connected eight-bay flat roof, wood frame, clapboarded garage extending towards the Street.

361. 8 St. Paul Street

Wood frame, clapboarded, 1-1/2 stories, gabled roof. This Greek Revival style townhouse has corner pilasters, an entablature pedimented window heads, a front door in the right bay flanked by sidelights, and an ell with porch on the right side.

362. 12 and 14 St. Paul Street

Wood frame, asphalt siding, 1-1/2 stories, gabled roof. This Greek Revival style house, with a side hall plan, has a front door in the left bay flanked by three-quarter length sidelights with plain pilasters and an entablature. There is a 2-1/2 story left side wing with a three-quarter length front porch with turned posts and railing.

363. 7 Baird Street

Brick, four stories, flat roof. This Colonial Revival apartment house has a high basement and seven-bay recessed central section with date stone "Baird Apartments, 1930" near the cornice.

364. 2-4 Baird Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof, sheathed in slate. This apartment house was originally the James L. Langdon barn built c. 1870. It has shed dormers on both roof slopes and a three-bay flat roof porch with Tuscan columns and shingled railing and was remodeled c. 1925.

364A. 2-4 Baird Street, garages, non-contributory

Wood frame, clapboarded, one-story, hipped roof, six bays, non-contributory to the district's historic character.

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365. 24 St. Paul Street

Wood frame, clapboarded, 1-1/2 stories, gabled roof. This Greek Revival style house, with a side hall plan, has a front door in the left bay flanked by three-quarter length sidelights. There is a one-bay, one-story, flat roof wing with a bracketed hood entry, on the left side.

366. 24-1/2 St. Paul Street

Wood frame, clapboarded, two stories, gambrel roof. This building was originally a carriage house.

367. 26 St. Paul Street

Wood frame, clapboarded, 1-1/2 stories, gabled roof. This Greek Revival style house, with a side hall plan, has a front door in the left bay; windows with pedimented heads; plain corner pilasters; an entablature; and shed dormers.

368. 30 St. Paul Street

Wood frame, clapboarded, 1-1/2 stories, gabled roof. This building originally was a carriage house and has a shed dormer.

369. 32 St. Paul Street

Wood frame, clapboarded, two stories, hipped roof. This Italianate style house has a vertical board frieze and a bracketed cornice. The front porch has turned posts and railing with a pendant valence.

370. 15 Brown Street

Wood frame, clapboarded, two stories, flat roof. This Italianate style house has a bracketed cornice and a one-story front porch with turned posts and clapboarded balustrade.

371. 10-12 Brown Street

Wood frame, clapboarded, three stories, mansard roof. This four-bay French Second Empire style house has a vertical board frieze, bracketed cornice and a one-story flat roof front porch with turned posts.

372. 34 St. Paul Street

Wood frame, clapboarded, two stories, flat roof and gabled roof. This house has a two-bay flat roof section, fronted by a one-story flat roof porch with turned posts and paneled balustrade, connected to a two-bay gable front section.

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373. 7 Liberty Street

Wood frame, clapboarded and slate sheathing, 2-1/2 stories, gabled roof sheathed in slate. This Queen Anne style house has a wall surface articulated in four bands: the first (or lowest) band is a sill course of panels of diagonally laid clapboards; the second band is clapboarded and contains the paired vertically grouped first floor windows; the third band divides the first and second stories and is flaired band of clipped slate shingles; the fourth band is also clapboarded and contains the paired vertically grouped second floor windows. The house is cruciform in plan with the gable peaks containing diagonally laid clapboards. The roof rafter tails are exposed and shaped. There is a front porch, with paired Tuscan columns and shingled balustrade, which forms a bowed gazebo at the right front corner. There is also a 2-1/2 story bay window on the left side of the house along St. Paul Street.

374. 5 Liberty Street

Wood frame, clapboard, 2-1/2 stories, gabled roof. This Greek Revival style house has a monumental portico with four Doric columns with a porch at the second floor level; it is similar to #282.

375. 3 Liberty Street - non-contributory

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This is a 20th century, c. 1973, Colonial Revival house with a flat roof, one-bay lattice entry porch.

376. 34 School Street, Baptist Church

Wood frame, asbestos siding, two stories, gabled roof sheathed in slate. This church building, designed by architect A. M. Burnham, was built in 1868-1873. In 1961, many of the fine Gothic detailings were removed and destroyed or covered with the present siding. The left front tower, with its double leaf doors and lancet arched windows remain as do the first floor segmentally arched windows and the second floor lancet arch windows. Buttresses, carved rosettes, spires and a right corner tower were removed which has caused the building to lose its architectural distinction.

377. 5 St. Paul Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This three-bay house, with centrally located door flanked by sidelights and surmounted by a transom, has a three-bay entry porch with flat roof supported on chamfered posts.

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378. 7 St. Paul Street

Wood frame, clapboarded and shingled, 2-1/2 stories, hipped roof sheathed in slate. This Queen Anne style house has a centrally located 2-1/2 story, gabled roofed bay with a shingled pedimented gable. The left corner of the house has a two-story tower, polygonal first story sheathed in clapboards and round second sheathed in shingles and capped by a conical roof with a finial. This tower is surrounded by a one-story flat roof porch with turned posts and shingled balustrade. The entry is in the right bay of the facade and is protected by a one-story one-bay flat roof entry porch with delicately turned spindles arranged to form horseshoe openings on the three exposed faces. The house has vertically grouped windows with shingled hoods, a paneled frieze of diagonal boards, a rock-faced granite foundation, and iron cresting along the roof ridge.

379. 11 St. Paul Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This late Greek Revival style, three-bay townhouse has narrow plain corner pilasters and an entablature. The front door is in the left bay and is protected by a one-story, flat roof entry porch with Tuscan columns. There is also a porch with Tuscan columns at the rear of the right side of the house and a small eyelid dormer of the left roof slope.

380. 13-21 St. Paul Street

Wood frame, shingled, two stories, flat roof. This Italianate style apartment house has an entablature and two gabled porch entries.

381. 23-1/2 St. Paul Street

Wood frame, aluminum clapboard siding, 1-1/2 stories, gabled roof. This three-bay gable front house has large shed dormers on both roof slopes. The centrally located front door is a Colonial Revival replacement; a door on the right side of the house is protected by a bracketed hood.

382. 25 St. Paul Street

Wood frame, clapboarded, 1-1/2 stories, gabled roof. The front door of the three-bay gable front house is in the right bay and flanked by three-quarter length sidelights and is protected by a two-bay flat roof entry porch supported by turned posts, railing and valance.

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383. 27 St. Paul Street

Wood frame, aluminum clapboard siding, 1-1/2 stories, gabled roof. This three-bay gable front house, with side hall plan, has a front door in the right bay flanked by three-quarter length sidelights. There is a front porch with Tuscan columns and paneled balustrade. There are also shed roof wall dormers on the left and right roof slopes.

384. 33 and 35 St. Paul Street

Wood frame, clapboarded two stories, flat roof. This Italianate style apartment house has bracketed window heads, a paired bracketed cornice with consoles and a one-story flat roof front porch with Tuscan columns, shingled and paneled balustrade and a paired bracketed cornice.

385. 37 and 39 St. Paul Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This five-bay Greek Revival apartment house has wide plain corner pilasters and a heavy entablature; the windows have pedimented heads and the two centrally located doors are protected by a gabled porch entry. The front doors and a door on the right side of the house have a delicate loop frieze. There is a triangular louver in the left gable and two double hung windows in the right gable.

386. 9 Liberty Street

Wood frame, clapboarded and shingled, 2-1/2 stories, gabled roof sheathed in slate. This Queen Anne style house has two 2-1/2 story bays with gabled roofs, the gables are pedimented and shingled. Between these bays is a front porch with paired Tuscan columns supported on shingled bases and joined with turned balustrade. There is a flaired staggered butt shingle belt course between the first and second floor windows.

387. 11 Liberty Street, non-contributory

Wood frame, clapboarded, 1-1/2 stories, gabled roof. Built by Charles Fernandez, c. 1940

388. 13 Liberty Street, non-contributory

Wood frame, clapboarded, 1-1/2 stories, gabled roof. Built by Charles Fernandez, c. 1940

389. 20 Loomis Street

Wood frame, clapboarded, 1-1/2 stories, gabled roof. This Greek Revival house has a three-bay gable front orientation with a door in the left bay flanked by full-length wood panels. The house has plain corner pilasters supporting an entablature; pedimented window heads, and hipped dormers on both roof slopes. There is an entry porch which wraps around the left side of the house with Tuscan columns and turned balusters.

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390. 18 Loomis Street

Wood frame, aluminum clapboard siding, three stories, bellcast mansard roof. This French Second Empire style house, built in 1863, was clad in aluminum in 1977 and at that time the window feet and heads and the cornice brackets were removed. A three-bay Italianate style entry porch remains on the facade.

391. 16 Loomis Street

Wood frame, clapboard and shingled, 2-1/2 stories gabled roof. This two-bay gable front Queen Anne style house, built 1898, has a shingled pedimented gable, a flaired shingled belt course between the first and second floor windows and a front porch with Tuscan columns and a shingled balustrade.

392. 14 Loomis Street

Wood frame, clapboarded, 1-1/2 stories, gabled roof. This gable front Greek Revival style house has a recessed front door in the right bay flanked three-quarter length sidelights. This house has wide corner pilasters, an entablature, pedimented window heads, and a front porch with a gazebo at the left corner with turned posts and railing. The left and right sides of the roof have shed dormers.

393. 12-1/2 Loomis Street

Wood frame, clapboarded and shingled, 2-1/2 stories, gabled roof. This three-bay gable front house, c. 1900, has a shingled pedimented gable and a front porch with turned posts and railing.

394. 12 Loomis Street

Wood frame, molded clapboards, three stories, bellcast mansard roof. This French Second Empire style house was partially gutted by fire in 1977 and the dormers, after the fire, were made continuous with a flat roof. The house has a bracketed cornice; molded window surrounds; a two-story, flat roof bay window on the facade and left and right sides; and a one-bay entry porch with clustered Tuscan columns. The house has a flat roof rear wing

395. 10-1/2 Loomis Street

Wood frame, clapboarded, two stories, mansard and flat roofs. This apartment house was originally a carriage house for #394.

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396. 10 Loomis Street

Wood frame, clapboarded, three stories, bellcast mansard roof. This French Second Empire style house has paneled corner pilasters, paneled frieze, a paired bracketed cornice, and a porch across one-third of the facade and right side. The porch has Tuscan columns and a paneled balustrade. The house also has footed window surrounds with a projecting window entablature.

397. 6 and 8 Loomis Street

Wood frame, shingled, 2-1/2 stories, gabled roof. This gable front house, c. 1938, has a one-story porch across the facade with Tuscan columns; there is a second story porch, also with Tuscan columns, across three-quarters of the second floor facade.

398. 4 Loomis Street

Wood frame, clapboarded, three stories, mansard roof sheathed in cut wood shingles. This French Second Empire style house has a paired bracketed cornice, shaped window heads, and a one-story flat roof front porch with turned posts and railing protecting a Colonial Revival entrance and a centrally located one-story bay window.

399. 38 School Street

Wood frame, shingled, 2-1/2 stories, gabled roof sheathed in slate. This shingle style house has a 2-1/2 story gable front bay on the facade; a hipped dormer; and a porch across three-quarters of the facade and right side (along Loomis Street) with Tuscan columns. The house has a two-story bay on the right side, and has pedimented gables. The windows vary between multi-pane and lattice upper sash over a single sash; there are also leaded and beveled glass windows.

400. 9 Loomis Street and 2 Park Avenue

Wood frame, asphalt siding, 1-1/2 - 2 stories, gabled and mansard roofs. The main part of the house faces Loomis Street and has a three-bay, gable front elevation. The front door is in the left bay and is protected by a decorative bracketed hood. The right roof slope along Park Avenue has a gable wall dormer. The main house is connected by a 1-1/2 story gabled ell with porch to a two-story mansard roof section with a central wall dormer. This mansard section was probably originally a carriage barn which was converted to an apartment.

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401. 6 and 8 Park Avenue

Wood frame, clapboarded, two stories, flat roof. This Italianate style house has wide corner pilasters and a paired bracketed cornice. The facade of the house has two one-story bay windows; the right side of the house has a one-story porch with chamfered posts and the left side of the house has a two-story wing with the same details as the main block of the house. This wing has a front porch with a flat roof supported by Tuscan columns and a shingled balustrade.

402. 10 Park Avenue

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This gable front house has a two-story, flat roof bay window and a one-story flat roof porch with Tuscan columns on its facade.

403. 12 Park Avenue

Wood frame, aluminum clapboard siding, 2-1/2 stories, gabled roof. This is a three by two bay Colonial Revival house with a centrally located door flanked by three-quarter length sidelights and protected by a gabled entry porch.

404. 27 Liberty Street

Wood frame, clapboarded and shingled, 2-1/2 stories, gabled roof sheathed in slate. This house was designed by the Grand Rapids, Michigan architect, Frank P. Allen, for D. W. Temple. This gable front Queen Anne style house is "T" shaped with a polygonal tower, at the right front verge, which is capped by polygonal roof with an iron finial. The first floor level of the house is clapboarded whereas the second floor is shingled. There is a one-story flat roof front porch with turned posts, railing and valence; originally this had a roof ditch surrounded by a balustrade. The facade has a round arch window with Queen Anne sash in the gable; the shingles above this window radiate outwards. There is a porch, with the same details as the front porch, on the left side of the house which has a sunporch at the second floor level. The right side of the house has a recessed bay with the main gable roof supported on a console bracket. This bay contains a semi-circular leaded and colored glass window at the first floor level. There is also an exterior brick fireplace chimney on the right side of the house which is highlighted with granite and corbelled brick panels.

404A. 27 Liberty Street, carriage barn

Wood frame, clapboarded, 1-1/2 stories, gabled roof. This large carriage barn has double leaf sliding doors and is surmounted by a cupola.

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405. 25 Liberty Street

Wood frame, clapboarded, three stories, bellcast mansard roof. This two-bay French Second Empire style house has double leaf doors containing etched glass panels. The windows are paired and have footed surrounds and bracketed heads with consoles. The house has an articulated frieze, a paired bracketed cornice, and a front porch with Tuscan columns which wraps around the left side and butts a rear wing which has the same massing and details as the main house.

406. 21-23 Liberty Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This house originally stood on the site of #408 and was moved to its present site in 1888 by S. H. O. Bosworth. This house has a gable front orientation with a double leaf door in the left bay containing round-headed etched glass panels. The door is protected by a bracketed hood with a paired bracketed cornice. In the front right bay and the left side is a two-story flat roof bay window containing round-headed windows and a paired bracketed cornice at the roof line and between the first and second sories. The main house appears to be c. 1840 with the bays and doors dating c. 1880.

407. 19 Liberty Street

Wood frame, clapboarded and shingled, 2-1/2 stories, gabled roof. This gable front house, with side hall entry, has a one-story entry porch with a gazebo at the right corner and staggered butt shingles in the gable peak. It also has a vertical board sill course and frieze.

408. 19 Loomis Street

Wood frame, clapboarded, three stories, mansard roof sheathed in slate. This French Second Empire style house, built in 1888 by S. H. O. Bosworth, has a three-story bay window on its Loomis Street facade and a front entry porch with a rounded right corner gazebo. The porch has turned posts, railing, and valence with pendants protecting a double leaf door. The windows have bracketed heads and the house has a vertical board sill course and frieze with a paired bracketed cornice. The house has a rear ell extending along Liberty Street consisting of a two-story flat roof mid-section connecting onto a three-story mansard roof end section which originally was a carriage apartment. The house contains sliding blinds manufactured in Burlington, Vermont by the Venetian Blind Company.

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409. 17 Loomis Street, non-contributory

Wood frame, clapboarded, 1-1/2 stories, gabled roof. This Colonial Revival style "Cape Cod", c. 1940, has a gabled entry porch and two gabled dormers.

410. 15 Loomis Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This gable front house has wide plain corner pilasters; an entablature; pedimented window heads, a two-story, flat roof bay window on its facade with a paired bracketed cornice at both the first and second floor levels; a pedimented front door surround; and a round-headed window in the gable. There is a 2-1/2 story ell at the right side of the house, with the same details as the main block of the house, which is fronted by an Italianate style porch with chamfered posts and jig-saw cut balustrade.

411. 13-1/2 Loomis Street

Wood frame, shingled, 1-1/2 stories, gabled roof. This house has a gable front orientation.

412. 13 Loomis Street

Wood frame, molded clapboard, two stories, shallow hipped roof. This French Second Empire style house has a centrally located three-story tower capped by a wooden finial. The third floor level of the tower contains a triple grouping of round-headed windows and is sheathed in horizontal flushboards; the second floor level has a bracketed window hood; and the first floor level contains a protected entry with double leaf doors. The house has paneled corner pilasters, a paneled frieze with pateras; and a bracketed cornice with pendants. The window heads contain a paneled frieze with the same patera design as the main facade.

413. 11 Loomis Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This gable front house has a front porch with Tuscan columns and paneled balustrade.

414. 1 Marvin Street

Wood frame, clapboarded, shingled and vertical boards, 1-1/2 stories, gabled roof. This Queen Anne style house, c. 1888, has a vertical board sill course; patterned bands of shingles in the gable; and a one-story, flat roof porch with turned posts.

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415. 31 Hubbard Street

Wood frame, clapboarded, brick, 1-1/2 stories, gabled roof. This is a 20th century, c. 1928, Tudor Revival house.

416. 33 Hubbard Street

Wood framed, clapboarded and shingled, 2-1/2 stories, clipped gabled roof. This Queen Anne style house has a flaired shingled course between the first and second floor windows; a vertical board frieze with large dentils, shingled gabled wall dormers containing Palladian windows; shingled hipped dormers and shingled gables. The most notable feature on the house are the porches; two-story on the facade and continuing as one story across the left side. There is a two-bay entry porch on the right side. The porches have Tuscan columns at the first floor level and turned posts at the second floor level. The first floor railing has square balusters whereas the second floor railing is a continuation of the flaired shingled band surmounted by an approximately six-inch high turned baluster railing. Both levels of the porch have a dentil cornice and turned pendants along the soffit.

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417. 35 Hubbard Street

Wood frame, clapboarded and shingled, 2-1/2 stories, gabled roof. This Queen Anne-Colonial Revival style house, c. 1895-1903, has a five-bay facade with a deeply recessed centrally located door; the sides of the recess is paneled in raised panels. The door is protected by a three-bay, flat roof porch supported by unfluted Ionic columns. There is a centrally located wall dormer which projects slightly from the main plain of the house and is supported on extended rafters. This dormer contains a pair of double hung windows with a circular window above and is clad in imbricated shingles. The right side of the house has a two-story bay window and the left side of the house has a two-story bay window near the front corner; this left bay window has a flaired shingle band between the first and second floor windows.

418. 37 Hubbard Street

Wood frame, shingled, 1-1/2 stories, gabled roof. This bungalow type house has a two-story tower with onion dome roof capped by a finial at the right front corner. The facade of the house has a wide porch which circles out around the tower. The porch roof is a continuation of the main house roof and is supported on tapered posts. There is a large gable dormer on the front of the house. The upper window sash are multi-paned or with lattice mullions; the lower sash has a single light. The house was built for John W. Flint from a published house design numbered 895 and entitled, "A Beautiful Home." "B.G. Miles," a local carpenter, wrote his name and the date "Dec. 16, '10" on a cupboard casing.

419. 41 Hubbard Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This Greek Revival style house has pedimented window surrounds, articulated corner pilasters with a large circular motif at the architrave and frieze location, and a boxed cornice. The window in the gable is surmounted by a semi-circular louver. The centrally located doors, on both eaves side, are Colonial Revival and are surmounted by semi-elliptical louvers; a photo, c. 1870, shows the "back" door as being double leaf with a gabled hood. The exterior doors were changed to Colonial Revival c. 1936 when Fred Harriman purchased the house from the Graham family. The interior detailing of the house is Greek Revival with the exception of the newel post which is Italianate. The Italianate exterior doors and this newel post were probably added by the Barnes family; a back door retains a doorbell bearing their name. Hubbard Street originally passed through what is presently the rear lawn of the house which necessitated an additional entrance facade when Liberty Street was extended and Hubbard Street relocated.

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420. 34 Liberty Street

Wood frame, clapboarded, two stories, flat roof. This Italianate style house has a two-story bay window and a Colonial Revival door on its facade. The house has a paired bracketed cornice and a one-story flat roof front porch with Tuscan columns and paneled balustrade.

421. 32 Liberty Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This three-bay gable front house, c. 1880, has plain corner pilasters; an entablature; molded window heads; and a front porch with clustered Tuscan columns and a staggered butt shingled railing which continues around the left side of the house. The porch has a gable peak over the entrance which is infilled with ornate pressed tin.

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422. 30 Liberty Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This Greek Revival style house, with gable facing Liberty Street, has raised paneled corner pilasters supporting an entablature, pedimented window surrounds, and a round-headed molding above the double hung window in the gable. The centrally located entrance on the long side of the house, is recessed, flanked by three-quarter length sidelights and is protected by a one-story three-bay flat roof porch with chamfered posts.

423. 28-1/2 Liberty Street

Wood frame, clapboarded and shingled, 1-1/2 stories, gabled roof. This building has a centrally located wall dormer and a one-story first porch with Tuscan columns and a paneled balustrade. The upper sections of the gables are clad in staggered butt shingles.

424. 26 and 28 Liberty Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This six-bay double house, built 1872, has plain corner pilasters supporting an entablature; molded window heads; and a two-bay, one-story flat roof entry porch with chamfered posts.

425. 24 Liberty Street

Wood frame, clapboarded, two-story, flat roof. This Italianate style house has a one-story bay window in the right bay of the facade and a Colonial Revival door in the left bay. The door is flanked by three-quarter length leaded sidelights and is surmounted by a leaded semi-elliptical fanlight; the original double leaf door is stored in the basement. The house has a paneled frieze and paired incised brackets supporting the cornice. There is a front porch with paired Tuscan columns and shingled balustrade across half the facade and left side; this porch was added c. 1900.

425A. 24 Liberty Street, carriage barn

Wood frame, clapboarded, 1-1/2 stories, gabled roof sheathed in slate. This carriage barn originally was the barn for #492 and was moved to its present location, in two sections, in 1977. The building has gabled wall dormers with circular windows in the gable peaks. The original double leaf garage door has been replaced by an overhead door which is left of center.

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426. 22 Liberty Street

Wood frame, clapboarded and shingled, 2-1/2 stories, gambrel roof. This house has a gable wall dormer and a gabled dormer on the facade; a dentil frieze; and a front porch in the right half of the facade. The first floor of the house is clapboarded and the upper levels are shingled.

427. 21 Loomis Street

Nine-course American bonded brick, 2-1/2 stories, gabled roof sheathed in slate. This Greek Revival style house has rectangular cut granite window sills and lintels, a triangular buver in the gable, a side hall entry flanked by three-quarter length sidelights and surmounted by a rectangular transom. The building has a wooden Greek fret along the cornice. A front porch with brick posts, forms a gazebo at the left front corner; the porch has a gable peak above the door containing a sunburst design. There is a two-story wooden bay window on the right side of the house and a rear wood frame wing.

428. 23 Loomis Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof sheathed in slate. This three-bay gable front Italianate style house has a paired bracketed cornice and peaked window heads. A one-story flat roof bay window is on the facade and has a diamond design in the frieze and a bracketed cornice. The house has double leaf front doors protected by a flat roof entry porch which wraps around the left side of the house; there is also a porch on the right side of the house. The porches have chamfered posts with arched struts visually supporting the roof, turned balusters and a paired bracketed cornice. The two porches are connected by a deck, with a turned baluster railing, in front of the bay window.

429. 27 Loomis Street

Wood frame, aluminum clapboard siding, 1-1/2 stories, gabled roof sheathed in slate. This three-bay front Greek Revival style house, with side hall plan, has plain corner pilasters supporting an entablature, pedimented window heads and a door in the left bay of the facade flanked by three-quarter length sidelights and protected by a one-story, flat roof entry porch with Tuscan columns. There are gable wall dormers and a rear ell connected to a greenhouse.

430. 31 Loomis Street

Wood frame, clapboarded, 1-1/2 stories gabled roof. This is a c. 1935 Tudor inspired house.

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431. 8 Jay Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This two-bay gable front house, c. 1870, has a flat roof one-bay addition along its right side which contains the front entrance. There is a one-story, flat roof front porch with Tuscan columns and paneled balustrade. The gable peak contains a pointed oval window.

432. 10 Jay Street

Wood frame, clapboarded, 1-1/2 stories, gabled roof. This gable front house has its entrance on the right side of the house.

433. 12 Jay Street

Wood frame, clapboarded, 1-1/2 stories, gabled roof. This two-bay, gable front house has its entrance on the right side of the house and is protected by a flat roof, one-story porch with Tuscan columns and shingled balustrade. The house has gabled wall dormers.

434. 32 Loomis Street

Wood frame, clapboarded, two stories flat roof. This three-bay Italianate style house has a paneled vertical board sill course laid in a diagonal pattern below the paired vertically grouped windows, a vertical board frieze and a bracketed cornice. There is a front porch with turned posts, railing and valence protecting the double leaf doors. The window surrounds have feet and molded heads and there is a two-story bay window on the left side of the house along Jay Street.

435. 7 Jay Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This two-bay gable front house, c. 1875, has a round-headed window in the gable and a one-story, flat roof front porch with turned posts and jig-saw cut balustrade.

436. 9 Jay Street

Wood frame, wide aluminum clapboard siding, 2-1/2 stories, gabled roof. This 20th century house has a front entry porch with square posts and paneled balustrade.

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437. 9-1/2 Jay Street

Wood frame, clapboarded and shingled, 2-1/2 stories, gabled roof. This house, c. 1900, has a shingled gable facing Jay Street. The house has intersecting cross gables and a one-story front porch with Tuscan columns and paneled balustrade protecting the entrance and a one-story bay window.

438. 11 Jay Street

Wood frame, clapboarded, 1-1/2 stories, gabled roof. This house, c. 1900, has a large gable wall dormer and a front porch with clustered Tuscan columns and shingled balustrade protecting the entrance and a one-story bay window.

439. 30 Loomis Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This six-bay Italianate style two-family house has pedimented window surrounds, a bracketed cornice and a front porch with turned posts.

440. 28 Loomis Street

Wood frame, clapboarded, 1-1/2 stories, gabled roof. This three-bay gable front house has double leaf doors containing round-headed glass lights. There is a front porch with Tuscan columns which wraps around the left side of the house.

441. 26 Loomis Street

Wood frame, clapboarded and shingled, vertical boards, 2-1/2 stories, hipped roof. This Queen Anne style house, c. 1890, has a vertical board sill course and frieze and exposed rafter tails supporting the roof overhang. There is an imbricated shingle belt course between the first and second floors. The plane of the house has a great variety of projecting bays and a corner tower with pyramidal hipped roof capped by an ornate finial. The windows have various shapes, however, are symmetrically grouped and contain stained glass or Queen Anne banded sash. There is also a front porch which curves around the house planes and is constructed from turned components.

442. 22 Loomis Street

Wood frame, clapboarded, 1-1/2 stories, gabled roof. This vernacular Gothic Revival style house, c. 1850, has narrow windows with slightly pedimented surrounds, gabled wall dormers, and a porch across the front facade and right side along Loomis Street.

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443. 16 Liberty Street

Wood frame, asbestos siding, 2-1/2 stories, gabled roof. The detailing on this Queen Anne style house has been obscured by the present siding, however, it has a right corner tower with conical roof, an oriel window in the gable front, a front porch with turned posts and shingled railing and a flair dividing the first and second floors.

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444. 16-1/2 Liberty Street

Wood frame, clapboarded and shingled, 1-1/2 stories, gabled roof. This two-bay gable front Queen Anne style house has a shingled gable and a front porch with turned posts.

445. 14 Liberty Street

Wood frame, clapboarded and shingled, 2-1/2 stories, gabled roof. This gable front house has a shingled pedimented gable and a front porch with paired Tuscan columns and shingled balustrade which protects an entrance vestibule bay. There is a two-story flat roof bay on the left side of the house.

446. 12 Liberty Street

Brick, 1-1/2 stories, gabled roof. This c. 1835 three-bay gable front house has square-cut lintels and a front door flanked by full-length colored glass sidelights. The house has a rear wood frame ell with gabled wall dormers.

447. 10 Liberty Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof. This three-bay gable front house, with left side hall plan, has double leaf front doors with beveled plate glass panels. The two first floor front windows contain art nouveau panels; the upper floor windows contain banded Queen Anne sash. The house has an Italianate style front porch with chamfered posts. There is a two-story flat roof bay window on the left side of the house.

448. 8 Liberty Street

Wood frame, clapboarded, 1-1/2 stories, gabled roof. This Greek Revival Classic Cottage has a large centrally located gabled dormer containing a projecting bay window. The front door is flanked by three-quarter length sidelights; the windows have pedimented heads; and there are plain corner pilasters supporting an entablature. There is also a front porch with turned posts and paneled balustrade.

449. 6 Liberty Street, non-contributory

Wood frame, clapboarded, one-story gable roof. This modern ranch house, c. 1958, does not contribute to the historic character of the district.

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450. Lane Shop, Mechanics Street

Wood frame, vertical board siding, 2-1/2 stories, gabled roof sheathed in slate. This was the lumber house of the Lane Shop complex. There is a one-story concrete block connector to #452. The building was poorly constructed and for use only as storage; it does not significantly contribute to the area.

451. Lane Shop, Mechanic Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof sheathed in slate. This 3 X 5 bay building has 12/12 windows, corner boards, boxed cornice and gable returns. Apparently, this building was originally on the site of #452 and was moved here c.1889-1894. This building is a store house of the Lane Shops complex.

452. Lane Shop, Mechanic Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof sheathed in slate. This building, built along the North Branch, partially burned in January of 1977. It was the Lane Shop complex storage building and wood working shop and built c.1889-1894. There is a concrete block, one-story connector to #450.

453. Lane Shop, North Franklin Street

Brick, two-stories, flat roof. This building was built c.1870 and was probably the home of Dennis Lane. It originally had a mansard roof and a one-story rear ell which was later made into two stories with a vault added when the house was converted into the Lane Shop Office. During this office conversion, between 1905-1909, the mansard roof was removed and the roof made flat; the building was also given a new brick veneer. The building has segmental carved hoods above the windows and door; a wooden frieze and paired bracketed cornice; a front porch with chamfered posts and scrolled brackets; granite foundation; and a two-story bay window on the left side. This building is in deteriorating condition, and the majority of the historic fabric has been removed through vandalism and lack of maintenance.

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454. Lane Shop, North Franklin Street (no street number)

Brick, two stories, gabled roof. This building was the pattern house for the Lane Shops complex. The windows have segmental corbelled hoods and are connected by bands of angled brick at both floor levels. The windows have wood and metal single leaf fire shutters. The building has a granite foundation and a one-story brick shed across the facade. This building was constructed in 1890.

455. Lane Shop, North Franklin Street (no street number)

Brick, two stories, gabled roof. This building was the foundry for the Lane Shops complex. The building originally had a monitor roof which was removed in 1965. The windows have segmentally arched corbelled heads, similar to #456 and #458. An overhead door has been added to the south end which cut through some of the corbelled window heads. Brick and wood frame sheds have been added to the right side along North Franklin Street for the storage of sand and coke. The building was built in 1890. The alterations have made the building non-contributory to the Lane Shops Complex. *According to letter dated 12/10/79 this last sentence should be deleted - the building contributes to the district and the Lane Shops complex*

456. Lane Shop, Mechanic Street (no street number)

Brick, one story, gable roof sheathed in slate. This was originally the iron foundry for the Lane Shops and was converted to an additional machine shop in 1890 after #455 was constructed. This building, with a monitor roof, is nine bays long consisting of a centrally located drive-in door flanked on either side by four bays. The windows and door have segmentally arched corbelled heads of the same style as #455 and #458 and has a corbelled frieze. The south end has been altered by the addition of a centrally located overhead door flanked by large windows and surmounted in the monitor by another large window. This alteration was done during World War II. The building was constructed c. 1870 and is connected to #457.

457. Lane Shop, Mechanic Street (no street number)

Brick and concrete block, one story, gabled roof sheathed in slate. This building was the forge shop for the Lane Shop complex and was constructed c. 1870. The building has a monitor roof. It appears as though three quarters of the facade of this building was rebuilt with concrete block because of deterioration; one quarter of the building retains a corbelled frieze similar to #456 and has two segmentally arched windows without adornment. This building is connected to both #456 and #458.

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458. Lane Shop, Mechanic Street (no street number)

Brick, 2-1/2 stories, gabled roof sheathed in slate. This was the main machine shop in the Lane Shop complex and was constructed c. 1870. The building is eleven bays long and consists of a three-bay centrally located gabled pavilion flanked by four bay wings. The windows have segmentally arched corbelled heads, similar to #455 and #456, and each contain two double hung 9/9 sash. The building has a corbelled frieze and retains the base of the original cupola, which is clad in flushboards which are scored to resemble cut stone. It is connected to #457.

459. 5 Memorial Drive, Capital City Exxon - non-contributory

Wood frame, vertical board siding, pseudo-mansard roof added 1978; two-bay service station.

460. 49 Memorial Drive, Bond Auto Supply - non-contributory

Wood frame, asbestos siding, 2-1/2 stories, gabled roof. All openings above the first floor level have been covered over; first floor openings altered.

461. Memorial Drive, Bob's Sunoco - non-contributory

Brick, gabled roof surmounted by a cupola, three-bay service station.

462. 3 Bailey Avenue Extension, The Stockyard - non-contributory

Steel frame, vertical board siding, one-story, gabled roof. Attached to the south end of this building is a Central Vermont Railroad freight car and attached to the rear of the main structure is #463.

463. Bailey Avenue Extension, Brown-Johnson VFW Post #792 - non-contributory

Concrete block, one-story, flat roof. This building is attached to #462.

464. Bailey Street Bridge over the Winooski River

Built 1959, non-contributory

465. Railroad ~~building~~ ^{bridge} over the Winooski River

Built 1903 by the American Bridge Company of New York; a pair of Pratt through truss bridges.

466. Taylor Street Bridge over the Winooski River

Built 1929 by the Berlin Construction Company, Berlin, Connecticut; a Camelback through truss bridge.

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467. Main Street Bridge over the Winooski River

Built 1977, concrete and steel bridge, non-contributory.

468. Railroad Bridge over the North Branch

Built 1905 by the American Bridge Company of New York; a half-hipped through Pratt truss bridge.

469. State Street Bridge over the North Branch

Concrete and steel bridge. This bridge is connected to #61 and was probably constructed in 1915. The cement railing has urn-shaped balusters.

470. Langdon Street bridge over the North Branch

Built 1928, pony truss, similar to #471.

471. School Street bridge over the North Branch

Built 1928, by the American Bridge Company of New York; pony truss, similar to #470.

472. Spring Street bridge over the North Branch

Built c. 1964, non-contributory.

473. Lane Shops Footbridge over the North Branch

Built c. 1965 girder bridge with plank walkway.

474. Dam over the North Branch for the Lane Shops Complex

Concrete. There has been a dam at or near this site since the late 18th century.

475. 146 State Street, Vermont State Employees Credit Union, c. 1965. non-contributory

476. 144 State Street, New England Telephone Company Business Office, c. 1970 - non-contributory

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477. 136 State Street

Wood frame, clapboarded, two stories, flat roof. This Italianate style house has a three-bay facade with the entrance on the right bay fronted by a flat roof porch. The house has a wide frieze with a dentil cornice and large paired brackets. The windows which are 1/1 and have surround supported by bracket feet. This house is said to have been a stop on the Underground Railroad; the rear ell is earlier than the front section of the house.

478. 134 State Street

Brick, seven-course American bond, 1-1/2 stories, gabled roof sheathed in asphalt. This Classic Cottage has a central gable wall dormer; the two window bays on the left facade have been replaced by three windows. A Greek Revival, one-bay entry porch has been added. The windows were originally surmounted by splayed plaster heads.

479. 132 State Street

Wood frame, clapboarded and shingled, 2-1/2 stories, hipped roof sheathed in embricated slate. This Queen Anne style house, c. 1890, has an oriel window over the right front entrance capped by a conical roof which originally had an iron finial. Below the oriel is a flat roof entrance porch with turned posts and a spindle valance. The right side ell has a gabled wall dormer at the end of the hipped roof and is fronted by a porch of the same design as the entry. The left side of the house has a projecting bay with a steeply pitched wedge-shaped roof sheathed in polychrome slate (similar to #'s 44 and 117). This roof was originally capped by iron cresting. The front of the house has a gabled wall dormer with stick work ornamentation; the original demi-lunette window has been replaced by a louvre. The first and second floor windows are divided by a flaired embricated shingle hood.

480. 128 State Street

Brick, 2-1/2 stories, hipped roof sheathed in slate. This Queen Anne style building, 1889-90, was designed and built by Montpelier architect, George H. Guernsey, (see #'s 16 and 140) at a cost of \$12,000 for Edward Dewey. The house was originally located on the site of #484(124 State Street) and was moved to this site in 1946 to allow the construction of that building. This is an ornate building with a tower, many projecting bays, porches with turned posts and spindles and ornate gable screens. The house is constructed of pressed bricks with terra cotta keystones and rosettes at the imposts of the segmentally arched Queen Anne windows. The front exposed chimney has terra cotta panels. The gable roofed bays are clad with pressed tin which add greatly to the variety of textures on the building. The building is visually tied together by a band course of bricks at the window sill levels.

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481. 126 State Street

Wood frame, clapboarded and shingled, 2-1/2 stories, hipped roof sheathed in slate. This Queen Anne style house, c. 1895, has a polygonal oriel on the right facade topped by a tall conical roof with an iron finial. Below the oriel is an entrance porch with turned posts, baluster railing and valence. The left corner of the house is clipped and forms a bay with a gabled roof with stick ornamentation. A flaired shingled band, cut in a diamond point pattern, is between the first and second stories.

482. Across tracks from #483

Brick veneer, one story, boiler plant for the State complex, non-contributory.

483. In State parking lot behind #484-#487

Wood frame, asphalt siding, two story flat roof. This building has a loading platform and is used by the State for storage. Non-contributory.

484. 120 State Street

Steel reinforced concrete skeleton facade with marble, five stories, flat roof. This building was constructed on the site of three houses, which were moved (#480) or torn down, in 1949 from designs made before World War II by Burlington, Vermont architect, William Freeman. The large building rests on a granite foundation which came from Auair Granite Company of Hardwick, Vermont and is clad on the facade and sides with marble from the Vermont Marble Company of Proctor; the rear of the building is brick. The centrally located double leaf aluminum door has the figure of Ceres standing among maple trees and holding the State Seal. The second through fourth floor windows are grouped vertically in recessed panels. The building is visually tied together between the fourth and fifth floors by a horizontal frieze inscribed with county names and dates. The fifth story windows are grouped above the lower story windows but are slightly smaller and not in a recess; they add a cornice effect and finishing touches to the building.

485. 118 State Street

Wood frame and brick, two stories, mansard roof sheathed in asphalt. This French Second Empire building was originally a carriage house for the Fifield House which stood at 120 State Street and was demolished in 1948. The State has converted this small building into office space. The building has segmentally arched windows with corbelled labels, shed dormers and a hipped roof cupola. Board siding covers part of the facade.

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486. 116 State Street

Brick and sandstone, 4-1/2 stories, hipped and Flemish gabled roofs sheathed in slate. This Romanesque style building was built in 1891 by National Life Insurance Company as their fifth home office from the architectural plans of S. Edwin Tobey of Boston. The building is constructed from local brick and accented by Longmeadow brownstone used as arches over the windows, around doors, as belt courses, quoining and for the high basement and wall around the lawn. The building has an asymmetrical massing of projecting towers, dormers, an oriel window, chimneys different roof types and window groupings. The front door is reached by a flight of steps, recessed in an arched opening and surmounted by an intricately carved wooden panel.

487. 112 State Street, Chittenden Trust Company Drive-In Bank, c. 1964. Non-contributory

488. 110 State Street

Brick, three stories, mansard roof sheathed in terra plate tin. This building was the fourth home office of the Vermont Mutual Life Insurance Company and was built in 1870. The symmetrical French Second Empire building has heavy window heads with consoles and a heavy cornice. The roof was originally surmounted by cresting. The front entry porch is pedimented and has fluted Corinthian columns. The building has a high granite foundation.

489. 109 State Street, The Pavilion

Brick, five stories, mansard roof. This building is a 1970 reconstruction of the 1876 hotel building designed by Boston architect, George Ropes and built by A. B. Fisher, who was later noted for his work in Burlington. A mansard roof was added to the original structure later. The reconstruction was designed by Robert Burley Associates and built near the site of the original building which was torn down by the State in 1969.

490. 111 State Street, Supreme Court and State Library Building. 1916.

Granite, 3 stories, 7 bays, flat roof behind parapet. Central door with pedimented surround is within five-bay projecting central pavillion; fronted by balustraded terrace. Neo-classical elements. Provides visual balance for #505.

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491. State House, National Historic Landmark, July, 1970.

492. 1 Baldwin Street, The Pink Lady

Wood frame, clapboards with beaded edge, 2-1/2 stories, gabled roof sheathed in slate. This house was built c. 1850 for Daniel P. Baldwin and is an excellent example of Victorian Eclectic architecture. The molded clapboards are accented by wooden quoining and heavily detailed window heads. The house has a paired bracketed entablature with a modillion cornice. Two one-story, flat roof bay windows are on the front and a two-story flat roof bay window is on the east end. A one-story porch, added c. 1900, is across the facade and east side with a circular corner gazebo. The porch roof is supported by chamfered posts on pedestals with a turned balustrade between. There is a detailed gabled dormer with a round-headed, double hung window on the front roof slope. The house is known as "The Pink Lady" because of its paint color. The building defines one of the corners of the Capitol Complex and helps to retain the Complex's residential character.

493. 1 Hopkins Street

Wood frame, shingled, 2-1/2 stories, gambrel roof sheathed in asphalt. This Shingle Style house has oriel windows in the gambrel peaks, a recessed porch and one-story bay windows on the sides.

494. 2 Western Avenue

Wood frame, clapboarded, shingled, horizontal boards and wooden panels, 2-1/2 stories, gabled roof sheathed in asphalt. This late Queen Anne style house has horizontal boards at the window sill and window head level, a band of clipped shingles flanking the gable windows which are surmounted by vertical board panels. The house also has incised bargeboards and Queen Anne banded window sash. There is a projecting bay on the (north) right side with the windows surmounted by a band of leaded glass. The ends of the roof rafters are exposed and are scroll-cut. A shed roof dormer on the (south) left roof slope.

495. 4 Western Avenue

Wood frame, clapboarded, two stories, gabled roof sheathed in asphalt. This was the carriage barn to #494 (2 Western Avenue). It has a shingled cupola and a modern connecting bridge to #496 (6 Baldwin Street).

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496. 6 Baldwin Street

Brick, two-story facade, flat roof. This building has an earlier 20th century, three-story brick ell with a wooden bridge at the second floor level connecting to #495 (4 Western Avenue). Non-contributory to the historic character of the district.

497. 8 Baldwin Street

Wood frame, clapboarded, two stories, flat roof. This house is a transitional Greek Revival-Italianate style building. The building has wide Greek Revival pilasters, a wide frieze and a Greek Revival entrance; however, there are paired brackets and a bracketed hood over the entrance, and a one-story porch on the west side which are Italianate in detail.

498. 10 Baldwin Street

Wood frame, clapboarded and shingled, two stories, hipped roof clad in slate and asphalt. This large Queen Anne style house, c. 1885, has bands of shingles, a tower on the right of the facade, porches and hip roofed dormers. The exterior of the front tower room is in the Eastlake style.

499. 12 Baldwin Street

Wood frame, aluminum clapboard siding, 2-1/2 stories, hipped roof sheathed in asphalt. This Colonial Revival house, c. 1913, has a semi-circular entry porch supported by Ionic columns, a dentiled modillion cornice, and a central gabled dormer.

500. 14-16 Baldwin Street

Wood frame, shingled, 2-1/2 stories, gabled roof sheathed in asphalt. This shingle style house, c. 1890, has a rear (east) turret, and gabled dormers. The facade has been altered by having its recessed porch infilled and a gabled entry added.

501. 9 Bailey Avenue

Wood frame, shingled, 1-1/2 stories, gambrel roof sheathed in asphalt. This Dutch Colonial Revival, c. 1900, is similar to #33, 17 Bailey Avenue. It has flaired eaves, which form a front porch and three hipped roofed dormers.

502. 7-1/2 Bailey Avenue

Wood frame, clapboarded, 2-1/2 stories, gabled roof sheathed in asphalt with shed roofed wall dormers. This building was the rear ell of a house demolished in 1938.

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503. 145 State Street, First Church of Christ Scientist, non-contributory

Built in 1972. The original 2-1/2 story house, with large central fireplace chimneys, was moved in quarters in 1971 by Admiral Perkins to Waitsfield, Vermont.

504. 139 State Street, New England Guaranty Insurance Company, Inc. c. 1958
non-contributory

505. 133 State Street

Granite, five stories over high basement, flat roof. This large Beaux Art building was constructed 1921-1922 by National Life Insurance Company as their sixth home office building. The architects were Crane and Ferguson of Boston; L. D. Willcutt and Sons of Boston were the contractors. The building was designed to have a later addition on the left side to mirror the right side. It is constructed from granite from the Boutwell, Milne and Varnum Rock of Ages Quarry in Barre. The interior is finished in marble from the Vermont Marble Company of Proctor; the lower corridors, however, are finished in marble from Italy and Tennessee.

506. 7 Baldwin Street

Wood frame, wide aluminum clapboard siding, three stories, mansard roof sheathed in asphalt. This large French Second Empire house has a paired bracketed cornice and is "T" shaped with one wing swelled to form a six-sided bay. There is a two-story flat roof rear wing connecting onto a two-story gable front carriage barn. The left side porch has been infilled to create an additional room; the right side porch is original.

507. 9 Baldwin Street

Wood frame, clapboarded, two stories, flat roof. This Italianate style house, c. 1870, has a three-bay Italianate porch across its facade, pedimented window surrounds and a paired bracketed cornice.

508. 11 Baldwin Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof sheathed in slate, five-bay facade. The front center door of this Colonial Revival house has leaded glass sidelights and an elliptical fanlight. The house has a gabled porch entry, with arched soffit and fluted Ionic columns. A two-story bay window is on the right side of the house.

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509. 13 Baldwin Street

Wood frame, clapboarded, two stories, flat roof, three-bay facade. This Italianate style house, c. 1880, has a paired bracketed cornice with a segmentally arched central cornice. There is a central oriel window at the second story level and a one-story Italianate porch across the facade and left side. The front door, on the right side of the facade, is Greek Revival in detail.

510. 15 Baldwin Street

Wood frame, clapboard, 2-1/2 stories, gabled roof sheathed in asphalt. This house, c. 1910, has a porch, with Tuscan columns, on its facade and sides. The second story windows have been enlarged.

511. 11-1/2 Bailey Avenue

Wood frame, clapboarded, three stories, flat roof. This Italianate style apartment house has a bracketed cornice with a vertical board frieze and horizontal boards dividing the stories. A three-story front porch has been removed (1977) and windows altered.

512. 13 Bailey Avenue

Wood frame, aluminum clapboard siding, 2-1/2 stories, gabled roof sheathed in asphalt. This vernacular Queen Anne house, c. 1890, has a one-story flat roof porch with turned posts and railing, and a one-story bay window on its Bailey Street facade.

513. 16 Terrace Street

Wood frame, clapboarded, 2-1/2 stories, gabled roof sheathed in asphalt. This house has a gable front orientation, and a front porch with turned posts, railing and sawn brackets.

514. 14 Terrace Street

Wood frame, aluminum clapboard siding and wood shingles, 2-1/2 stories, gabled roof sheathed in asphalt. This house, c. 1910, has a gable front orientation and a front porch with turned posts and railing.

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The following buildings and structures on the enclosed sketch map do not contribute to the Historic District and are not intended to be included on the National Register:

#1, ~~15~~, ~~17~~, ~~18~~, ~~19~~, ~~42~~, ~~49~~, ~~50~~, ~~51~~, ~~52~~, ~~53~~, ~~56~~, ~~66~~, ~~76~~, ~~77~~, 78, 79, 80, 82, 84, 97, 104, 109, 126, 130, 133, 144, 150, 155, 156, 169, 175A, 180, 196, 201, 215, 297A, 297B, 301, 306, 310, 316, 343, 345, 346, 348, 364A, 375, 387, 388, 409, 449, 450, 453, 459, 460, 461, 463, 464, 467, 472, 473, 475, 476, 482, 483, 487, 496, 503, 504, 462.

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(The history of the Capitol building, a National Historic Landmark designed by Ammi B. Young, is dealt with separately and will not be discussed here.)

The decision to locate the seat of the State government in Montpelier was the most important in the town's history in terms of later development. The Legislature first met in Montpelier in 1808, and many structures were built in the decades immediately following. Today, the State is the major employer in the city.

State Street was opened in 1807 and three Federal residences (#'s 197, 200, 202) which still remain, were soon built between the Pavilion and Main Street. Today, State Street is the important link between the public and private domains, and is firmly anchored by the Capitol on the west and the intersection with Main Street on the east.

In 1811, Montpelier was named the shire town of Jefferson County, the county name being changed to Washington County in 1814 when the Federalist Party gained a majority in the State Legislature.

In 1848, the State Legislature divided the original township into Montpelier and East Montpelier and in 1895, the village became the City of Montpelier which affected the town and city politically, economically and socially. In 1849, a spur route of the Vermont Central Railroad was built to Montpelier, and in 1873, the Montpelier and Wells River Railroad was constructed which connected Montpelier to the towns along the Connecticut River Valley; this depot still stands (#81). These main routes virtually assured that Montpelier would continue to grow and prosper during the 19th century.

In 1848, the National Life Insurance Company was founded in Montpelier by Dr. Julius Dewey, the father of Admiral George Dewey, who was born in Montpelier. Today, National Life dominates the private sector of the local economy as the second largest employer in the city. In addition, its influence on local architecture has been unmistakable as the company has built several successive home offices in the downtown area. Three of the landmark buildings in the statehouse complex, the Personnel Building, #488 at 110 State Street, the Agriculture Building #486 at 116 State Street and the State Administration Building #514 at 133 State Street were originally built as home offices of the company.

Immediately after the Civil War, these economic factors combined to foster rapid development within the town. Within eight years (1865-73), five churches were built. The Methodist Seminary which later became Vermont College arrived in 1868, with subsequent building activity. (See College Hall, entered in the National Register, April 23, 1975.) The old Pavilion Hotel, dating from 1808, was demolished and a new one built on the same site in 1876. A significant proportion of the existing residential structures date from this period and the decades immediately following.

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The downtown in this period comprised a mixture of residential buildings, dating from the earlier stages of settlement, and newer commercial blocks. After 1875, this balance was sharply changed in favor of the latter due to two large fires which struck within a few months of each other. These destroyed much of Main Street and State Street and provided the impetus for extensive building. Most of the buildings in this area date from shortly after these two fires.

The Blanchard Block (#140), perhaps the dominant commercial building on Main Street, was built in 1884 and added to (#139) in 1890. Besides retail uses on the first floor, it also housed the Blanchard Opera House. This attracted considerable outside talent for 25 years, until 1910, primarily because the town was on the chief railroad line from Boston to Montreal. It provided seating for 800 people and standing room for 200 more. With the decline in population and traveling shows, the space was converted to residential use early in the 20th century.

In the period immediately following World War I, Americans were leaving rural and semi-rural areas in favor of urbanized conglomerations. Accordingly, Montpelier's growth slowed, and new construction with concomitant demolition has not been extensive. More recently, the unique value of the surviving 19th century structures in the downtown area has been recognized; as a result, preservation work has been going forward at an accelerating rate. There has been a strong emphasis on maintaining the visual qualities of the streetscapes, particularly on the part of the State government, as evidenced by the Pavilion project and the City's Design Review District.

In 1969, the Pavilion Hotel (#489) (dating from 1876 and by then owned by the State) was measured and documented. After much discussion throughout the state, the old building was demolished and an exterior replica, with a modern rear addition, was erected as a new office building forming a gateway between the City and the Capitol complex. Today it provides 60,000 feet of office, exhibition and lecture space and preserves the visual quality of the street and the Capitol complex.

The preservation and re-use of the older downtown structures has been increasing in the last decade. The Walton Block (#191) dating from 1879, was successfully rehabilitated in the 1960's; four early 19th century houses on State Street (#'s 197, 199, 200, 202) have been converted to commercial and office use, two of which (#199 and #202) were moved a few feet in the process; vacant second floor space on the Main Street commercial section has been converted for various uses and rehabilitation work has been completed at the critical intersection of State and Main. The primary visual effect of the latter has been the removal of white aluminum siding from the brick Cody Block (#65), and related structures (#'s 66, 67, 68) and the cleaning of the brick Blanchard Blocks (#139 and #140).

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In addition to these projects, the State presently owns and maintains various offices in adaptively used buildings adjacent to the Capitol. These include well maintained examples of Italianate (#477), Second Empire (#485), Queen Anne (#'s 479, 480, 481, 494, 497), Victorian Ecclectic (#492) and Richardsonian Romanesque (#'s 16 and 486) architecture, two of which were designed by Montpelier architect, George H. Guernsey (#'s 16 and 486).

Although the primary thrust of the district is architectural, Montpelier is not without its historical associations. Admiral George Dewey, hero of the Battle of Manila Bay in the Spanish-American War, was a native of the town. He attended school for a few years in the building at 47 Court Street (#216), now a residence.

Perhaps the one recognized architect with the greatest representation in the district is George H. Guernsey. He was active in central Vermont in the late 19th century, and buildings in the district designed by him include the Blanchard Block (#140), Redstone (#16) (presently the State Police Headquarters), and the home at 128 State Street (#480). Other buildings by the same architect exist in South Royalton (commercial building and school) and Bradford (school). (See South Royalton Historic District and Bradford Village Historic District.)

The most significant natural event of the 20th century was the flood of 1927, with the water reaching a height of 12 feet over much of the commercial area. The flood removed all the bridges (except for #469), many of the barns and outbuildings along Elm Street and undermined many of the buildings necessitating new foundations and remodeling. (This flood, incidentally, removed several pianos from a store in the Cody Block, #101, at State and Main; additionally, it created a large crater on the lawn of the courthouse, #109. During the cleanup, the former were used to fill the latter.)

The existing architecture is an extremely well preserved record of mid and late 19th century buildings. The value of this collection of structures, which still functions as a working town, is now being realized in both the public and private sectors; consequently, a great deal of preservation work is in the planning and construction phases. As an outstanding vernacular and quasi-vernacular townscape, the district is an example of an increasingly rare phenomenon: a commercial, residential and governmental mix which has not been seriously impaired by intrusions.

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Mosher, Betty
Otten, Janet
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Reinecke, Kurt
Reinecke, Stephen
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The boundary of the Montpelier Historic District commences at Point A, the intersection of Memorial Drive (U. S. Route 2) and Bailey Avenue, and continues along the centerline of Bailey Avenue in a northeasterly direction to Point B, the intersection of Bailey Avenue with the middle of the Winooski River; the boundary then proceeds in a westerly direction along the center of the Winooski River to Point C, a point south of the southwest corner of the property of #3 (163 State Street); the boundary then crosses State Street (U.S. Route 2) in a northerly direction to Point D, the southwest corner of the property of #3 (163 State Street); thence proceeds in a northeasterly direction to Point E, the northwest corner boundary of #16 (Redstone, 26 Terrace Street); thence proceeds in an easterly direction and across Terrace Street to Point F, the west corner boundary of #17 (29 Terrace Street); thence proceeding in a northeasterly direction to Point G, the north corner boundary of #17; thence proceeding in a southeasterly direction along the rear (north) property lines of #'s 17 - 21 to Point H, the eastern corner boundary of #21 (21 Terrace Street); thence proceeding in a northeasterly direction along the rear (westerly) property lines of #'s 23-26 across Clarendon Avenue and along the westerly property line of #27 (30 Bailey Avenue) to Point I, the northwest corner of #27, thence proceeding in an easterly direction along the northerly property line of #27 and its extension in an easterly direction across Bailey Avenue, and along the northern property line of #28 (27 Bailey Avenue) to Point J, the northeast corner boundary of #28; thence continuing in an easterly direction to Point K, the northeast corner of #40 (7 Richardson Street); thence proceeding in an easterly direction along the crest of the hill to Point L, the northwest corner of #256 (25 Cliff Street); thence proceeding in an easterly direction and across Corse Street to Point M, a point at the intersection of the extension of the northeast property line of #250 (16 Corse Street) and an extension in a northerly direction of the eastern boundary of #249 (3 Corse Street); thence proceeding in a southerly direction along said extension to Point N, the northeast corner boundary of #249 (3 Corse Street); thence proceeding in a southeasterly direction to Point O, the northwest corner boundary of #266 (128 Elm Street); thence proceeding in a northeasterly direction along the rear (westerly) boundaries of #'s 267-271, across Spring Street, continuing in a northeasterly direction along the rear (westerly boundaries of #'s 272-279, across Winter Street, continuing in a northeasterly direction along the rear (westerly) boundaries of #'s 280-284, across Vine Street, and continuing in a northeasterly direction to Point P, the northwest corner boundary of #285 (260 Elm Street); thence proceeding in an easterly direction along the northern property boundary of #285 and its extension, across Elm Street (State Route 12) to Point Q, the northeast corner of #286 (5 Vine Street) on the westerly bank of the North Branch; thence proceeding in an easterly direction across the North Branch and along the northeasterly property lines of the Lane Shops Complex (#452 and #450) to Point R, a point at the intersection of the extension of this line and the centerline of North Franklin Street; thence proceeding southwesterly along the centerline of North Franklin Street to Point S, the intersection with the centerline of Cross Street; thence proceeding westerly along the centerline of Cross Street and its extension in a westerly direction to Point T, a point on the center of the North Branch; thence proceeding downstream (southwesterly) along the center of the North Branch

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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to Point U, a point at the intersection of the center of the North Branch and an extension in a westerly direction of the north property line of #169 (Boutwell Masonic Memorial Building, 156-158 Main Street); thence proceeding in an easterly direction along the rear (north) property lines of #'s 169-162 to Point V, the eastern corner of the property of #162 (180 Main Street); thence proceeding in a southeasterly direction along the eastern property line of #162, across Main Street and continuing along the eastern property lines of #161, #431-434, across Loomis Street and along the eastern property line of #430 (31 Loomis Street) to Point W, the northeast corner boundary of #430 (31 Loomis Street); thence in a southwesterly direction along the rear (easterly) property lines of #'s 430, 429, 428, to Point X, the northeast corner boundary of #428 (23 Loomis Street); thence proceeding in an easterly direction along the rear (north) boundary lines of #'s 426, 425, 424, 423, 422, 421, 420 to Point Y, the northeast corner boundary of #420 (34 Liberty Street); thence proceeding in a southwesterly direction along the easterly boundary of #420 and across Liberty Street, down the centerline of Graham Terrace and proceeding in a southwesterly direction along the rear (east) property lines of #'s 419, 418, 417, 416, 415, across Marvin Street, #414, #333 and across East State Street to Point Z, a point at the intersection of an extension in a southerly direction of the easterly property line of #333 (68 East State Street) and an extension in an easterly direction of the southern property line of #332 (67 East State Street); thence proceeding in a westerly direction along the rear property lines of #'s 332, 331, 330, 329, 328, 327, 326, 325, 323, 322, 320 to Point AA, a point in the City Hall parking lot at the intersection of an extension in a northeasterly direction of the eastern boundary of #136 (11 Pitkin Court); thence proceeding along said extension and the rear (easterly) property lines of #136, 133, 132 to Point BB, a point at the intersection of the extension in a northeasterly direction of the eastern property line of #130 (8 Barre Street); thence proceeding in a southeasterly direction along the rear property lines of #129, 128, 127, across Downing Street, #126, #125, across Mons. Crosby Avenue, #124, #123, #122, #121, across Hubbard Street, #120, #119, across Nelson Street, #118, #117, #116, #115, #114, #113, #112, to Point CC, the northeast corner boundary of #112 (138-140 Barre Street); thence proceeding in a southwesterly direction along the eastern boundary of #112 to the intersection with the centerline of Barre Street, to Point DD; thence proceeding in a northwesterly direction along the centerline of Barre Street to the intersection of an extension in a northeasterly direction of the centerline of Putnam Street, Point EE; thence proceeding southwesterly along the centerline of Putnam Street and its extension in a southwesterly direction across the Barre-Montpelier Railroad tracks and across the Winooski River to Point FF, a point at the intersection of the centerline of Berlin Street (U.S. Route 2) and an extension in a southwesterly direction of the centerline of Putnam Street; thence proceeding along the centerline of Berlin Street and Memorial Drive (U.S. Route 2) to the point of beginning.